### MA ENGLISH SEMESTER 3

New Literatures in English

Course Code: ENC 030

#### AFRICAN LITERATURE

- refers to a comprehensive, complex and creative literature of various countries from Africa
- consists of a body of work in different languages and various genres, ranging from oral literature to literature written in colonial languages (English, French and Portuguese)

#### CLASSIFICATION OF AFRICAN LITERATURE

# Three distinct categories



### Traditional Oral literature / Orature

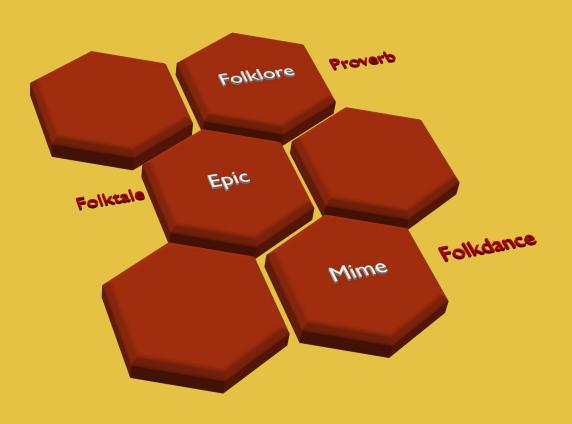


Lit in indigenous African languages



Lit in European languages

#### **ORATURE**

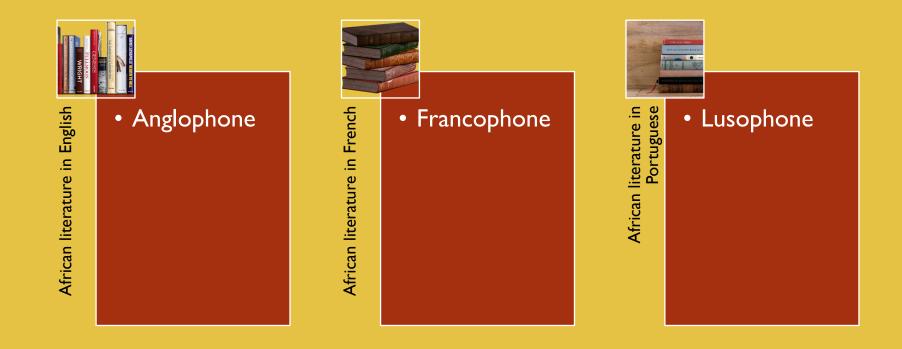


- flourished in absence of widespread literacy
- handed down the generations through memorization and recitation
- provided entertainment as well as instruction
- served as the medium to explain the creation of universe, the essence of the activities of God and creatures and their intra and inter relationships
- employed to reinstate faith in group values and discourage anti-social tendencies

#### LITERATURE IN INDIGENOUS AFRICAN LANGUAGES



#### LITERATURE IN EUROPEAN LANGUAGES



#### STRIKING FEATURES

## Modern African writing

- resisting voice against the western cultural hegemony
- strain of protest
- comprehends the African psyche
- symbolizes the African intellectual response
- Expresses African imagination and creativity
- Reflects agonizing neo colonial aftermath
- promotes self-rediscovery and stimulates faith in long concealed native beliefs and traditions

#### **MODERN AFRICAN WRITERS**



Chinua Achebe



Wole Soyinka



Ngugi wa Thiong'o



Flora Nwapa



Buchi Emecheta



Chimamanda Adichie

- > try to awaken the spirit of nationalism and advocate the evolution of black identity
- Play a role as spiritual and cultural guide of their communities
- highlights the trepidation of a new born nation