

DECLARATION

I hereby declare that the UGC – Minor Research Project Work entitled **Representation of Motherhood and Womanhood in Third World Women Writing: A Comparative Study** carried out is my own and has not been submitted in part or in full for any degree, diploma or other similar title.



(Dr. Syed Hajira Begum)

Principal Investigator

CERTIFICATE

This is to certify that the Project Work entitled *Representation of Motherhood and Womanhood in Third World Women Writing: A Comparative Study* is the result of the research work done by Dr. Syed Hajira Begum (Principal Investigator), Assistant Professor and Head, Department of Studies in English, JSS College of Arts, Commerce and Science, Mysuru – 570 025, Karnataka, in fulfilment of UGC Minor Research Project for 2015-2017.



Principal

Principal

J. S. S. COLLEGE

Ooty Road, Mysore 570 025

Annexure – VI

UNIVERSITY GRANTS COMMISSION
BAHADUR SHAH ZAFAR MARG
NEW DELHI – 110 002

Final Report of the Work Done on the Minor Research Project

1. **Project Report No.** 2 / Final - 3/2017
2. **UGC Reference No.**
1496-MRP/14-15/ KAMYO13/UGC-SWRO, Dated 4th Feb 2015
1496-MRP/14-15/ KAMYO13/UGC-SWRO, Dated 21st Oct 2016
3. **Period of report:** From 11 August 2016 to 31st March 2017
4. **Title of the Research Project:**
Representation of Motherhood and Womanhood in Third World Women Writing: A Comparative Study
5. a. **Name of the Principal Investigator:** Dr Syed Hajira Begum
b. **Department:** Department of Studies in English
c. **College where work has progressed:** JSS College of Arts, Commerce and Science, B N Road, Mysuru – 570 025, Karnataka- INDIA
6. **Effective date of starting of the project:** 2 Feb 2015
7. **Grant approved and expenditure incurred during the period of the report:**
a. **Total amount approved:** Rs. 1,50,000-00
b. **Total expenditure:** Rs. 1,53,400-00
c. **Report of the work done:** Separate sheet attached

i. Brief objective of the project:

1. To explore the general conditions of African society and Indian society in pre-colonial, colonial and post-colonial period with regard to women's status.
2. To investigate the representation of women in different categories like 'mother', 'wife', 'sister', 'friend', 'goodtime woman', 'prostitute', 'courtesan', 'free woman', 'sexually liberated woman' etc., in the works of first generation, second generation and third generations women writers of African and Indian literatures.
3. To analyse critically the works of men writers of these literatures viz. African and Indian to explore ideological commitments in their works. Based on these findings, this work aims to re-interpret subversive and canonical version of representation of women.
4. To explore the evolving image of New Woman, consequently the paradigm shifts in portrayal and representation of women in these literatures.

5. It also aims to explore the feminism in these literatures based on the values of liberty, equality and humanism existing in Third World countries in general and African countries and India in particular. Thus this study focuses on the emerging trends in women writings of African and Indian, in recent fictional works.

ii. Work done so far and results achieved and publications, if any, resulting from the work (Give details of the papers and names of journals in which it has been published or accepted for publication)

Paper Presentation:

1. Presented a paper entitled “Aesthetics of Empowerment in Purple Hibiscus”, in a Two-Day UGC Sponsored National Seminar organized by Teresian College in collaboration with KSOU, Mysuru, held on 27th and 28th Feb, 2015.

Paper Publications:

1. Research paper entitled “Female Resistance and Self Preservation in Kehinde”, in the journal, *Russian Studies in India: Languages, Literature and Culture in Comparison*, Combined Volume of 10-12 of 2013-2015, pp. 52-64, 2015, Publication of the University Department of Russian, University of Kerala, Thiruvananthapuram, ISSN 2349-4131.

2. Research paper entitled “Deconstruction of Gender Identities: A Study of the Novels of Nwapa, Emecheta and Adichie” in the journal, *Journal of English Language and Literature, JOELL* (Indexed Peer Reviewed Online & Print Journal). Vol. 3, Issue 1, pp. 86-93, Jan 2016, ISSN: 2349-9753, pp. 86-93, Impact Factor: SJIF 3.079.

3. “African Women Now and Then: Issues of Alienation and Identity” *Russian Studies in India: Languages, Literature and Culture in Comparison*, Vol. 13, pp. 88-103, Aug 2016, Publication of the University Department of Russian, University of Kerala, Thiruvananthapuram, ISSN 2349-4131.

4. Research paper entitled “Motherhood Paradigm in African Fiction: A Study” in the journal, *International Educational Scientific Research Journal (IESRJ)* (International Peer viewed Online & Print Journal). Vol. 2, Issue 12, pp. 16-20, Dec 2016, E ISSN: 2455-295X, Impact Factor: SJIF 3.606.

5. Research paper entitled “Third World Women Writing: An Overview” in the journal, *International Journal of English Language, Literature and Humanities (IJELLH)*, (Indexed, Peer Reviewed and Refereed Online & Print Journal). Vol. 5, Issue 1, pp. 51-63, Jan 2017, ISSN: 2321-7065, Impact Factor: SJIF 4.287.

6. “Empowerment of Women in Purple Hibiscus”, *International Journal of English Language, Literature and Humanities (IJELLH)*, (UGC Approved, Indexed, Peer Reviewed and Refereed online & Print Journal). Vol. 5, Issue 5, pp. 408-418, May 2017, ISSN: 2321-7065, Impact Factor: SJIF 5.27.

7. “Transcending The Margins: New Directions in Third World Women’s Writing”, *International Education Research Journal* (Communicated).

iii. Has the progress been according to original plan of work and towards achieving the objective, if not, state the reasons: Yes. The Project work was carried out according to the original plan of work and the objectives were accomplished.

iv. Please enclose a summary of the findings of the study. One bound copy of the final work done may also be sent to the Regional Office of UGC: Project completed and summary attached.

v. Any other information:

Under this project six research papers are published, one paper is presented and one research paper is communicated for publication in a journal.



Signature of the Principal investigator

(Dr. Syed Hajira Begum)



Principal

Principal

J. S- S- COLLEGE

Ooty Road, Mysore-570 025

(Seal)

Head
PG Department of English
JSS College of Arts, Commerce & Science
(Autonomous)
Ooty Road, Mysore-570 025

Annexure – VII

**UNIVERSITY GRANTS COMMISSION
BAHADUR SHAH ZAFAR MARG
NEW DELHI – 110 002**

**PREFORMA FOR SUBMISSION OF INFORMATION
AT THE TIME OF SENDING THE FINAL REPORT OF THE WORK
DONE ON THE PROJECT**

- 1. Title of the Research Project:**
**Representation of Motherhood and Womanhood in Third World Women
Writing: A Comparative Study**
- 2. Name of the Principal Investigator:** Dr Syed Hajira Begum, Department of
Studies in English, JSS College, B N Road
Mysuru - 570 025, Karnataka
- 3. Name and address of the Institution:** JSS College of Arts, Commerce and Science,
B N Road, Mysuru – 570 025
- 4. UGC approval letter no. and date:** 1496-MRP/12th Plan/14-15/ KAMY013/UGC-
SWRO Dated 10th December 2014
- 5. Date of implementation:** 16-02- 2015
- 6. Tenure of the Project:** 21 Months (18 months + 3 months)
- 7. Total grant allocated:** Rs. 1,50,000-00
- 8. Total grant received:** Rs. 1,37,266-00
- 9. Final Expenditure:** Rs. 1,53,400-00 (Excess of expenditure Rs.
3,400/- met out of interest earned)
- 10. Title of the Project:**
**Representation of Motherhood and
Womanhood in Third World Women
Writing: A Comparative Study**

- 11. Objectives of the Project:**
1. To explore the general conditions of African society and Indian society in pre-colonial, colonial and post-colonial period with regard to women's status.
 2. To investigate the representation of women in different categories like 'mother', 'wife', 'sister', 'friend', 'goodtime woman', 'prostitute', 'courtesan', 'free woman', 'sexually liberated woman' etc., in the works of first generation, second generation and third generations women writers of African and Indian literatures.
 3. To analyse critically the works of men writers of these literatures viz. African and Indian to explore ideological commitments in their works. Based on these findings, this work aims to re-interpret subversive and canonical version of representation of women.
 4. To explore the evolving image of New Woman, consequently the paradigm shifts in portrayal and representation of women in these literatures.
 5. It also aims to explore the feminism in these literatures based on the values of liberty, equality and humanism existing in Third World countries in general and African countries and India in particular. Thus this study focuses on the emerging trends in women writings of African and Indian, in recent fictional works.

12. Whether the objectives were achieved: Yes, the objectives have been achieved using analytical method of comparison.

13. Achievements from the Project: The study taken up has given deep insights and new perspectives in understanding the women's status and struggles in life depicted in literary studies. A total of six research papers are published, one is presented and one more paper is communicated for publication.

14. Summary of the findings: Summary of the findings attached

15. Contribution to the society: Emphatically the study brings to the fore the sufferings of women in patriarchal societies in Third World nations and it urges for social justice and egalitarian approach in men's writings which may bring a change in society because literature is the reflection of society and it has educative value for everyone.

16. Whether any PhD enrolled/ produced out of the project: No

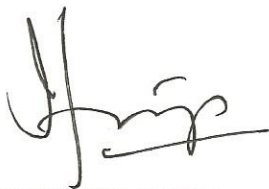
17. No. of publications out of the Project:

Paper Presentation:

1. Presented a paper entitled "Aesthetics of Empowerment in Purple Hibiscus", in a Two-Day UGC Sponsored National Seminar organized by Teresian College in collaboration with KSOU, Mysuru, held on 27th and 28th Feb, 2015.

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SIGNATURE OF THE PRINCIPAL

INVESTIGATOR
PG Department of English
JSS College of Arts, Commerce & Science
(Autonomous)
Ooty Road, Mysore-570 025



PRINCIPAL
Principal
J. S. S. COLLEGE
Ooty Road, Mysore-570 025