



JSS COLLEGE OF ARTS, COMMERCE AND SCIENCE

(Autonomous)

B N ROAD, MYSURU – 570 025

DEPARTMENT OF ENGLISH (UG)

Syllabus under

NEP - 2020

Choice Based Credit System (CBCS)

2021 – 22 Onwards

I & II Semester

(Approved by BOS)

TEMPLATES – BA, BSc & BCA (Language- 2)

Paper No	Sem	Course code	Title of the Course	Course type	LTP	Credit	Hours/ Week	CI	C2	C3	Total Marks
1	I	FHA020 FSA020 FAA020	Poetry, Prose & Grammar	AECC	2:1:0	3	2+2	20	20	60	100
2	II	FHB020 FSB020 FAB020	Poetry, One-Act Plays & Grammar	AECC	2:1:0	3	2+2	20	20	60	100

Course Code– I Semester	Course Code– II Semester
<p>BA: FHA02031(EG) FHA02032(HP) FHA02033(KG) FHA02034(HE) FHA02035(JP)</p> <p>BSc: FSA02031(PC) FSA02037(CB) FSA02032(PM) FSA02038(CZ) FSA02033(PE) FSA02039(BtZ) FSA02034(CM) FSA02040(BtBc) FSA02035(PCs) FSA02041(MBt) FSA02036(BZ) FSA02042(MBc)</p> <p>BCA: FAA020</p>	<p>BA: FHB02031(EG) FHB02032(HP) FHB02033(KG) FHB02034(HE) FHB02035(JP)</p> <p>BSc: FSB02031(PC) FSB02037(CB) FSB02032(PM) FSB02038(CZ) FSB02033(PE) FSB02039(BtZ) FSB02034(CM) FSB02040(BtBc) FSB02035(PCs) FSB02041(MBt) FSB02036(BZ) FSB02042(MBc)</p> <p>BCA: FAB020</p>

TEMPLATES – B Com & BBA (Language -2)

Paper No	Sem	Course code	Title of the Course	Course type	LTP	Credit	Hours/ Week	CI	C2	C3	Total Marks
1	I	FCA020 FBA020	Poetry, Prose & Grammar	AECC	2:1:0	3	2+2	20	20	60	100
2	II	FCB020 FBB020	Poetry, One-Act Plays & Grammar	AECC	2:1:0	3	2+2	20	20	60	100

Course Code– I Semester	Course Code– II Semester
<p>B Com: FCA020, BBA: FBA020</p>	<p>B Com: FCB020, BBA: FBB020</p>

TEMPLATES – BA Honors

Paper No	Sem	Course code	Title of the Course	Course type	LTP	Credit	Hours/Week	C1	C2	C3	Total Marks
1	I	FHA 51034	Introduction to Literature	DSCC	2:1:0	3	2+1	20	20	60	100
2	I	FHA 52034	Indian Writing in English-part I	DSCC	2:1:0	3	2+1	20	20	60	100
3	II	FHB 51034	Introduction to Phonetics and Linguistics	DSCC	2:1:0	3	2+1	20	20	60	100
4	II	FHB 52034	Indian Writing in English- part 2	DSCC	2:1:0	3	2+1	20	20	60	100

Course Code: I Semester	Course Code: II Semester
BA: Optional English: Course I – FHA51034	BA: Optional English: Course 3 – FHB51034
Course 2 – FHA52034	Course 4 – FHB52034

TEMPLATES – ENGLISH OPEN ELECTIVE

Paper No	Sem	Course code	Title of the Course	Course type	LTP	Credit	Hours/Week	CI	C2	C3	Total Marks
1	I	FHA900	Functional Skill Grammar & Study Skills	OE	3:0:0	3	3	20	20	60	100
2	II	FHB900	Spoken English for Corporate Jobs	OE	3:0:0	3	3	20	20	60	100

TEMPLATES – SPECIAL ENGLISH BA/ BSc/ BCA/BCom/BBA

Paper No	Sem	Course code	Title of the Course	Course type	LTP	Credit	Hours/Week	CI	C2	C3	Total Marks
1	I	FHA110	Poetry, Prose & Grammar	AECC	2:1:0	3	2+2	20	20	60	100
2	II	FHB110	Poetry, One-Act Plays & Grammar	AECC	2:1:0	3	2+2	20	20	60	100

Course Code: I Semester

SPECIAL ENGLISH BA/ BSc/ BCA/BCom/BBA – FHA110

Course Code: II Semester

SPECIAL ENGLISH BA/ BSc/ BCA/BCom/BBA – FHB110

TEMPLATES –B Voc

Paper No	Sem	Course code	Title of the Course	Course type	LTP	Credit	Hours/Week	CI	C2	C3	Total Marks
1	II	FFB020 FDB020 FMB020	Poetry, Prose & Grammar	AECC	3:0:0	3	3	20	20	60	100

Course Code: II Semester

Food Processing - FFB020
 Software Development – FDB020
 Animation – FMB020

Course Code: FHA02031/32/33/34/35
FSA02031/32/33/34/35/36/37/38/39/40/42/42
FAA020

BA/BSc/BCA
I Semester
English Language
Poetry, Prose & Grammar

3 Credits / 4 hours week

Unit – I: Poetry

- | | |
|---|-------------------------|
| 1. An Attribute of God | -William Shakespeare |
| 2. Death, The Leveller | - James Shirley |
| 3. Home They Brought Her Warrior Dead | - Lord, Alfred Tennyson |
| 4. Stopping By Woods On A Snowy Evening | - Robert Frost |
| 5. Teach Him If You Can | - Abraham Lincoln |
| 6. Ajamil and The Tigers | - Arun Kolatker |

Unit – II: Prose

- | | |
|------------------------------|---------------------|
| 1. Water: The Elixir of Life | - C V Raman |
| 2. A Day's Wait | - Ernest Hemmingway |
| 3. An Astrologer's Day | - R K Narayan |
| 4. The Clay Mother-in-Law | - A K Ramanujan |
| 5. The Eyes are Not Here | - Ruskin Bond |

Unit - III

Grammar

1. Parts of Speech
2. Punctuation
3. Letter Writing (Letter of Application/ Grievance Letter/ Personal Letter)
4. Comprehension

Tutorial Activities

Newspaper Reading, Report Writing, Story Telling, Recitation, Dialogue development, Elocution, Extempore Speech, Conversation Writing

Scheme of Evaluation - Formative Assessment

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
Total	40

Course Code: FHA02031/32/33/34/35
FSA02031/32/33/34/35/36/37/38/39/40/42/42
FAA020

Pattern of Question Paper
BA/BSc/BCA
I Semester- English Language
Poetry, Prose & Grammar

Hours: 03

Max. Marks: 60

Section – A

I. Answer the following questions in a word or a phrase or a sentence: 8x1=8

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8

Section – B

II. Reference to the context
Annotate any three of the following: 3x4=12

- 1
- 2
- 3
- 4
- 5

Section – C (Poetry)

II. Answer any Two of the following: 2x5=10

- 1
- 2
- 3
- 4

Section – D (Prose)

III Answer any Three of the following: 2x5=10

- 1
- 2
- 3
- 4

Section – D
Grammar

IV

1. Parts of Speech 5
2. Punctuation 5
3. Letter Writing 5
4. Comprehension 5

Course Code: FHB02031/32/33/34/35
FSB02031/32/33/34/35/36/37/38/39/40/42/42
FAB020

BA/BSc/BCA
II Semester
English Language
Poetry, One-Act Plays & Grammar

3 Credits / 4 hours week

Unit – I: Poetry

- | | |
|-------------------------------|----------------------|
| 1. The Human Seasons | - John Keats |
| 2. On Shakespeare | - John Milton |
| 3. The Second Coming | - W B Yeats |
| 4. Characters of A Happy Life | - Sir Henry Wotton |
| 5. Fidelity | - William Wordsworth |
| 6. The Crutches | - Bertolt Brecht |

Unit – II: One-Act Plays

- | | |
|-------------------------|-------------------|
| 1. The Pie and The Tart | - Hugh Chesterman |
| 2. The Man Upstairs | - Hugh Beresford |
| 3. The Never-Never Nest | - Cedric Mount |

Grammar

1. Subject – Verb Agreement
2. Antonyms
3. Synonyms
4. Articles

Tutorial Activities

Newspaper Reading, Report Writing, Story Telling, Recitation, Dialogue development, Elocution, Extempore Speech, Conversation Writing

Scheme of Evaluation - Formative Assessment

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
Total	40

Course Code: FHB02031/32/33/34/35

FSB02031/32/33/34/35/36/37/38/39/40/42/42

FAB020

**Pattern of Question Paper
BA/BSc/BCA
I Semester- English Language
Poetry, One-Act Plays & Grammar**

Hours: 03

Max. Marks: 60

Section – A

I. Answer the following questions in a word or a phrase or a sentence:

8x1=8

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8

Section – B (Poetry)

II Reference to the context

Annotate any three of the following:

3x4=12

- 1
- 2
- 3
- 4
- 5

Section – C (Poetry)

II Answer any Two of the following:

2x5=10

- 1
- 2
- 3
- 4

Section – D (One-Act plays)

III Answer any Two of the following:

2x5=10

- 1
- 2
- 3
- 4

**Section – E
Grammar**

- IV
1. Subject – Verb Agreement
 2. Antonyms
 3. Synonyms
 4. Articles

5
5
5
5

Course Code: FCA020/ FBA020

**B Com/ BBA
I Semester
English Language
Poetry, Prose & Grammar**

3 Credits / 4 hours week

Unit – I: Poetry

- | | |
|-----------------------------|----------------------|
| 1. An Attribute of God | -William Shakespeare |
| 2. The Village Schoolmaster | - Oliver Goldsmith |
| 3. Daffodils | - William Wordsworth |
| 4. Ozymandias | - P B Shelley |
| 5. The Human Seasons | - John Keats |
| 6. The Road Not Taken | - Robert Frost |

Unit – II: Prose

- | | |
|---------------------------|-----------------------|
| 1. The Golden Touch | - Nathaniel Hawthorne |
| 2. The Last Leaf | - O. Henry |
| 3. Half A Rupee Worth | - R K Narayan |
| 4. The Clay Mother-in-Law | - A K Ramanujan |
| 5. The Eyes are not Here | - Ruskin Bond |

Unit – III: Grammar

1. Parts of Speech
2. Punctuation
3. Letter Writing (Letter of Application/ Grievance Letter/ Personal Letter)
4. Comprehension

Tutorial Activities

Newspaper Reading, Report Writing, Story Telling, Recitation, Dialogue development, Elocution, Extempore Speech, Conversation Writing

Scheme of Evaluation - Formative Assessment

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
Total	40

Course Code: FCA020/ FBA020

**Pattern of Question Paper
BCom/BBA
I Semester- English Language
Poetry, Prose & Grammar**

Hours: 03

Max. Marks: 60

Section – A

I. Answer the following questions in a word or a phrase or a sentence:

8x1=8

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8

Section – B

II Reference to the context

Annotate any three of the following:

3x4=12

- 1
- 2
- 3
- 4
- 5

Section – C (Poetry)

II Answer any Two of the following:

2x5=10

- 1
- 2
- 3
- 4

Section – D (Prose)

III Answer any Two of the following:

2x5=10

- 1
- 2
- 3
- 4

**Section – E
Grammar**

IV

- | | | |
|---|-----------------|---|
| 1 | Parts of Speech | 5 |
| 2 | Punctuation | 5 |
| 3 | Letter Writing | 5 |
| 4 | Comprehension | 5 |

Course Code: FCB020/ FBB020

**B Com/ BBA
II Semester
English Language
Poetry, One-Act Plays & Grammar**

3 Credits / 4 hours week

Unit – I: Poetry

- | | |
|-----------------------------|-----------------------|
| 1. On Shakespeare | - John Milton |
| 2. Fidelity | - William Wordsworth |
| 3. La Belle Dame Sans Mercy | - John Keats |
| 4. Teach Him If You Can | - Abraham Lincoln |
| 5. Go Not to The Temple | - Rabindranath Tagore |
| 6. Five Ways to Kill A Man | - Edwin Brock |

Unit – II: One-Act Plays

- | | |
|-------------------------|-------------------------------|
| 1. Progress | - St. John Ervin |
| 2. The Blue Carbuncle | - Michael and Mollie Hardwick |
| 3. The Never-Never Nest | - Cedric Mount |

Grammar

1. Subject – Verb Agreement
2. Antonyms
3. Synonyms
4. Articles

Tutorial Activities

Newspaper Reading, Report Writing, Story Telling, Recitation, Dialogue development, Elocution, Extempore Speech, Conversation Writing

Scheme of Evaluation - Formative Assessment

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
Total	40

Course Code: FCB020/ FBB020

**Pattern of Question Paper
B Com/BBA
II Semester- English Language
Poetry, One-Act Plays & Grammar**

Hours: 03

Max. Marks: 60

Section – A

I. Answer the following questions in a word or a phrase or a sentence:

8x1=8

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8

Section – B (Poetry)

II Reference to the context

Annotate any three of the following:

3x4=12

- 1
- 2
- 3
- 4
- 5

Section – C (Poetry)

II Answer any Two of the following:

2x5=10

- 1
- 2
- 3
- 4

Section – D (One-Act plays)

III Answer any Two of the following:

2x5=10

- 1
- 2
- 3
- 4

**Section – E
Grammar**

IV

1. Subject – Verb Agreement
2. Antonyms
3. Synonyms
4. Articles

5
5
5
5

Course Code: FHA510

BA- ENGLISH (HONOURS)
I Semester
Course1: Introduction to Literature
DSCC

3 Credits / 3 hours week

Unit-1: Introduction to Literature

Chapter 1: What is Literature? Define Literature. Why Study Literature?

Chapter 2: Literature and Society – Literature and Life

Chapter 3: Literature and Science. Elements of Literature

Unit – II: Literary Forms

Chapter 4: Poetry – Lyric, Sonnet, Ballad, Epic, Elegy

Chapter 5: Drama - Comedy, Tragedy, Tragic-comedy

Chapter 6: Prose - Novel, Short Story, Essay, Autobiography

Unit - III: Literary Terms and Figurative Language

Chapter 7: Couplet, Allegory, Alliteration, Assonance, Refrain, Monologue,
Soliloquy, Plot, Character, Narrative Technique

Chapter 8: Farce, Simile, Metaphor, Personification, Hyperbole, Satire,
Prologue, Epilogue, Metre and Metrical Devices

Chapter 9: Euphemism, Irony, Oxymoron, Synecdoche, Understatement,
Paradox, Allusion

TextBooks:1.GlossaryLiteraryTermsbyMH Abrams

2. Hudson, William Henry; *An Introduction to the Study of Literature New DelhiAtlantic2007*

References

1. Baldick,Chris.*TheOxford Dictionaryof LiteraryTerms*.OUP,2001.
2. Bate,Jonathan.*EnglishLiterature:AVeryShortIntroduction*. OUP.
3. Benett,Andrew.*An IntroductiontoLiterature,CriticismandTheory*.Routledge.
4. Eagleton,Terry.*HowtoReadLiterature*.YaleUniversityPress.
5. Eaglestone, Robert. *Doing English; A Guide for Literature Students*. Routledge, 2000.Gopal,Priyamvada. *The Indian EnglishNovel; NationHistory, andNarration*.
6. Hudson, William Henry. *An Introduction to the Study of Literature. New Delhi Atlantic,2007*.
7. Mehrotra, Arvind, Ed; *An Illustrated History of Indian Literature in English*. OrientBlackswan,2005
8. Ousby, Iain. Ed; *The Cambridge Guide to Literature in English*, Cambridge UniversityPress.1983
9. TheMcGraw-Hill.*IntroductiontoLiterature*

Pedagogy:Lectures,Seminar,Roleplay,Groupdiscussion

Scheme of Evaluation - Formative Assessment

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
Total	40

Course Code: FHA510

**Pattern of Question Paper
BA- ENGLISH (HONOURS)
I Semester
Course1: IntroductiontoLiterature
Course-1
DSCC**

Hours: 03

Max. Marks: 60

**Section – A
IntroductiontoLiterature**

I Answer Four of the following:

4x5=20

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

**Section - B
Literary Forms**

II Answer Four of the following:

4x5=20

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

**Section - C
Literary Terms and Figurative Language**

III Answer Four of the following:

4x5=20

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Course Code: FHA520

BA- ENGLISH (HONOURS)
I Semester
Course2: Indian Writing in English-Part I
DSCC (Paper-1)

3 Credits / 3 hours week

Unit – I: History of Indian English Literature (Pre-Independence period)

Chapter 1: The Nature and Scope of Indian English Literature; Charges against Indian English Literature. (Ref: M K Naik, A History of Indian English Literature - Chapters 1 and 6)

Chapter 2: Pre-Independence Indian English Poetry, Prose, Drama and Novel

Chapter 3: Introducing authors/texts from the pre-independence era – Raja Ram Mohan Roy, Toru Dutt, Aurobindo, Swami Vivekananda, Bankim Chandra Chattopadhyay, Mahatma Gandhi, Dr. B R Ambedkar, Rabindranath Tagore, Sarojini Naidu, Henry Derozio, Dean Mahomet

Unit - II: Pre-Independence Fiction

Kanthapura - Raja Rao

Unit - III: Indian English Poetry, Short Stories and Essays

Poetry

Our Casuarina Tree - Toru Dutt
Coromandel Fishers - Sarojini Naidu

Short Stories

Barber's Trade Union - Mulk raj Anand
My Lord, The Baby - Rabindranath Tagore

Essays

The Great Sentinel - M K Gandhi
A Childhood Journey to Koregaon - B R Ambedkar

TextBooks:

1. Naik, M.K. A History of Indian English Literature. Delhi: Sahitya Academy, 1992.
2. Iyengar, KRS. Indian Writing in English. New Delhi. Sterling Publisher, 1984.

References

1. Deshmane, Chetan, ed. Muses India: Essay on English-Language Writers from Mahomet to Rushdie. Jefferson, NC, and London: McFarland & Co., 2013.
2. Iyengar RS. Indian Writing in English. New Delhi. Sterling Publisher, 1984.
3. Makarand Paranjape (Ed) *Indian Poetry in English*, Madras: Macmillan, 1993
4. Naik, M.K. A History of Indian English Literature. Delhi: Sahitya Academy, 1992.
5. (M. K. Naik (Ed) *The Indian English Short Story: A Representative Anthology*, New Delhi: Arnold-Heinemann, 1984)
6. Mukherji, Meenakshi. *The Twice Born Fiction*. New Delhi: Heinemann, 1971.
7. Narasimhiah C D ed *Makers of Indian English Literature*, Delhi Pencraft International 2000
8. Radhakrishnan, N. *Indo Anglian Fiction: Major Trends and Themes*. Madras: Emerald. 1984
9. Rao, Krishna. *The Indo-Anglian Novels and the Changing Tradition*. Mysore: Rao and Raghavan, 1973.

Scheme of Evaluation - Formative Assessment

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
Total	40

Course Code: FHA520

**Pattern of Question Paper
BA- ENGLISH (HONOURS)
I Semester
Course2: Indian Writing in English-Part I
DSCC (Paper-1)**

Hours: 03

Max. Marks: 60

**Section – A
History of Indian English Literature (Pre-Independence period)**

I Answer Four of the following:

4x5=20

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

**Section - B
Pre-Independence Fiction**

II Answer Four of the following:

4x5=20

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

**Section - C
Indian English Poetry, Short Stories and Essays**

III Answer Four of the following:

4x5=20

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Course Code: FHB510

3 Credits / 3 hours week

BA- ENGLISH (HONOURS)
II Semester
Course 3: Introduction to Phonetics and Linguistics
DSCC

Unit I: Introduction to Phonetics and Linguistics

Chapter 1: Language - Its nature, definitions, characteristic features

Chapter 2: Linguistics – Definitions, Scope

Chapter 3: Branches of Linguistics

Unit II: Phonetics and Phonology

Chapter 4: Speech Mechanism, Organ of Speech

Chapter 5: Production of Speech Sounds, Classification of Speech Sounds – Vowels and Consonants

Chapter 6: Transcription of Words, Word Stress, Allophone-Phoneme

Unit III: Morphology, Syntax and Semantics and Lexicon

Chapter 7: Morphology – Morph Word Classes: Lexicon Categories, Functional Categories,

Chapter 8: Syntax – Types of Sentences – basic Terminology, Categories and functions, Functions of Clauses

Chapter 9: Semantics and Lexicon – Word meaning: Entailment and Hyponymy
Meaning Opposites, Semantic features

TextBooks

1. Cruse, Alan. Meaning in Language. (Oxford: Oxford University Press, 2000).
2. Fromkin, V. (ed.) 2000. Linguistics: An Introduction to Linguistics. Cambridge: Blackwell.
3. Rocca, I., and W. Johnson. A Course in Phonology. (Oxford: Blackwell, 1994).

References:

Aronoff, M., and Kirsten Fudeman. What is Morphology. (Oxford: Blackwell, 2010).

Booij, G E. The Grammar of Words: An Introduction to Linguistic Morphology. (Oxford: OUP, 2007).

Catford, J.C. A Practical Introduction to Phonetics. (Oxford: Oxford University Press, 1988).

Culicover, P. W. Principles and Parameters: An Introduction to Syntactic Theory. (Oxford: Oxford University Press, 2000).

Cruse, Alan. Meaning in Language. (Oxford: Oxford University Press, 2000).

Fromkin, V. (ed.) 2000. Linguistics: An Introduction to Linguistics. Cambridge: Blackwell.

Kenstowicz, M. 1994. Phonology in Generative Grammar. Cambridge: Blackwell.

Goldsmith, J. (ed). Phonological Theory: The Essential Readings. (Cambridge: Blackwell, 1999).

Radford, A. et al. 1999. Linguistics: An Introduction. Cambridge: Cambridge University Press.

Radford, A. Transformational Grammar. (Cambridge: Cambridge University Press, 1988).

Rocca, I., and W. Johnson. A Course in Phonology. (Oxford: Blackwell, 1994).

Saeed, John I. Semantics (2nd ed). (Oxford: Basil Blackwell, 2003).

Pedagogy: Lectures, Seminar, Roleplay, Group discussion

Scheme of Evaluation - Formative Assessment

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
Total	40

Course Code: FHB510

**Pattern of Question Paper
BA- ENGLISH (HONOURS)
II Semester
Course 3: Introduction to Phonetics and Linguistics**

DSCC

Hours: 03

Max. Marks: 60

Section – A

I Answer the following: (questions from all sections)

10x2=20

- a)
- b)
- c)
- d)
- e)
- f)
- g)
- h)
- i)
- J)

Section – B

II Answer four of the following: (questions from all sections)

4x5=20

- a)
- b)
- c)
- d)

Section -C

III Answer two of the following:

2x10=20

- a)
- b)
- c)
- d)

Course Code: FHB520

3 Credits / 3 hours week

BA- ENGLISH (HONOURS)
II Semester
Course 4: Indian Writing in English- Part 2
(DSCC- Paper II)

Unit – 1 History of Indian English Literature

Chapter 1: Post-Independence (1947 - 1980) Indian English Poetry and Prose
Chapter 2: Post-Independence (1947 - 1980) Indian English Drama and Novel
Chapter 3: Post – 1980s Indian English Literature

Unit – 2 Introducing Writers of the Post-Independence Era

Chapter 4: Kamala Das, Shashi Deshpande, Chaman Nahal, Manohar Malgoankar, Amitav Ghosh, K A Abbas, Vikram Seth, Arundathi Roy, Arun Joshi, G B Desani, T P Kailasam, Girish Karnad
Chapter 5: Anita Desai, Manju Kapur, Arvind Adiga, Chitra Banerjee, Divakaruni, Namitha Gokhale
Chapter 6: Kiran Desai, Anita Nair, Mahesh Dattani, Salman Rushdie, Ruskin Bond, Jeet Thayil, Sunithi Namjoshi, Arun Kolatker

Unit – 3 Illustrative Texts

Poetry

- | | |
|---|-------------------|
| 1. Don't Call Me Indo-Anglian | -Syed Aman ud din |
| 2. An Introduction | - Kamala Das |
| 3. Small Scale Reflections on a Great House | - A K Ramanujan |
| 4 Good bye Party to Miss Pushpa T S | - Nissim Ezekiel |

Novel

Train to Pakistan - Kushwant Singh

Short-Story

Seven Steps Around the Fire - Mahesh Dattani
(Stage - Play)

TextBooks

1. Naik, M.K. A History of Indian English Literature. Delhi: Sahitya Akademi, 1992.
2. Iyenger, KRS. Indian Writing in English. New Delhi. Sterling Publisher, 1984.
3. Kushwant Singh's *Train To Pakistan*
4. A Short Play: Mahesh Dattani's *Seven Steps Around the Fire (Stage Play)*

References:

Ansani, Shyam M. New Dimensions of Indian English Novels, Delhi: Doaba House, 1987
 Devy, G. N.

After Amnesia: Tradition and Changes in Indian Literary Criticism.
 Hyderabad: Orient Longman and Sangam Books, 1992.

Devy, G.N. An Another Tongue: Essays on Indian English Literature,
 Madras: Macmillan India Ltd. 1995.

Gandhi, Leela. Post-Colonialism, New: Oxford University Press, 2002.

Jain, Jasbir. Beyond Postcolonialism: Dreams and Realities of a Nation, Jaipur:
 Rawat Publications, 2006.

Makarand Paranjape (Ed) *Indian Poetry in English*, Madras: Macmillan, 1993

(M. K. Naik (Ed) *The Indian English Short Story: A Representative Anthology*, New Delhi: Arnold-Heinemann, 1984)

Mukherji, Meenakshi.

The Twice Born Fiction. New Delhi: Heinemann, 1971.
 Vishwanathan, G. *Masks of Conquest: Literary Study and British Role in India*. New

Pedagogy: Lectures, Seminar, Roleplay, Group discussion**Scheme of Evaluation - Formative Assessment**

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
Total	40

Course Code: FHB520

**Pattern of Question Paper
BA- ENGLISH (HONOURS)
II Semester
Course2: Indian Writing in English-part II
DSCC (paper-1I)**

Hours: 03

Max. Marks: 60

**Section – A
History of Indian English Literature (Post-Independence period)**

I Answer two of the following:

2x5=10

- 1.
- 2.
- 3.

**Section - B
Introducing Writers of the Post-Independence Era**

II Answer two of the following:

2x5=10

- 1.
- 2.
- 3.

**Section – C
Poetry**

III Answer four of the following:

4x5=20

- 1.
- 2.
- 3.
- 4.
- 5.

**Section – D
Novel & Short Play**

IV Answer the following selecting two from Novel & two from short play:

4x5=20

- 1) Novel
 - A
 - B
 - C

- 2) Short Play
 - A
 - B
 - C

Course Code: FHA900

3 Credits/ 3 hours week

**ENGLISH
OPEN ELECTIVE -1
FUNCTIONAL ENGLISH, GRAMMAR AND STUDY SKILLS**

Section I: Functional English Grammar

1. Grammar of Spoken and Written English
2. Basic Sentence Patterns in English – Analysis of Sentence Patterns (SVO, SV, SVOC, SVOA, SVOA/C)
3. Functions of Various Types of Phrases: Noun Phrases, Verb Phrases, Adjective Phrases, Adverbial Phrases, Prepositional Phrases
4. Functions of Clauses: Noun Clause, Adjective Clause and Adverbial Clause and Prepositional Clauses
5. Verbs – Tense and Aspects, Modal Verbs, Functions and Use

Section II: Writing Skills

1. Writing as a Skill – Its Importance, Mechanism of Writing, Words and Sentences, Paragraph as a Unit of Structuring the Whole Text, Analysis of Paragraph
2. Functional Uses of Writing: Personal, Academic and Business
3. Writing Process: Planning a Text, Finding Materials, Drafting, Revising, Editing, Finalising Draft
4. Models of Writing: Expansion of Ideas, Dialogue Writing, Drafting an Email

Section III: Reading Skills

1. Meaning and Process of Reading
2. Strategies and methods to Improve Reading Skill
5. Sub-skills of Reading: Skimming, Scanning, Extensive Reading, Intensive Reading

Scheme of Evaluation - Formative Assessment

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
Total	40

Suggested Reading:

1. Geoffrey Leech and Svartik. *Communicative Grammar of English*, Pearson
2. Geoffrey Leech. *English Grammar for Today*, Palgrave
3. Prasad P. *The Functional Aspects of Communicative Skills*.
4. Leena Sen. *Communication Skills*, Princeton Hall
5. Vandana Singh. *The Written Word*, OUP

Course Code: FHA900

Pattern of Question Paper
ENGLISH
OPEN ELECTIVE -1
FUNCTIONAL ENGLISH GRAMMAR AND STUDY SKILLS

Hours: 03

Max. Marks: 60

Section – A

I Answer the following: (questions from all sections) 10x2=20

- c)
- d)
- c)
- d)
- e)
- f)
- g)
- h)
- i)
- J)

Section – B

II Answer the following: (questions from all sections) 4x5=20

- a)
- b)
- c)
- d)

Section -C

III Answer the following: 2x5=10

- 1) Write an imaginary conversation on any one of the following:
 - a)
 - b)
- 2) Expand any one of the following:
 - a)
 - b)

Section – D
Reading and Writing Skills

IV Answer any one of the following: 1x10=10

- a) Writing skill
- b) Reading skill

ENGLISH OPEN ELECTIVE -2
SPOKEN ENGLISH FOR CORPORATE JOBS

Section I: English for Front Desk Management 1. Greeting, Welcoming 2. Dealing with Complaints, Giving Instructions or Directions 3. Giving Information: About Various Facilities, Distance, Area, Local Specialities, 4. Consultation and Solution of Problems 5. Accepting Praises and Criticism, Apologizing

Section II: Fluency and Etiquettes 1. Polite sentences and Words
2. Use of Persuading words 3. Intonation and Voice Modulation
4. Developing Vocabulary

Section III: Business Speeches 1. Principles of Effective Speech and Presentations 2. Speeches: Introduction, Vote of Thanks, Occasional Speech, Theme Speech 3. Use of Audio-Visual Aids in Presentations

Section IV: Cross-Cultural Communication 1. Dealing with Language Differences 2. Probing Questions to get information 3. Etiquettes in Cross-cultural Communication

Scheme of Evaluation - Formative Assessment

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
Total	40

Suggested Readings:

1. More effective communication – J V Vilanilam, Sage Publication Pvt Ltd.
2. Effective Documentation & Presentation – Rai & Raj Himalaya Publishing house – Mumbai
3. Commercial Correspondence & Office Management – R S N Pillai & Bhagawati, S Chand & Co.
4. Communication Today – Ray Rubeen, Himalaya Publishing House – Mumbai.
5. Business Communication – Lesikar & Pettit – AITBS – Publishers Delhi
6. Business Communication Today – Sushil Bahl – Response Books, Sage Publication, N. Delhi.
7. The Essence of Effective Communication – Ludlow & Panton PHI, N. Delhi.
8. Business Communication Pradhan Bhende & Thankur Himalaya Publishing House – Mumbai.
9. Mastering Communication Skills and Soft Skills – N Krishnaswamy, Lalitha Krishnaswamy and others – Bloomsbury, New Delhi, 2015
10. Developing Communication Skills – Krishna Mohan and Banarji.

Course Code: FHB900

**Pattern of Question Paper
ENGLISH
OPEN ELECTIVE -2
SPOKEN ENGLISH FOR CORPORATE JOBS**

Hours: 03

Max. Marks: 60

Section – A

I Answer the following:

10x2=20

- a)
- b)
- c)
- d)
- e)
- f)
- g)
- h)
- i)
- j)

Section - B

II Write short notes on any four of the following:

4x5=20

- a)
- b)
- c)
- d)
- e)
- f)

Section – C

III Answer any two of the following:

2x10=20

- a)
- b)
- c)
- d)

Course Code: FHA1103 Credits/4HoursWeek

SPECIAL ENGLISH LANGUAGE
I Semester - BA/BSc/BCA/B Com/BBA
Poetry, Prose & Grammar

Unit -I

Poetry

- | | |
|-----------------------|-----------------------|
| 1. SevenAgesofMan | -WilliamShakespeare |
| 2. Deaththe Leveller | - JamesShirley |
| 3. Partition | - W H Auden |
| 4. NightoftheScorpion | -NissimEzekiel |
| 5. Playthings | - Rabindranath Tagore |

Unit – II

Prose

- | | |
|----------------------------------|-----------------------|
| 1. On the Rule of the Road | - A G Gardiner |
| 2. The Tiger in the Tunnel | - RuskinBond |
| 3. How I became a Public Speaker | - George Bernard Shaw |
| 4. FromDecolonizingtheMind | - NgugiwaThiongo’O |
| 5. TheAccompanist | -AnitaDesai |

Unit - III

Grammar

1. Parts of Speech
2. Punctuation
3. Letter Writing (Letter of Application/ Grievance Letter/ Personal Letter)
4. Comprehension

Tutorial Activities

Newspaper Reading, Report Writing, Story Telling, Recitation, Dialogue development, Elocution, Extempore Speech, Conversation Writing

Scheme of Evaluation - Formative Assessment

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
Total	40

Course Code: FHA110

**Pattern of Question Paper
BA/BSc/BCA/B com/BBA
I Semester- Special English Language
Poetry, Prose & Grammar**

Hours: 03

Max. Marks: 60

Section – A

I Answer the following questions in a word or a phrase or a sentence:

10x1=10

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10

**Section – B
(Poetry)**

II Answer any Three of the following:

3x5=15

- 1
- 2
- 3
- 4
- 5

**Section – C
(Prose)**

III Answer any Three of the following:

3x5=15

- 1
- 2
- 3
- 4
- 5

**Section – D
Grammar**

IV

- | | |
|--------------------|---|
| 1. Parts of Speech | 5 |
| 2. Punctuation | 5 |
| 3. Letter Writing | 5 |
| 4. Comprehension | 5 |

SPECIAL ENGLISH LANGUAGE
II Semester - BA/BSc/BCA/B Com/BBA
Poetry, One-Act Plays & Grammar

Unit - I**Poetry**

- | | |
|----------------------------------|----------------------|
| 1. Sonnet130 | -WilliamShakespeare |
| 2. The Solitary Reaper | - William Wordsworth |
| 3. MendingWall | - RobertFrost |
| 4. The Ballad of Father Gilligan | - W B Yeats |
| 5. Barter | - Sara Teasdale |

Unit – II**One-Act Plays**

- | | |
|--------------------------|----------------|
| 1 The Rising of The Moon | - Lady Gregory |
| 2 The Count’s Revenge | - J H Walsh |
| 3 The King’s Warrant | - Ronald Gow |

Unit III**Grammar & Language Component**

1. Subject – Verb Agreement
2. Antonyms
3. Synonyms
4. Articles

Tutorial Activities

Newspaper Reading, Report Writing, Story Telling, Recitation, Dialogue development, Elocution, Extempore Speech, Conversation Writing

Scheme of Evaluation - Formative Assessment

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
Total	40

Course Code: FHB110

**Pattern of Question Paper
BA/BSc/BCA/BCom/BBA
II Semester- Special English Language
Poetry, One-Act Plays & Grammar**

Hours: 03

Max. Marks: 60

Section – A

I Answer the following questions in a word or a phrase or a sentence: 10x1=10

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10

**Section – B
(Poetry)**

II Answer any Three of the following: 3x5=15

- 1
- 2
- 3
- 4
- 5

**Section – C
(Prose)**

III Answer any Three of the following: 3x5=15

- 1
- 2
- 3
- 4
- 5

**Section – D
Grammar**

IV

- | | |
|-----------------------------|---|
| 1. Subject – Verb Agreement | 5 |
| 2. Antonyms | 5 |
| 3. Synonyms | 5 |
| 4. Articles | 5 |

B Voc
LANGUAGE ENGLISH
Semester - II

Unit – I

Prose

- | | |
|----------------------------------|-----------------------|
| 1. Playing the English Gentleman | - Mahatma Gandhi |
| 2. Sweets for Angels | - R K Narayan |
| 3. Let's Go Home | - Kewlin Sio |
| 4. How I became a Public Speaker | - George Bernard Shaw |
| 5. Marriage is a Private Affair | - Chinua Achebe |

Unit – II

Poetry

- | | |
|-----------------------|-------------------|
| 1. Ozymandias | - P B Shelley |
| 2. Matilda | - Hilaire Belloc |
| 3. River | - A.K. Ramanujan |
| 4. The Road not Taken | - Robert Frost |
| 5. If | - Rudyard Kipling |

Unit III

Grammar

1. Tenses (with focus on use of simple present tense and past tense)
2. Correction of Errors
3. Dialogue Writing: Common situations
4. Short speeches for welcoming, introducing, proposing vote of thanks and Independence Day and Republic Day

Scheme of Evaluation - Formative Assessment

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
Total	40

Course Code: FFA020, FDA020, FMA020

**B Voc
LANGUAGE ENGLISH
Semester - II**

Hours: 03

Max. Marks: 60

Section – A

I Answer the following questions in a word or a phrase or a sentence:

10x1=10

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10

**Section – B
(Poetry)**

II Answer any Three of the following:

3x5=15

- 1
- 2
- 3
- 4
- 5

**Section – C
(Prose)**

III Answer any Three of the following:

3x5=15

- 1
- 2
- 3
- 4
- 5

**Section – D
Grammar**

IV

1. Tenses(withfocusonuseofsimplepresenttenseandpasttense) 5
2. CorrectionofErrors 5
3. DialogueWriting:Commonsituations 5
4. Short speeches for welcoming, introducing, proposing vote of thanks and Independence Day and Republic Day 5

