

DEPARTMENT OF HINDI

LANGUAGE - HINDI SYLLABUS

2024-25 On wards

SCHEME OF STUDY & ASSESSMENT INSTRUCTION LANGUAGE HINDI AECC

PROGRAMME- BA

PROGRAMME CODE: BA -HEP, KEG, KEP, HEE, JEP

Semester	Course No	Course code	Title of the course	Course type	Credits Pattern L:T: P	Total credits	Teaching Hrs/week		sment			Duration of Exam
I	C1	GHI 101	Hindi Gadya Evam Padya Sahitya Tatha	AECC	2:1:0	03	4	10	10	80	TO 100	03
II	C2	GHI 201	Vyakaran Gadya Evam Kavita	AECC								
			Sahitya aur Vyakaran		2:1:0	03	4	10	10	80	100	03

SCHEME OF STUDY & ASSESSMENT INSTRUCTION

Language HindiAECC

PROGRAMME: BSC - PCM,PMCS,CZBT,BMBT,BBM,CBZ

Semester	Course No	Course code	Title of the course	Course type	Credits Pattern L:T: P	Total credits	Teaching Hrs/week		sment			Durati on of Exam
I		GHI 102	II. 1. C. 1	AECC		1 c		C1	C2	C3	TO	
1	C1	GIII 102	Hindi Gadya Evam Padya Sahitya Tatha Vyakaran	AECC	2:1:0	03	4	10	10	80	100	03
II	C2	GHI 202	Gadya Evam Kavita Sahitya aur Vyakaran	AECC	2:1:0	03	4	10	10	80	100	03

SCHEME OF STUDY & ASSESSMENT INSTRUCTION LANGUAGE HINDI AECC

PROGRAMME- BVOC

PROGRAMME CODE: BVOC – FP & E, SD,AMC

Semester	Course No	Course code	Title of the course	Course type	Credits Pattern L:T: P	Total credits	Teaching Hrs/week	Assessment		Duration of Exam		
								C1	C2	C3	TO	
I	C1	GHI106	Hindi Gadya Evam Padya Sahitya Tatha	AECC	2:1:0	03	4	10	10	80	100	03
		GHI107 GHI1108	Vyakaran									
		GHI206	Gadya Evam	AECC								
II	C2	GHI207	Kavita Sahitya aur		2:1:0	03	4	10	10	80	100	03
		GHI1208	Vyakaran									

Programme: Bachelor of Arts

Economics ,Geography and History

Economics, History and political science

Economics, Geography and Kannada

Economics, Kannada and political science

Economics, History and English

English, Journalism political science

Programme outcome:

After the completion of the graduation student are able to:

PO1-Understand culture and heritage

PO2- Manage business affairs

PO3-Create interest in literature

PO4 -Report and edit public events effectively

PO5-Develop reading writing communication and reasoning skills

Programme specific outcome:

After the completion of the Graduation Student are able to:

PSO1-Understand basic knowledge of Hindi grammar

PSO-2-Understand the History of short stories and how they are related with the society at large

PSO3-Avail job opportunity in translation

Programme: Bachelor of Science (Natural science & Physical science)

Physics, Chemistry and Mathematics

Physics , Mathematics and Computer Science

Chemistry , Zoology and Bio-Technology

Bio-Technology, Bio-Technology and Micro-Biology

Bio-Technology, Botany and Micro-Biology

Chemistry Botany, and Zoology

Programme outcome:

After the completion of the graduation student are able to:

PO1-Inculcate human values

PO2-Avail job opportunities in translation

PO3- Create interest in literature

Programme specific outcome:

After the completion of the Graduation Student are able to:

PSO1- Get information about the History ancient medieval and modern Hindi literature

PSO2-Develop research aptitude

BA - HEP,KEG,KEP,HEE,JEP

BSC - PCM,PMCS,CZBT,BMBT,BBM,CBZ

BVOC – FP & E, SD,AMC

BA/BSC/B.VOC I Semester Language Hindi

Hindi Gadya Evam Padya Sahitya Tatha Vyakaran

64hrs (4hrs/week)

3 credits, 4-hrs

Course out come

After successful completion of this course students are able to

CO1 . Identify in details with examples kahani of 20th century

CO2. Write down in depth Gadya of 20th century

CO3 . Deliberate in depth Padya of 20th century

CO4 . Specify the classification and characteristics of Hindi vykaran

CO5. Identify the characteristics of Hindi vykaran

UNIT I: Kahani Sahitya

- 1. Aparajita Mohan Rakesh
- 2. Amrud ka ped -gyana Ranjan
- 3. Sahkil -Uday Prakash

UNIT II : Nibandha Sahitya

- 1. Hamare jivan mei vano ka Mahatva kanhaiyalal manikalal munshi
- 2. Utsah -Ramachandra Shukla
- 3. Pahala Safed Bal-Harishankar parsai

UNIT III : Padya Bhaga

- 1. Kya bhojan kya Archana Re- Mahadevi Verma
- 2. Pratham Rashmi -Sumitranandan pant
- 3. Insan aur kutte -Harivamsharaya Bachchan
- 4. Jute Patte-Balakrishna Sharma Navin
- 5. Sandhya ke bol -Makhanlal Chaturvedi
- 6. Mochiram -Sudhama Pande Dumila

UNIT - IV : Vyakaran

- 1. Bhasha Evam vyakaran
- 2. Varnon ke Bhed -Swaro varn ,Vyanjan varn- Anuswar aur Visarga
- 3. Sarvnam- paribhasha aur uske Bhed
- 4. Shabd Bhed -utpati ki Drishti se ,Artha ke Drishti se ,Prayog ki Drishti se

Reference

- 1. Saral Hindi Vyakaran Pb. Prabhath Prakashan, #4/19, Asaf Ali road, New Delhi-02
- 2. Parishkrith Hindi Vyakaran Badarinath Kapur
- 3. Abhinav Hindi Vyakaran Prof. N.Nagappa, Pb. Rajpal &sons, New Delhi
- 4. Shikshaarthi Hindi Vyakaran Prof. N.Nagappa, Pb. Rajpal &sons, New Delhi
- 5. Sankshipta Hindi Vyakaran Kamatha prasad Guru, Nagari Pracharini Sabha, kaashi.
- 6. Vyavaharik Hindi Vyakaran Tatha Rachana –Dr. Hardev Bahari, Lokabharathi prakashan,

Allahabad -1

BA- HEP,KEG,KEP,HEE,JEP **BSC - PCM,PMCS,CZBT,BMBT,BBM,CBZ** BVOC – FP & E, SD,AMC

BA/BSC/BVOC II Semester Language Hindi

Gadya Evam Kavita Sahitya aur Vyakaran

64hrs (4hrs/week)

3 credits, 4-hrs

Course out comes

After successful completion of this course students are able to

CO1 . Identify in details with examples kahani of 20th century

CO2. Write down in depth Gadya of 20th century

CO3 . Deliberate in depth Padya of 20th century

CO4 . Specify the classification and characteristics of Hindi vykaran

CO5. Identify the characteristics of Hindi vykaran

UNIT I: Kahani Sahitya

- 1. Shatru- Sachidananda Hirananda vatsyayana Agyneya
- 2. Genius Mohan Rakesh
- 3. Mahadan- Yashpal

UNIT II : Gadya Sahitya

- 1. Samudragupt parakramank (ekanki)- Nama Kumar Verma
- 2. Main yahi Maarna chahta hun (Yatra vrutant)- Vishnu Prabhakar
- 3. Bittoo -(Sansmaran)Mahadevi Verma

UNIT III : Kavita Sahitya

- 1. Mrudu Bhavon ke angur ki -Harivamsharaya Bacchan
- 2. Udchalharil- Agyneya
- 3. Vyakti ki Garima -Naresh Mehta
- 4. Braj Bhumi ki Sandhya -Hariuoda
- 5. Prem Rog -Dr.Kunwar Narayan
- 6. Kal aTujase Hoda hai -SamSher Bahadur Singh

UNIT - IV: Vyakaran

- 1. kriya visheshan -Paribhasha aur Bhed
- 2. Samuchay bodhak Avyaya paribhasha Aur Bhed
- 3. Samanda bodhaka Avyaya -pariBhasha aur Bhed
- 4. Vismaya bodhka Avyaya paribhasha aur Bhed
- 5. Vachya,-Arth, prayog, Kal

Reference

- 1. Saral Hindi Vyakaran Pb. Prabhath Prakashan, #4/19, Asaf Ali road, New Delhi-02
- 2 .Parishkrith Hindi Vyakaran Badarinath Kapur
- 3. Abhinav Hindi Vyakaran Prof. N.Nagappa, Pb. Rajpal &sons, New Delhi
- 4. Shikshaarthi Hindi Vyakaran Prof. N.Nagappa, Pb. Rajpal &sons, New Delhi
- 5. Sankshipta Hindi Vyakaran Kamatha prasad Guru, Nagari Pracharini Sabha, kaashi.
- 6 .Vyavaharik Hindi Vyakaran Tatha Rachana –Dr. Hardev Bahari, Lokabharathi prakashan, Allaha

NEP SYLLBUS FOR UG PROGRAMMES DEPARTMENT OF HINDI

Division of marks and Model Question Paper

LANGUAGE HINDI I TO II SEMESTERS of BA/BSC/BVOC

Time: 2½ Hrs Max. Marks:80

QUESTION PAPER PATTERN

On.NO	Particulars			Marks	Total
	SECTION-A				
I	Objective Type Questions (Compulsory)		10 out of 10	1	10
II	Reference to Context		2out of 4	5	10
	SECTION-B				
III	Essay type Answer Questions		4 out of 7	10	40
	SECTION-C				
IV	Hindi Grammar and functional Hindi		2out of 4	10	20
		Total			80
Internal	IA Test			20	20
		Total			100

INTERNAL ASSESSMENT - 20 MARKS

SYLLBUS FOR UG PROGRAMMES <u>DEPARTMENT OF HINDI</u>

Division of marks and Model Question Paper

LANGUAGE HINDI I, & II SEMESTERS of BA / BSC/BVOC

Time: 2½ Hrs	Max. Marks: 80
I) 10 objective type questions from prose and poetry case may be, 01 m	nark each
	01x10
II) Annotations from poem only as the case may be, 5 marks each	
	$05 \times 2 = 10$
III) Essay type questions from prose and poems -four out of seven on the	prescribed text
book 10 marks each	$10 \times 4 = 40$
IV) Questions from part of the Hindi Grammar and functional Hindi 10 m	narks each
	$10 \times 2 = 20$
QUESTION PAPERPATTERN	
SECTION-A	
Main -I Objective type questions	$01 \times 10 = 10$
Main -II	
Qn. 1	$02 \times 05 = 10$
2	
3	
4	
SECTION-B	
Main - III	$04 \times 10 = 40$
Qn. 1,2,3,4,5,6,7	
SECTION-C	
Main- IV	
Qn.1,2,3,4	$02 \times 10 = 20$
INTERNAL ASSESSMENT - 20 MARKS	
