

Choice Based Credit System & Continuous Assessment Grading Pattern

SYLLABUS FOR MASTER OF ARTS IN ENGLISH



Programme Code: ENG

2025-26

(Batch 2025-2027)

JSS COLLEGE OF ARTS, COMMERCE & SCIENCE

(An Autonomous College of University of Mysore ; Re-Accredited by NAAC with 'A' Grade)

**POSTGRADUATE DEPARTMENT OF STUDIES & RESEARCH IN
ENGLISH**

OOTY ROAD, MYSURU- 570025, KARNATAKA

III SEMESTER

Course I – (Hard Core-I) The Modern Age-II	ENC010
Course II – (Hard Core-II) Indian Writing in English-II	ENC020
Course III – (Hard Core-III) New Literatures in English	ENC030
Course IV (Open Electives) A Course in Written and Spoken English	ENC520
Course V–* (Soft Core-I) Cultural Theory	ENC240
*(Soft Core-II) Feminism	ENC220

IV SEMESTER

Course I–(Hard Core-I) Literary Criticism-II	END010
Course II – (Hard Core-II) American Literature	END020
Course III – (Hard Core) European Classics in Translation	END040
Course IV–*(Soft Core I) Novel and Metropolis	END250
*(Soft Core II) African Fiction	END220

**Note: *Soft Core Elective Courses (Hard Core) Major Project Work leading to Dissertation
(On Special request)**

POST GRADUATE DEPARTMENT OF STUDIES & RESEARCH IN ENGLISH

Choice Based Credit System & Continuous Assessment Grading Pattern Syllabus

MA PROGRAMME IN ENGLISH

2025-26

Semester	Type of Course	Course Title		L	T	P	Credits	Credits required
First Semester	Hard Core	1.	English Literature from Chaucer to Milton	3	1	0	4	16
		2.	Elizabethan Age	3	1	0	4	
		3.	17 th and 18 th Century English Literature	3	1	0	4	
		4.	19 th Century English Literature	3	1	0	4	
	Soft Core Electives	1.	Realism and Fiction	3	1	0	4	4
		2.	Contemporary Indian Novels in English	3	1	0	4	
Total Credits							20	
Second Semester	Hard Core	1.	The Modern Age-I	3	1	0	4	16
		2.	Literary Criticism-I	3	1	0	4	
		3.	Indian Writing in English – I	3	1	0	4	
		4.	20 th Century Women's Writing: Theory & Practice	3	1	0	4	
	Soft Core Electives	1.	Dalit Literature	3	1	0	4	4
		2.	English Essayists	3	1	0	4	
Total Credits							20	

Semester	Type of Course	Course Title	L	T	P	Credits	Credits required
Third Semester	Hard Core	1. The Modern Age-II	3	1	0	4	12
		2. Indian Writing in English-II	3	1	0	4	
		3. New Literatures in English	3	1	0	4	
	Soft Core Electives	1. Cultural Theory	3	1	0	4	4
		2. Feminism	3	1	0	4	
Open Elective	1. A Course in Written and Spoken English	3	1	0	4	4	
Total Credits							20
Fourth Semester	Hard Core	1. Literary Criticism-II	3	1	0	4	12
		2. American Literature	3	1	0	4	
		3. European Classics in Translation	3	1	0	4	
	Soft Core Electives	1. Novel and Metropolis	3	1	0	4	4
		2. African Fiction	3	1	0	4	
Total Credits							16
Total Credits at the end of the Course							76

Programme Out comes

On graduating from this programme student is able to

- PO1: Develop skills to write logically relating the real-life scenario with the issues depicted in literary texts
- PO2: Formulate critical reading and thinking skills in writing analytical essays
- PO3: Explain figurative language in literary works of various literatures
- PO4: Appraise students to understand theoretical development in literary studies
- PO5: Develop skills of criticism in reading literary works of different periods of various genres
- PO6: Organise focused, well-developed text-based essays

Programme Specific Outcomes

On completion, the graduate of this programme is able to

- PSO1: Develop the competence to work as English Language teacher at Primary, Secondary, Higher secondary and Pre-University level
- PSO2: Create basic knowledge needed to get global level research opportunities to pursue Ph.D. programme, targeted approach to NET and competitive civil service examinations
- PSO3: Formulate good communication skills for specific placements in teaching, publishing and many other industries
- PSO4: Inculcate the scientific temperament in the students using the skills of critical thinking and creative writing
- PSO5: Learn to analyse emphatically in discussions and debates demonstrating good communication skills
- PSO6: Produce the skills to train the English language trainers

COURSE I
(HARD CORE-I)
ENGLISH LITERATURE FROM CHAUCER TO MILTON

Course Code: ENA010

Credits : 4

Teaching Hours: 60 (4 Hours/Week: 3 Theory+1Tutorial)

Course Outcomes

At the end of the Course, student able to

CO1: Describe the historical and cultural background of English literature from the late Middle Ages to the mid-seventeenth century.

CO2: Identify major literary movements, genres, and styles from Chaucer to Milton.

CO3: Analyze representative works by key authors of the period.

CO4: Interpret texts in relation to their themes, language, and socio-political contexts..

Unit –I

1. Background–14th Century–1658
2. Renaissance, Reformation, Puritan Upsurge
3. Jacobean, Metaphysical School

Unit–II

1. Chaucer—Prologue to the Canterbury Tales
2. John Milton–Paradise Lost: Book-I

Unit–III

1. Sidney: Sonnets I,V&VI (Astrophel and Stella)
2. Spenser: Prothalamion, Epithalamion
3. Surrey:1.Love that live than reigneth in my thought
2. Set me where as the sun doth parch the green
4. Wyatt:1.Who so list to hunt
2.They flee from me

Unit–IV

1. John Donne–The Good morrow, Song: Go and Catch a Falling Star, Death be Not Proud, At the Round Earth's Imagined Corner, Sunne Rising
2. George Herbert–The Pulley, The Collar, Virtue
3. Andrew Marvell–To His Coy Mistress, Thoughts in a Garden
4. Robert Herrick-To the Virgins, To Find God.

Books for Reference and Further Reading:

David Daiches– A Critical History of English Literature-Four volumes.

Boris Ford(Ed)-Pelican Guide to English Literature- Eight volumes.

Herbert Grierson- Metaphysical Poets.

Abrams M Hetal. The Norton Anthology of English Literature. New York: Norton, 2006.

Al Poplaski: English Literature in Context.

COURSE II
(HARD CORE-II)
ELIZABETHAN AGE

Course Code: ENA020

Credits: 4

Teaching Hours: 60 (4 Hours/Week: 3 Theory + 1 Tutorial)

Course Outcomes

At the end of the Course, student able to

CO1: Explain the socio-political, religious, and cultural background of the Elizabethan Age and its literary influence.

CO2: Identify key features of Elizabethan poetry, drama, and prose with reference to major authors.

CO3: Analyze themes, language, and techniques in works by Shakespeare, Marlowe, Nashe, and Jonson.

CO4: Evaluate the literary innovations and lasting legacy of the Elizabethan period.

Unit –I

Background–Elizabethan Age

Elizabethan theatre and audience Shakespeare-Tragedy and Comedy

Unit–II

Marlowe: Dr. Faustus

Ben Jonson: Volpone

Thomas Nashe: Dido: Queen of Carthage

Unit–III

William Shakespeare: 1) King Lear

2) As you Like It

3) Tempest

Unit–IV

Shakespeare's Sonnets: On Love: 29, 114 & 116

On Death: 18 & 19

On Time: 33 & 60

On Dark Lady: 130 & 131

Books for Reference and Further Reading:

A.C. Bradley–Shakespearean Tragedy

F R Leavis– The Common Pursuit

Wilson Knight–The Wheel of Fire

Stewart Justman–Shakespeare: The Drama of Generations

S. Vishwanathan-Exploring Shakespeare

Cleanth Brooks-Understanding Drama

Toropov- Shakespeare for Beginners

**COURSE III
(HARD CORE-III)**

17th and 18th CENTURY ENGLISH LITERATURE

Course Code: ENA030

Credits: 4

Teaching Hours: 60 (4 Hours / Week : 3 Theory + 1 Tutorial)

Course Outcomes

At the end of the Course, student able to

CO1: Develop an understanding of the historical and cultural contexts of the period.

CO2: Identify and explain the defining characteristics of major literary movements.

CO3: Engage in close reading to interpret the themes, forms, and stylistic choices in the prescribed plays, novels, and essays.

CO4: Apply key literary terms and critical approaches to the analysis of texts.

Unit-I

Background–Restoration, Neo-Classical, Augustan Satire, Comedy of Manners Spectator Essays

Unit-II

Dryden – Absalom and Achitophel

Alexander Pope–The Rape of the Lock

Bunyan – Pilgrim’s Progress Book-1

Unit-III

William Congreve- The Way of the World

Sheridan–The School for Scandal

Unit-IV

Daniel Defoe : Robinson Crusoe

Jonathan Swift–Gulliver’s Travels–Book I (A Voyage to Lilliput)

Addison & Steele: Spectator Essays

Addison:(1) Sir Roger at Church, (2) Sir Roger at Assizes

Steele: (1) The Gentleman (2) The Spectator Club

Books for Reference and Further Reading:

M.H. Abrams (Ed) - The Norton Anthology of English Literature (Vol.1&2)

David Daiches– A Critical History of English Literature–Four volumes

Arnold Kettle-The English Novel-Two volumes

Ian Jack–The Augustan Satire: Intention and Idiom in English poetry 1660-1750

Pramod Nayyar (ed.)–English Poetry 1660-1780: An Anthology

COURSE IV
(HARD CORE-IV)
19th CENTURY ENGLISH LITERATURE

Course Code: ENA040

Credits: 4

Teaching Hours: 60 (4 Hours/Week: 3 Theory + 1 Tutorial)

Course Outcomes

At the end of the Course, student able to

CO1: Explain the historical, social, and cultural developments of the 19th century and their impact on literature.

CO2: Identify key features of Romanticism, Victorian literature, and major literary movements.

CO3: Analyze poems by major Romantic and Victorian poets, focusing on poetic devices.

CO4: Interpret themes like nature, industrialization, reform, individualism, and morality in prescribed novels..

Unit -I: Background:

1. French Revolution;
2. The Romantic Movement in Literature with special reference to leading Romantic poets; Influence of German Philosophy on Romanticism (Schiller and Kant)
3. Introduction to 19th Century Prose and Victorian Poetry
4. Women Question with reference to J S Mill and Mary Wollstonecraft

Unit- II: Poetry

1. William Blake: Tyger; Lamb
2. William Wordsworth: Ode to Immortality, Lucy Poems :A Slumber Did My Spirit Seal
3. S T Coleridge: The Rime of the Ancient Mariner
4. P B Shelley: Ode to the West Wind; To A Skylark
5. John Keats: Ode on the Grecian Urn, Ode to Autumn
6. Robert Browning: My Last Duchess
7. Tennyson: Ulysses

Unit-III: Fiction

1. Jane Austen: Emma
2. Emily Bronte: Wuthering Heights
3. Charles Dickens: Hard Times

Unit-IV: Prose

1. J.Ruskin: Unto the Last(Chs.1 and2)
2. Mary Wollstonecraft: A Vindication of the Rights of Woman

Books for Reference and Further Reading:

Russell Noyes (Ed.): English Romantic Poetry and Prose.

Harold Bloom and Lionel Trilling: Romantic Poetry and Prose.

M.Bowra: The Romantic Imagination.

William D.Templeman and Charles F. Harrold: English Prose of the Victorian Era.

Any one of the soft cores to be chosen for earning 4 credits

COURSE- V

(SOFT CORE-I)

REALISM AND FICTION

Course Code: ENA250

Credits: 4

Teaching Hours: 60 (4 Hours/ Week:3 Theory +1 Tutorial)

Course Outcomes:

At the end of the Course, student able to

CO1: Identify and explain the defining features, historical development, and thematic concerns of Realism in English literature.

CO2: Analyze and interpret the realistic novels, examining their narrative techniques, character construction, and social contexts.

CO3: Evaluate the portrayal of social, economic, and moral issues in realist fiction.

CO4: Analyze the realistic novels by major authors such as Charlotte Bronte, Nathaniel Hawthorne, Tagore.

Unit I:

Realism as a literary movement, Types: Social Realism, Regionalism, Kitchen Sink Realism, Naturalism and Realism, Narrative techniques, Realistic novelists

Unit II:

Charlotte Bronte: Jane Eyre

Unit III:

Nathaniel Hawthorne: The Scarlet Letter

Unit IV:

Tagore: The Home and the World

Books / Texts for Reference and Further Reading:

Henry James, *The Art of the Novel*, ed. R P Blackmore, 1934.

Percy Lubbock, *The Craft of Fiction*, 1921.

E M Forster, *Aspects of the Novel*, 1927.

Wayne C. Booth, *The Rhetoric of Fiction*, 1961.

Sandra Gilbert and Susan Gubar, *The Mad woman in the Attic: the Woman Writer and the Nineteenth-Century Literary Imagination*, 1979.

SOFT CORE II
Contemporary Indian Novels in English

Course Code: ENA240

Credits: 4

Teaching Hours: 60 (4 Hours/Week: 3 Theory + 1 Tutorial)

Course Outcomes

At the end of the Course, student able to

- CO1:** Explain the origins, principles, and evolution of Realism as a literary movement in fiction.
CO2: Identify narrative techniques, characterizations, and thematic concerns in the works of Anita Desai, Shashi Deshpande, Amit Chaudhuri, and Upamanyu Chatterjee.
CO3: Analyze representative realist novels and short stories within their historical, cultural, and social contexts.
CO4: Interpret the relationship between Realism and other literary modes such as Naturalism and Modernism.

Unit I:

Anita Desai: Fasting, Feasting (1999)

Unit II:

Shashi Deshpande: A Matter of Time (2000)

Unit III:

Amit Chaudhuri: A New World (2000)

Unit IV:

Upamanyu Chatterjee: Way to Go (2010)

***Note: Two lecture to introduce new themes and techniques of Contemporary Indian writing**

Books for Reference and Further Reading:

- K. R. Srinivasa Iyengar: Indian Writing in English, 1994.
Mukherjee, Meenakshi, C. Vijayshree and Vijay Kumar, eds. The Nation Across the World: Postcolonial Literary Representations. New York: OUP, 2008.
P. K. Dhawan and Veena Noble Das, ed. Fiction of the Nineties. 1990.
Shukla, Sheo Bhushan and Anu Shukla, ed. The Novels of Amit Chaudhuri: An Exploration in the Alternative Tradition, Sarup and Sons, 2012.

II SEMESTER

COURSE I (HARD CORE-I) THE MODERN AGE-I

Course Code: ENB040

Credits: 4

Teaching Hours: 60 (4 Hours / Week: 3 Theory + 1 Tutorial)

Course Out comes

At the end of the Course, student able to

CO1: Explain the historical, cultural, and intellectual background of World war I and II and its impact on English literature.

CO2: Identify the key themes, styles, and techniques of Modernist poetry.

CO3: Analyze representative works of major Modern Age writers in their socio-political and cultural contexts.

CO4: Evaluate the innovations in form, language, and narrative strategies such as Symbolism, Realism, and Postmodernism.

UNIT-I

World Wars-I & II, Imagism, Surrealism, Symbolism, Free Verse, Existentialism, and Phenomenology

UNIT-II

G. M. Hopkins: Windhover, God's Grandeur

W.B Yeats: Sailing to Byzantium, Second Coming, An Irish Airman Foresees his Death

Thomas Hardy: The Darkling Thrush, The Man He Killed

Wilfred Owen: Strange Meeting, Insensibility

UNIT-III

T.S. Eliot-The Wasteland

W H Auden-In Memory of W.B.Yeats, Muse des Beaux Arts

Sylvia Plath: The Arrival of the Bee Box: Lady Lazarus

UNIT-IV

Dylan Thomas: After the Funeral, Fern Hill

Seamus Heaney: Tollund Man, Digging

Philip Larkin: Church Going, Next Please

Ted Hughes: Thought Fox, Hawk Roosting

Books for Reference and Further Reading:

F. R. Leavis. New Bearings in English Poetry

Faber Book of Modern Verse

Norton Anthology of English Literature

COURSE II
(Hard Core-II)
LITERARY CRITICISM-I

Course Code: ENB020

Credits: 4

Course Outcomes

At the end of the Course, student able to

CO1: Explain the origins and development of literary criticism from classical antiquity to the Victorian period.

CO2: Identify the critical principles and theories of major critics such as Plato, Aristotle, Longinus, Sidney, Dryden, Johnson, Wordsworth, and Coleridge.

CO3: Analyze representative critical texts in relation to their historical, philosophical, and literary contexts.

CO4: Compare and evaluate the evolution of critical approaches from classical to Romantic and Victorian criticism.

Unit I:

Origin, growth, and development of Literary Criticism, Various Posits and Literary Contexts

Principles of Literary and Practical Criticism

Unit II:

1. Longinus: On the Sublime

2. Plato on Mimesis in A Short History of English Literary Criticism by Wimsatt & Brooks

3. Aristotle: Poetics

Unit III:

1. Sidney: Apology for Poetry

2. Samuel Johnson: Preface to Shakespeare

3. Dryden: On Dramatic Poesy

Unit IV:

1. W. Wordsworth: Preface to Lyrical Ballads

2. Coleridge: Biographia Literaria (Chapters 13, 14, 17)

3. Arnold: The Function of Criticism at the Present Time

Books for Reference and Further Reading:

I.A. Richards. Principles of Literary Criticism

C.T. Indira et al. English Literary Criticism

M.S. Nagarajan. English Literary Criticism and Theory

Vernon Hall. A short history of literary criticism

COURSE III
(HARD CORE-III)

INDIAN WRITING IN ENGLISH-I

Course Code: ENB030

Credits: 4

Teaching Hours: 60 (4 Hours/ Week: 3 Theory + 1 Tutorial)

Course Outcomes

At the end of the Course, student able to

CO1: Trace the historical and cultural contexts that led to the emergence of Indian Writing in English during the colonial period.

CO2: Identify the themes, concerns, and stylistic features in the works of early Indian English poets, novelists, and essayists.

CO3: Analyze representative texts of pioneers such as Henry Derozio, Toru Dutt, Bankim Chandra Chatterjee, and Raja Rao in relation to nationalist and reformist movements.

CO4: Evaluate the role of Indian Writing in English in shaping cultural identity, literary expression, and the beginnings of modern Indian literature.

Unit I

Anglicists and Orientalists Debates, Macaulay's Minute, Rajaram Mohan Roy's Letter to Lord Amherst, The Rise of the Indian English Novel, Novel as a Social Act.

Unit II: Poetry

1. Toru Dutt: Prahlad; Our Casuarina Tree;
2. R.Tagore: Gitanjali: First five and last five poems
3. Sarojini Naidu: Lilavati's Lament at the feast of Spring, Vasant Panchami.

Unit III: Drama and Fiction

1. Girish Karnad: Hayavadana
2. Vijay Tendulkar: Silence !The Courtisin Session
3. Mulk Raj Anand: Coolie
4. R. K. Narayan: A Tiger for Malgudi

Unit IV: Criticism

1. Hiriyanna: Art Experience: Indian Aesthetics (Chs.1and2)
2. Ananda Coomaraswamy: "The Dance of Shiva"
3. Aurobindo: The Poets of Dawn-1& 2 (From Future Poetry)

Books/ Texts for Reference and Further Reading:

K.R. Srinivasa Iyengar: Indian Writing in English

C.D.Narasimhaiah:"Towards an Understanding of the Species Called Indian Writing in English"

Meenakshi Mukherjee: The Perishable Empire Chapter on: "The Anxiety of Indianness"

COURSE IV
(HARD CORE-IV)
20th CENTURY WOMEN'S WRITING: THEORY AND PRACTICE

Course Code: ENB050

Credits: 4

Teaching Hours: 60 (4 Hours/Week: 3 Theory + 1 Tutorial)

Course Outcomes

At the end of the Course, student able to

CO1: Explain the contexts influencing 20th century women's writing.

CO2: Demonstrate understanding of feminist theories and critical frameworks of Buchi Emecheta, Mahasweta Dev, Simone de Beauvoir, Virginia Woolf, Showalter, Kamala Das and Maya Angelou .

CO3: Analyze themes of identity, gender, sexuality, patriarchy, class, and race in women's texts.

CO4: Evaluate women's writing as a challenge to dominant literary traditions and a contribution to feminist

Unit I (Background Study)

Feminism, History of Feminism, Feminist Movements, Sex and Gender, Society and Gender, Women's rights

Unit II (Novel)

Buchi Emecheta: The Joys of Motherhood

Mahasweta Devi: Imaginary Maps (A Collection of Short Stories)

Unit III (Prose)

Simone de Beauvoir: The Second Sex

Virginia Woolf: A Room of One's Own

Elaine Showalter: "Feminist Criticism in Wilderness"

Unit IV (Poetry)

Kamala Das: An Introduction, My Grandmother's House, The Old Play house, Words

Maya Angelou: Phenomenal Woman, Caged Bird, Human Family, Women Work

Books for Reference and Further Reading:

Patricia Mayor Spack : The Female Imagination:

Gender Trouble: Feminism and Subversion of Identity: Judith Butler

Betty Friedan : The Feminine Mystique:

Sushila Singh : Feminism and Recent Fiction in English:

Elaine Showalter: The New Feminist Criticism: Essays on Women's Literature and Theory

Toril Moi: Sexual/Textual Politics:

Any one of the soft cores to be chosen for earning 4 credits

**COURSE V
(SOFTCORE-I)
DALIT LITERATURE**

Course Code: ENB230

Credits: 4

Teaching Hours: 60(4 Hours/ Week : 3 Theory + 1 Tutorial)

Course Outcomes

At the end of the Course, student able to

CO1: Explain the historical and social contexts of Dalit literature.

CO2: Understand key concepts of caste, marginality, and identity.

CO3: Analyze themes of oppression, resistance, and liberation in Dalit texts of various languages.

CO4: Evaluate Dalit literature's challenge to dominant traditions and critical perspectives in textual interpretation.

Unit I: Introduction to Dalit Literature

Essays:

1. Indian Dalits (Introduction-Sharankumar Limbale.(Dalit Literature and Aesthetics)
2. Dalit Literature-B Krishnappa (The Exercise of Freedom)
3. We Too Are Human-B R Ambedkar (The Exercise of Freedom)

Unit II: Poetry

1. Challapalli Swaroopa Rani : "Water" and "Forbidden Theory"
2. Sukirtharani: "Paraia God" and "Untitled Poem"
3. Jyoti Lanjewar: "Cave" and "Mother"
4. Bipin Gohel: "To The Fading ManI Sing" and "To A Poet At Mushaira"

Unit III: Short Stories

1. Pathik Parmar: "Naked Feet"
2. M.M.Vinodini: "The Parable of Lost Daughter–Luke 15"

Unit IV: Autobiographies

1. Urmila Pawar–"The Weave of My Life : A Dalit Woman's Memoirs"
2. BamaFaustina-"Karukku"

Books for Reference and Further Reading:

D. R.Nagaraj : The Flaming Feet

Eleanor Zelliot: From Untouchable To Dalit

Mulk Raj Anand: Apology For Heroism

Arjun Dangle Poisoned Bread

Encyclopedia of Dalits in India: Literature

Sathyanarayana: The Exercise of Freedom

K.Singh: Dalitism and Feminism: Locating Woman in Dalit Literature

(SOFT CORE-II)
ENGLISH ESSAYISTS

Course Code: ENB220

Credits : 4

Teaching Hours: 60 (4 Hours / Week: 3 Theory + 1Tutorial)

Course Out comes

At the end of the Course, student able to

CO1: Analyze themes, styles, and rhetorical techniques in major English essays across periods.

CO2: Interpret essays in their historical, cultural, and biographical contexts.

CO3: Strengthen critical reading and analytical writing through representative texts.

CO4: Appreciate diverse voices and perspectives in essays to deepen understanding of human experience

Unit I

General Introduction to Essay as a genre of literary art, Notable Essayists of British Literature

Unit II

1. Francis Bacon: Of Studies
2. G K Chesterton: A Defence of Nonsense
3. Hazlitt: On Going a Journey

Unit III

1. Charles Lamb: Poor Relations
2. Bertrand Russell: Freedom versus Authority in Education
3. Leigh Hunt: A Few Thoughts on Sleep

Unit IV

1. Hillarie Belloc: A Conversation with a Cat
2. J B Priestly: On Doing Nothing
3. Aldous Huxley: Tragedy and the Whole Truth

Books/Texts for Reference and Further Reading:

W E Williams: A Book of English essays, Penguin Books ltd, 1980

William m Tanneer: 'Essays and essay writing, Mcgraw Hill, 1935

Catherine Belsey; Critical practice, Routledge, 1980, 2002

Gerald Graff and Cathy Birkenstein: They Say/I Say. The Moves that matter in Academic Writing,

W . W Norton & Company 2006, 2009

III SEMESTER

COURSE I (HARD CORE-I) THE MODERN AGE-II

Course Code: ENC010

Credits: 4

Teaching Hours: 60 (4 Hours/Week: 3 Theory + 1 Tutorial)

Course Outcomes

At the end of the Course, student able to

CO1: Explain the historical and cultural impact of the World Wars on literature.

CO2: Analyze modernist, postmodernist, and experimental trends in representative texts.

CO3: Examine themes of alienation, fragmentation, disillusionment, and identity in post-war writings of D.H.Lawrence, E M Foster, Samuel Becket, Virginia Woolf, John Osborne etc

CO4: Evaluate literary responses to social, political, and intellectual changes of the period.

Unit-I

Post-World War Scenario, Twentieth Century Social Milieu, Twentieth Century Theatre, Twentieth Century Novel, Great Economic Depression, Stream of Consciousness, Postmodernism

Unit-II

D H Lawrence: The Rainbow

E. M. Forster: A Passage to India

Unit-III

Samuel Beckett –Waiting for Godot

John Osborne: Look Back in Anger

Unit-IV

Virginia Woolf: “ On Modern Fiction”

Martin Esslin: “The Theatre of the Absurd”

Raymond Williams: “When was Modernism”

Books for Reference and Further Reading:

Norton Anthology of English Literature

Vasudevan. Perspectives: Selection from Modern English Prose and Fiction

COURSE II
(HARD CORE-II)
INDIAN WRITING IN ENGLISH-II

Course Code: ENC020

Credits: 4

Teaching Hours : 60 (4 Hours/ Week: 3 Theory + 1 Tutorial)

Course Outcomes

At the end of the Course, student able to

CO1: Explain the historical and cultural contexts of post-independence Indian writing

CO2: Analyze themes of nation, identity, gender, caste, and diaspora in key texts

CO3: Examine narrative techniques and literary styles of major writers such as Arundati Roy, Amitav Ghosh, and Shanta Gokhale.

CO4: Evaluate how literature reflects and critiques modern India's social and political changes.

Unit –I

Colonization and its aftermath, Culture Vs Modernity : The Indian Context, The Modern Indian Psyche vis a vis Indian Writing in English and in Translation,

Unit–II

1. Arundhati Roy : God of Small Things
2. Amitav Ghosh: Shadow Lines

Unit–III

1. M.K.Gandhi: My Experiments with Truth
2. Shanta Gokhale: One Foot on the Ground

Unit–IV

1. A K Ramanujan:“ Is there an Indian Way of Thinking”
2. Meenakshi Mukherjee:“ The Anxiety of Indianness”
3. Shashi Deshpande:“Writing from the Margins”

Books for Reference and Further Reading:

K R Srinivasa Iyengar–Indian Writing in English

M. K Naik– Critical Essays in Indian Writing in English

Ramakrishnan E V-Locating Indian Literature

A K Mehrotra (ed): A Concise History of Indian Literature in English,

Saleem Peeradina (ed):Contemporary Indian Poetry in English

Makarand Paranjape (ed):Indian Poetry in English

Girish Karnad–Fire and Rain

COURSE III
(HARD CORE-III)
NEW LITERATURES IN ENGLISH

Course Code: ENC030

Credits: 4

Teaching Hours : 60 (4 Hours / Week : 3 Theory + 1 Tutorial)

Course Outcomes

At the end of the Course, student able to

CO1: Explain the postcolonial contexts shaping new literatures in English.

CO2: Analyze themes of identity, hybridity, and resistance in key texts.

CO3: Examine distinctive narrative styles and linguistic innovations in African, Australian, Canadian and Caribbean

CO4: Evaluate how these works challenge colonial discourse in Chinua Achebe, Wole Soyinka, Alice Munro, Patrick White, and V S Naipaul.

Unit - 1

Philosophy and Aesthetics of Commonwealth Literature, paradigm shifts from commonwealth to New Literatures

Unit- II- African Literature

Chinua Achebe: A Man of the People

Ngugi Wa Thiong'o : Home coming Part-II

(a) The Writer and His Past

(b) The Writer in a Changing Society

Wole Soyinka: The Lion and the Jewel

Denis Brutus :If This Life is All That We Have

David Diop: Africa

Gabriel Okara: Piano and Drums

Unit III-Canadian and Australian Literature

Alice Munro :Lives of Girls and Women

Northrop Frye: "Conclusion" to Literary History of Canada

AJM Smith: The Lonely Land

E.J. Pratt: The Dying Eagle Patrick White: Voss

JudithWright: Preoccupations in Australian Poetry (Chapter13 on A.D. Hope)

A.D. Hope: Australia

Unit -IV- Caribbean Literature

V S Naipaul: A House for Mr. Biswas

George Lamming: "Introduction" Pleasure of Exile

Derek Walcott: Almond Trees, A Far Cry from Africa

Braithwaite: Starvation, Caliban

Books/ Texts for Reference and Further Reading:

Anna Rutherford. Commonwealth

Oxford Companion to Canadian Literature

Macaulay. A Map of Australian Verse

Arnold. Companion to Postcolonial Literature

Helen Tiffinetal. The Empire Writes Back

Any one of the soft cores to be chosen for earning 4 credits

**COURSE IV
(SOFT CORE-I)
CULTURAL THEORY**

Course Code: ENC240

Credits: 4

Teaching Hours : 60 (4 Hours / Week :3 Theory + 1 Tutorial)

Course Outcomes

At the end of the Course, student able to

CO1: Explain key concepts, thinkers, and movements in cultural theory.

CO2: Analyze texts and practices using theoretical frameworks like Marxism, Structuralism, Post-Structuralism, and Postcolonialism.

CO3: Evaluate the relationship between culture, power, ideology, and identity.

CO4: Apply cultural theory to literature, media, and contemporary social issues

Unit I:

Introduction to Cultural Theory

Raymond Williams: "The Analysis of Culture"

Unit- II

Louis Althusser: "Ideology and Ideological State Apparatuses"

Marshall McLuhan: "Medium is the Message"

Unit- III

Walter Benjamin : "Art in the Age of Mechanical Reproduction"

Stuart Hall: "Notes on Deconstructing the Popular"

Unit -IV

Jean Baudrillard: "The Procession of Simulacra"

Paul Virilio: "The Third Interval"

Books/ Texts for Reference and Further Reading:

John Storey: Cultural Theory and Popular Culture: An Introduction

Raymond Williams : Keywords: A Vocabulary of Culture and Society

Chris Barker : Cultural Studies: Theory and Practice

The Cultural Studies Reader – Edited by Simon During

Williams, Raymond. "The Analysis of Culture" in The Long Revolution (1961)

Althusser, Louis. "Ideology and Ideological State Apparatuses" in Lenin and Philosophy and Other Essays (1971)

McLuhan, Marshall. The Medium is the Message: An Inventory of Effects (1967)

(SOFT CORE-II)
FEMINISM

Course Code: ENC220

Credits: 4

Teaching Hours :60 (4 Hours /Week: 3 Theory + 1 Tutorial)

Course Outcomes

At the end of the Course, student able to

CO1: Explain key feminist theories, movements, and thinkers.

CO2: Analyze literary texts through feminist critical frameworks.

CO3: Examine issues of gender, patriarchy, sexuality, and intersectionality in literature and culture.

CO4: Evaluate how feminist writing and criticism challenge dominant ideologies and advocate social change.

1. Shoshona Felman: "Women and Madness: The Critical Fallacy"

2. Elaine Showalter: "The Female Tradition"

3. Toril Moi: Feminist, Female, Feminine

4. Susie Tharu: Problems for a Contemporary Theory of Gender

Books for Reference and Further Reading:

Patricia Mayor Spack : The Female Imagination:

Judith Butler : Gender Trouble: Feminism and Subversion of Identity

Betty Friedan: The Feminine Mystiqu

Sushila Singh : Feminism and Recent Fiction in English :

Toril Moi: The New Feminist Criticism : Essays on Women's Literature and Theory: Elaine Showalter Sexual / Textual Politics:

OPEN ELECTIVE COURSE
A COURSE ON WRITTEN AND SPOKEN ENGLISH

Dept. code 570

Course Code END520

Credits: 4

Teaching Hours: 60 (4 Hours / Week : 3 Theory + 1 Tutorial)

Course Outcomes

At the end of the Course, student able to

CO1: Demonstrate proficiency in grammar, vocabulary, and sentence structure for clear communication.

CO2: Develop effective writing skills for academic, professional, and creative contexts.

CO3: Practice pronunciation, intonation, and conversational strategies for fluent spoken English.

CO4: Build confidence in public speaking, group discussions, and presentations.

Unit- I

Oral communication is the ability to explain and present one's ideas in clear English, to diverse audiences; speaking effectively, Effective **Listening** and **Reading skills** to be taught.

Short and long conversation involving two or more people: Greeting, introducing, making an enquiry, casual/formal telephone conversation, Conversation at the bank, at the department store, at the post office, at the doctor's, at the travel agent, at the railway station/bus stop etc.

Informal conversation between friends.

Reading Skills with a focus on Idioms, Phrases, Antonyms, Homophones, Homonyms and Figures of Speech

Unit-II

Written Communication : The ability to write effectively in a range of contexts and for different audiences and purposes, with a good command of the English language is taught.

1. Letter Writing:

Personal letters

Leave note

Application for a job, (Resume and Cover Letter)

Letter to the editor

- Letters of complaints
Placing orders
2. Precise Writing
 3. Short Essay writing

Unit-III

Writing skills to be taught through:

1. Expansion of an Idea/Proverb
2. Comprehension
Comprehension of Poetry and Prose

Unit-IV

Interview and Presentation Skills

1. Interview, guidelines for the interview and the respondent
2. Presentation Skills
3. Group discussion

Books for Reference and Further Reading:

Sidney Green Baum, The Oxford English Grammar, Oxford University Press,
Cowie, A.P. & R.Macklin, Oxford Dictionary of Phrasal verbs, Oxford University Press
Cowie, A.P. & R.Macklin & I.R.McCaig, Oxford Dictionary of Phrasal English Idioms,
Oxford University Press,
Stuart Redman ,English Vocabulary in Use pre-inter mediate and inter mediate; low price
editions, Oxford University Press,
Rosemary T.,Fruehling & Joan M. Lacombe, Communication for Results, A.I.T.B.S.
Publishers and Distributors,

IV SEMESTER

COURSE I (HARD CORE-I) LITERARY CRITICISM-II

Course Code: **END010**

Credits : 4

Teaching Hours : 60 (4 Hours / Week: 3 Theory + 1 Tutorial)

Course Outcomes

At the end of the Course, student able to

CO1: Explain key critical movements from T.S. Eliot to the present.

CO2: Analyze key concepts from New Criticism, Structuralism, Post-Structuralism, Psychoanalysis, Feminism, Post colonialism, and Cultural Studies.

CO3: Apply theoretical frameworks to interpret texts.

CO4: Develop independent and informed critical perspectives.

Unit-I

Russian Formalism, New Criticism, Psychoanalysis, Structuralism, Post-Structuralism, New Historicism, Post colonialism, Phenomenology and certain other forms of Hermeneutics.

Unit II:

- | | |
|------------------|--|
| 1. T. S. Eliot: | Tradition and Individual Talent |
| 2. F. R. Leavis: | Literature and Society |
| 3. Bakhtin: | Heteroglossia, Dialogism, Chronotype and Carnavalesque |

Unit-III:

- | | |
|-------------------|---|
| 1. Northrop Frye: | “Archetypes of Literature” |
| 2. S Greenblatt: | “Invisible Bullets” |
| 3. J. Derrida: | “Structure, Sign and Play in the Discourse of Human Sciences” |

Unit IV:

- | | |
|----------------------|----------------------------|
| 1. Elaine Showalter: | Towards a Feminist Poetics |
| 2. Helene Cixous: | The Laugh of the Medusa |

Books for Reference and Further Reading:

Eagleton, Terry: Theory –An Introduction

Selden, Raman :A Reader’s Guide to Contemporary Literary Theory Belsey, Catherine.

Critical Practice: Culler, Jonathan.

Structuralist Poetics: Structuralism, Linguistics and the Study of Literature Newton,

K.M.Twentieth Century Literary Theory : A Reader

COURSE II
(HARD CORE-II)
AMERICAN LITERATURE

Course Code: END020

Credits : 4

Teaching Hours : 60 (4 Hours/Week: 3 Theory + 1 Tutorial)

Course Outcomes

At the end of the Course, student able to

- CO1:** Explain the historical, social, and cultural contexts shaping American literature.
CO2: Analyze major themes such as freedom, identity, race, and the American Dream in key texts of Mark Twain, Douglas, Toni Morrison, Ray Bradbury etc.
CO3: Examine representative works across genres from colonial to contemporary periods.
CO4: Develop critical insights into the diversity of voices and perspectives in American writing.

Unit-I

American Renaissance, Journey as Metaphor, Westward Movement, Transcendentalism

Unit-II

Emerson: American Scholar

Thoreau: Walden (Chapters on Economy & Where I Lived and What I Lived For)

Emily Dickinson: Because I Could Not Stop for Death, The Soul Selects her Own Society.

Wallace Stevens : Emperor of Ice-Cream, Anecdote of The Jar

Walt Whitman: A Noiseless Patient Spider

Robert Frost: The Road Not Taken, Birches, Fire and Ice

Unit- III

Mark Twain : Huckleberry Finn

Toni Morrison: The Bluest Eye

Unit-IV

Arthur Miller: Death of a Salesman

Eugene O'Neill: The Desire Under Elms

Edward Albee: The Zoo Story

Books for Reference and Further Reading:

Norton Anthology of American Literature

Richard J Gray. A History of American Literature

The Cambridge History of American Literature. Vol.1 to 4

COURSE-III
(HARD CORE)
MAJOR PROJECT WORK LEADING TO A DISSERTATION
(On Special Request)

Course Code: END030

Credits: 4

Teaching Hours: 60 (4 Hours /Week: 3 Theory + 1 Tutorial)

Course Out comes

At the end of the Course, student able to

CO1: Identify and formulate a clear research problem or area of inquiry.

CO2: Apply appropriate research methodologies and theoretical frameworks.

CO3: Analyze and interpret primary and secondary sources critically.

CO4: Produce a well-structured dissertation demonstrating original thought and scholarly writing.

Students will be encouraged to undertake a major project work in disciplines related to literature of contemporary interest.

Suggested Areas:

Folklore

Performing Arts

Popular Culture

Gender and Sexuality

Dalit and Subaltern Discourses

Media Studies

World Literatures in English

General Survey of Poetic Works of Classical Writers

General Survey of Poetic Works of Modern Writers

The distribution of marks for The Project Work will be as per the stipulations laid down by the university.

COURSE-III
(HARD CORE-III)
EUROPEAN CLASSICS IN TRANSLATION

Course Code: END040

Credits: 4

Teaching Hours: 60 (4 Hours/Week: 3 Theory + 1 Tutorial)

Course Outcomes

At the end of the Course, student able to

CO1: Explain the historical and cultural contexts of major European classics.

CO2: Analyze themes, characters, and narrative techniques in representative works of 19th and 20th -century Spanish, French, German, and Russian literatures.

CO3: Evaluate the impact of translation on meaning and interpretation.

CO4: Appreciate the enduring relevance of European classics to global literature and human experience.

Unit- I

Introduction to Spanish, French, German and Russian Literatures of the 19th and 20th Century:

a) Political b. Cultural c. Philosophical d. Social with special reference to the authors in the syllabus.

Unit- II

Gustav Flaubert: Madam Bovary

Unit- III

Kafka: Metamorphosis

Gabriel Garcia Marquez: Nobody Writes to the Colonel

Unit- IV

Alexander Pushkin: Queen of Spades

Leo Tolstoy: God Sees the Truth But Waits

Guy de Maupassa: The Necklace

Books for Reference and Further Reading:

David Scott -Modern European Literature

Anna Balakian - A Short History of European Literature

Martin Travers -European Literature from Romanticism to Postmodernism: A Reader

Thomas Harrison- Nineteenth-Century European Literature

Stephen Parker -Twentieth-Century European Literature

Any one of the soft cores to be chosen for earning 4 credits

**COURSE-IV
SOFT CORE-I
NOVEL AND THE METROPOLIS**

Course Code: END250

Credits:4

Teaching Hours: 60 (4 Hours/Week: 3 Theory + 1 Tutorial)

Course Out comes:

At the end of the Course, student able to

Course Outcomes

CO1: Explain the historical and cultural rise of the metropolis and its representation in fiction.

CO2: Analyze how urban spaces shape themes, characters, and narrative structures in novels.

CO3: Examine issues such as industrialization, migration, class, gender, and alienation in metropolitan literature.

CO4: Evaluate the novel as a medium for exploring the complexities of modern city life.

Unit- I:

Michael Ondaatje: In the Skin of a Lion

Unit- II:

Charles Dickens: A Tale of Two Cities

Unit-III:

Dominique Lapierre: City of Joy

Unit IV:

Salman Rushdie- Midnight's Children

Books for Reference and Further Reading:

David Harvey – Paris, Capital of Modernity

Marshall Berman – All That Is Solid Melts into Air

Raymond Williams – The Country and the City

Franziska Bollerey – The City in Literature

Peter Ackroyd – London: The Biography

Edward W. Soja – Postmodern Geographies: The Reassertion of Space in Critical Social Theory

Sukhdev Sandhu – Night Haunts: A Journey Through the London Night

(SOFT CORE II)
AFRICAN FICTION

Course Code: END220

Credits: 4

Teaching Hours: 60 (4 Hours/Week: 3 Theory + 1 Tutorial)

Course Outcomes

At the end of the Course, student able to

CO1: Explain the historical, cultural, and political contexts shaping African fiction.

CO2: Analyze themes of colonization, decolonization, identity, tradition, and modernity in key texts.

CO3: Examine narrative techniques, oral traditions, and linguistic innovations used by African writers.

CO4: Evaluate how African fiction engages with issues of resistance, memory, and nation-building.

Unit- I:

Chinua Achebe: Anthills of the Savannah

Unit- II:

Chimamanda Adichie Ngozi : Purple Hibiscus

Unit -III:

Buchi Emecheta: The Bride Price

Unit- IV:

Ama Ata Aidoo: Changes: A Love Story

Suggested Reading:

Butler, Judith. Gender Trouble : Feminism and the Subversion of Identity. New York: Routledge, 1990.

Ogundipe-Leslie, Omolara. Re-Creating Ourselves African Women and Critical Transformations. Trenton, NJ: Africa World P, 1994.

Palmer, Eustace (ed.).An Introduction to the African Novel. A Critical Study of Twelve Books. London: Heinemann, 1979.

Ashcroft, Bill. Post-Colonial Transformation. London and New York: Routledge, 2001.

Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. Eds. The Post-Colonial Studies Reader. London and New York: Routledge, 2002

SOFTCORESOFFERED

1. Cross Cultural Women Writers
2. Caribbean Literature
3. Novels of Childhood
4. Indian Classics in Translation
5. Folklore and Literature-I
6. Folklore and Drama
7. Myth and Drama-I
8. Myth and Drama-II
9. Cultural Theory
10. Canada and the World
11. Feminist Theory-I
12. Australian Poetry
13. Folk Epics of Karnataka
14. Postcolonial Theory
15. Writers from African Diaspora
16. Canadian Science Fiction by Women
17. Theories on Culture: An Introduction
18. Postcolonial Criticism
19. Travel Literature
20. Popular Culture and Censorship
21. Adventure Novels
22. Novels and Metropolis
23. Short Fictions of Russia and USA
24. Contemporary Indian Novels in English
25. Translations
26. Dalit Literature-I
27. Recent Indian Poetry in English
28. Dalit Literature-II
29. Women Writings from the Margins
30. English Essayists
31. Post1990 Indian Women Narratives
32. Indian Novels in English:2000 and after
33. Twentieth Century Indian Poets in English
34. Contemporary Indian Regional Poetry in English Translation
35. Realism and Fiction
36. Indian Women Novelists
37. African Fiction in English
38. Jewish American Fiction
39. Introduction to Canadian Literature
40. South Asian Immigrant Literature in Canada
41. Introduction to Australian Literature.
42. Feminist Theory-II
43. Indian Classics in Translation
44. Shakespeare Criticism
45. Literature and Popular Culture
46. Postcolonial African Fiction
47. Arab Women Short Stories
48. Indian Diaspora Fiction

POSTGRADUATE DEPARTMENT OF ENGLISH
Question Paper Pattern

END SEMESTER EXAM (C 3)

Course Code Title of the Course (HC/SC)

MaxMarks:70

Time:3Hours

Instruction: Answer all sections.

SECTION-I

I. Answer the following questions in **one or two** sentences

10X1=10

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

SECTION-II(from Unit-I)

II. Answer any one of the following.

1x15=15

- 1.
- 2.
- 1.

SECTION-III(from Unit-II)

III. Answer any one of the following.

1x15=15

- 1.
- 2.
- 3.

SECTION-IV(from Unit-III)

IV. Answer any one of the following.

1x15=15

- 1.
- 2.
- 3.

SECTION-V(from Unit-IV)

V. Answer any one of the following.

1x15=15

- 1.
- 2.
- 3.