



JSS COLLEGE OF ARTS, COMMERCE AND SCIENCE

(Autonomous)

B N ROAD, MYSURU – 570 025

DEPARTMENT OF ENGLISH (UG)

Syllabus under

NEP - 2020

Choice Based Credit System (CBCS)

2023 – 24 Onwards

And

2022-23 (III-IV Language English & V -VI Optional English Semester)

(Approved by BOS)

TEMPLATES – BA, BSc & BCA (Language- 2)

Semester	Course	Course Code	Title of the course	Course Type DSC/AECC/ SEC	Credit Pattern L:T:P	Total Credi t	Teaching hrs/week	Evaluation Pattern			
								C1	C2	C3	Total Marks
I	C 1	FHA020 FSA020 FAA020	Reverberations– I	AECC 1	3:0:0	3	3	20	20	60	100
II	C 2	FHB020 FSB020 FAB020	Reverberations– II	AECC 2	3:0:0	3	3	20	20	60	100
III	C 3	FHC020 FSC020 FAC020	Othello and Communication Skills	AECC 3	3:0:0	3	3	20	20	60	100
IV	C 4	FHD020 FSD020 FAD020	TalkativeMan and Communication Skills	AECC 4	3:0:0	3	3	20	20	60	100

TEMPLATES – B Com & BBA (Language -2)

Semester	Course	Course Code	Title of the course	Course Type DSC/AECC/ SEC	Credit Pattern L:T:P	Total Credi t	Teaching hrs/week	Evaluation Pattern			
								C1	C2	C3	Total Marks
I	C1	FCA020 FBA020	Resplendence-I	AECC 1	3:0:0	3	3	20	20	60	100
II	C2	FCB020 FBB020	Resplendence- II	AECC 2	3:0:0	3	3	20	20	60	100
III	C3	FCC020 FBC020	Macbeth and Communication Skills	AECC 3	3:0:0	3	3	20	20	60	100
IV	C4	FCD020 FBD020	TheMan-Eater ofMalgudi and Communication Skills	AECC 4	3:0:0	3	3	20	20	60	100

TEMPLATES – BA Honors

Semester	Course	Combination	Course Code	Title of the course	Course Type DSC/AECC/SEC	Credit Pattern L:T:P	Total Credit	Teaching hrs/week	Evaluation Pattern			
									C1	C2	C3	Total Marks
I	C1	HE	FHA510	Introduction to Literature	DSC 1	3:0:0	3	3	20	20	60	100
	C2		FHA520	Indian Writing in English-Part I	DSC 2	3:0:0	3	3	20	20	60	100
II	C3	HE	FHB510	Introduction to Phonetics and Linguistics	DSC 3	3:0:0	3	3	20	20	60	100
	C4		FHB520	Indian Writing in English- Part 2	DSC 4	3:0:0	3	3	20	20	60	100
III	C5	HE	FHC510	British Literature up to 1800 – Paper 1 From Chaucer to the Age of Transition	DSC 5	3:0:0	3	3	20	20	60	100
	C6		FHC520	Indian Literature In Translation - Paper 2	DSC 6	3:0:0	3	3	20	20	60	100
IV	C7	HE	FHD510	British Literature - 19th And 20th Century (Part 2)	DSC 7	3:0:0	3	3	20	20	60	100
	C8		FHD520	Gender Studies (Part 1)	DSC 8	3:0:0	3	3	20	20	60	100
V	C9	HE	FHE510	Literary Criticism	DSC 9	4:0:0	4	4	20	20	60	100
	C10		FHE512	Subaltern Studies	DSC 10	4:0:0	4	4	20	20	60	100
	C11		FHE514	Life Narratives	DSC 11	4:0:0	4	4	20	20	60	100
VI	C12	HE	FHF510	Postcolonial Studies	DSC 12	4:0:0	4	4	20	20	60	100
	C13		FHF512	Introduction to the History of the English Language	DSC 13	4:0:0	4	4	20	20	60	100
	C14		FHF514	Women's Writing	DSC 14	4:0:0	4	4	20	20	60	100

TEMPLATES – ENGLISH OPEN ELECTIVE

Semester	Course	Combination	Course Code	Title of the course	Course Type DSC/AECC/SEC	Credit Pattern L:T:P	Total Credit	Teaching hrs/week	Evaluation Pattern			
									C1	C2	C3	Total Marks
I	OE-1	B.Com/ B.Sc	FHA900	Functional English, Grammar And Study Skills	OE 1	3:0:0	3	3	20	20	60	100
II	OE-2	B.Com/ B.Sc	FHB900	Spoken English For Corporate Jobs	OE 2	3:0:0	3	3	20	20	60	100
III	OE-3	B.Com	FHC900	Spoken English For Global Communication	OE 3	3:0:0	3	3	20	20	60	100
IV	OE-3	B.Sc	FHD900		OE 3	3:0:0	3	3	20	20	60	100

TEMPLATES – SPECIAL ENGLISH BA/ BSc/ BCA/B Com/BBA/B.Voc

Semester	Course	Course Code	Title of the course	Course Type DSC/AECC/SEC	Credit Pattern L:T:P	Total Credit	Teaching hrs/week	Evaluation Pattern			
								C1	C2	C3	Total Marks
I	C1	FHA110	Poetry, Prose & Grammar	AECC 1	3:0:0	3	3	20	20	60	100
II	C2	FHB110	Poetry, One-Act Plays & Grammar	AECC 2	3:0:0	3	3	20	20	60	100
III	C3	FHC110	Novel & Language Component	AECC 3	3:0:0	3	3	20	20	60	100
IV	C4	FHD110	Play & Language Component	AECC 4	3:0:0	3	3	20	20	60	100

Course Code: FHA02031/32/33/34/35
FSA02031/32/33/34/35/36/37/38/39/40/42/42
FAA020

BA/BSc/BCA
I Semester
CBCS Semester Scheme NEP - 2020
English Language - I

3 Credits / 4 hours week

Unit – I:

POETRY

- | | |
|----------------------|------------------------|
| 1. When in Disgrace | -William Shakespeare |
| 2. The Pulley | - George Herbert |
| 3. The Quiet Life | - Alexander Pope |
| 4. Fidelity | - William Wordsworth |
| 5. The Man He Killed | - Thomas>Hardy |
| 6. Freedom | - Rabindranath Tagore |
| 7. Refugee Blues | - W H Auden |
| 8. The Cold Within | - James Patrick Kinney |

PROSE

- | | |
|------------------------------------|-------------------------|
| 1. With the Photographer | - Stephen Leacock |
| 2. Prospects of Democracy in India | - Dr. B R Ambedkar |
| 3. What is Science? | - George Orwell |
| 4. Fool's Paradise | - Isaac Bashevis Singer |

Unit - II

LANGUAGE COMPONENT AND LITERARY ACTIVITY

1. Punctuation
2. Articles
3. Prepositions
4. Verb in relation to tense, Person and Number of the Subject
(Subject – Verb Agreement/Concord)

Scheme of Evaluation - Formative Assessment

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
Total	40

Course Code: FHA02031/32/33/34/35

FSA02031/32/33/34/35/36/37/38/39/40/42/42

FAA020

**Pattern of Question Paper
I Semester BA/BSc/BCA Examination
CBCS Semester Scheme NEP - 2020
English Language - I**

Hours: 02

Max. Marks: 60

Section – A

I. Answer any eight of the following questions in a word or a phrase or a sentence:

8x1=8

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10

Section – B

II. Annotate any three of the following:

3x4=12

- 1
- 2
- 3
- 4
- 5

Section – C

III. Answer any Two of the following:

2x5=10

- 1
- 2
- 3
- 4

Section – D

IV Answer any Three of the following:

2x5=10

- 1
- 2
- 3
- 4

Section – E

V Language Component

1. Punctuate the following:

5x1=5

2. Fill in the blanks with appropriate Articles

5x1=5

3. Fill in the blanks with appropriate Prepositions

5x1=5

4. Choose the correct form of the verb:

5x1=5

Course Code: FHB02031/32/33/34/35

FSB02031/32/33/34/35/36/37/38/39/40/42/42

FAB020

BA/BSc/BCA

II Semester

CBCS Semester Scheme NEP - 2020

English Language - 2

3 Credits / 4 hours week

Unit – I:

POETRY

- | | |
|-----------------------------------|------------------------------|
| 1. How do I Love Thee (Sonnet 43) | - Elizabeth Barrett Browning |
| 2. The Laboratory | - Robert Browning |
| 3. Thou Art Indeed Just, Lord | - Gerald Manley Hopkins |
| 4. The Bread of the People | - Bertolt Brecht |
| 5. No Men Are Foreign | - James Kirkup |
| 6. Bankers are Like Anybody else | - Ogden Nash |
| 7. The Caged Bird | - Maya Angelou |
| 8. Stammer | - K Satchidanandan |

PROSE

- | | |
|--|------------------------|
| 1. The Story of an Hour | - Kate Chopin |
| 2. The Social Responsibilities of Scientists | - Bertrand Russell |
| 3. A Devoted Son | - Anita Desai |
| 4. PanditJasraj | - Captain G R Gopinath |

Unit - II

LANGUAGE COMPONENT AND LITERARY ACTIVITY

- 1 Adjective
- 2 Adverbs
- 3 Linkers (Conjunctions)
- 4 Words Often Confused

Scheme of Evaluation - Formative Assessment

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
Total	40

Course Code: FHB02031/32/33/34/35

FSB02031/32/33/34/35/36/37/38/39/40/42/42

FAB020

Pattern of Question Paper

II Semester

CBCS Semester Scheme NEP - 2020

BA/BSc/BCA Examination

English Language - II

Hours: 02

Max. Marks: 60

Section – A

I. Answer the following questions in a word or a phrase or a sentence:

8x1=8

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10

Section – B

II Annotate any three of the following:

3x4=12

- 1
- 2
- 3
- 4
- 5

Section – C

III Answer any Two of the following:

2x5=10

- 1
- 2
- 3
- 4

Section – D

IV Answer any Two of the following:

2x5=10

- 1
- 2
- 3
- 4

Section – E

V Language Component

1 Identify the adjectives in the following sentences:

5 x 1=5

2 Identify the adverbs in the following sentences:

5 x 1=5

3 Rewrite the following sentences using suitable linkers given in the brackets

5 x 1=5

4 Choose the correct word given in brackets

5 x 1=5

Course Code: FHC02031/32/33/34/35
FSC02031/32/33/34/35/36/37/38/39/40/42/42
FAC020

NEP -2020
English Language-3
Play, Speeches and Language Skills
BA/B.Sc/BCA

III SEMESTER: ENGLISH-3

(3 Credits: 4 hours per week)

Generic English-L2

Unit-1 Reading and Listening Skills

Reading skill (26 hours/30 marks)

1. Othello - William Shakespeare

Listening Skills - Persuasive Speeches (5 hours/10 marks)

1. **Swami Vivekananda's speech** at the World Parliament of Religions in Chicago, in which he introduced Hinduism to North America
2. **"Crisis in Civilization" speech** by Rabindranath Tagore at Shantiniketan in April 1941 was his last speech
3. **"Quit India" speech** delivered by Mahatma Gandhi on August 8, 1942, addressed to the A.I.C.C. at Mumbai.
4. **Dr. B.R. Ambedkar's Constituent Assembly Speech** on Dec 17, 1946
5. **Martin Luther King's 'I Have a Dream' Speech**, 1963

Unit-2 Productive Skills - Speaking and Writing Skills

Speaking Skills (5 hours/5 marks)

Presentation Skill – Types, Informative/Instructional Presentation, Persuasive Presentation, Decision Making Presentation, Demonstrative Presentation.

Writing Skills (5 hours/5 marks)

Introduction to Writing and Types of Writing- Descriptive Writing, Narrative Writing, Reflective Writing, Persuasive/Argumentative Writing, Comparative Writing, Cause and Effect Writing.

Business Correspondence (6 hours/5 marks)

Letters of Enquiry, Order Letters, Letters of Complaint, Reply to Letter of Complaint, Promotion Letters, Sales Letters.

Commercial Writing (5 hours/5 marks)

Advertisement Writing (Newspaper/Magazine), Product Manual, Poster/Brochure Writing.

Course Code: FHC02031/32/33/34/35

FSC02031/32/33/34/35/36/37/38/39/40/42/42

FAC020

Pattern of Question Paper

III Semester

Scheme NEP - 2020

BA/BSc/BCA

English Language - II

Time: 2.5 hours

Marks: 60

Unit – 1

I. Answer four of the following: (4X5=20)

(Othello – William Shakespeare - Characters / Scenes – 4 questions out of 6 to be answered)

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

II. Answer one of the following: (1X10=10)

(Othello – William Shakespeare - Characters / Scenes – 1 question out of 3 to be answered)

- 1.
- 2.
- 3.

III. Answer Two of the following: (2X5=10)

(Persuasive Speeches – 2 questions out of 4 to be answered)

- 1.
- 2.
- 3.
- 4.

Unit – 2

IV. Answer one of the following: (1X5=5)

(Presentation Skills – 1 question out of 2 to be answered)

- 1.
- 2.

V. a) Answer one of the following: (1X5=5)

(Writing Skills – 1 question out of 2 to be answered – Introduction to Writing and Types of Writing)

- 1.
- 2.

b) Answer one of the following: (1X5=5)

(Business Correspondence - 1 question out of 2 to be answered)

- 1.
- 2.

c) Answer one of the following: (1X5=5)

(Commercial Writing- 1 question out of 2 to be answered)

Course Code: FHD02031/32/33/34/35
FSD02031/32/33/34/35/36/37/38/39/40/42/42
FAD020

BA/BSc/BCA
IV Semester
NEP -2020
English Language-4
Novel and Language Skills

(3 Credits: 4 hours per week)

Generic English-L2

Unit-1 Reading and Listening Skills

Reading skill - Novel

(23 hours/30 marks)

1. Talkative Man - RK Narayan

Listening Skills - Listening and Decoding

(5 hours/10 marks)

Poems:

1. Darkling Thrush - Thomas Hardy
2. Good-Bye Party for Pushpa - TS-Nissim Ezekiel
3. Snake - D.H. Lawrence
4. The Learned Astronomer - Walt Whitman

Unit-2 Productive Skills - Speaking and Writing Skills

Speaking Skills

(5 hours/5 marks)

Speaking Skills - Group Discussion, Public Speaking

Writing Skills

(8 hours/5 marks)

Technical Skills - Copywriting, (Pamphlets/Press Releases), Business Writing
(Meeting Notice and Agenda) Travel Writing, Article Writing

E-mail Casual and Professional

(5 hours/5 marks)

-Apology Letters, Appreciation Letters, Congratulation Letters

Social Media Content

(6 hours/5 mark)

-Blog writing, Podcast writing, Writing on Instagram.

Course Code: FHD02031/32/33/34/35

FSD02031/32/33/34/35/36/37/38/39/40/42/42

FAD020

Pattern of Question Paper

IV Semester

CBCS Semester Scheme NEP - 2020

BA/BSc/BCA Examination

English Language - 4

Hours: 02

Max. Marks: 60

Unit – 1

I. Answer four of the following: (4X5=20)

(Talkative Man by R.K. Narayan - Characters / Key Incidents - 4 questions out of 6 to be answered)

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

II. Answer one of the following: (1X10=10)

(Talkative Man by R.K. Narayan - Characters / Incidents – 1 question out 3 of to be answered)

- 1.
- 2.
- 3.

III. Answer Two of the following: (2X5=10)

(Poetry – 2 questions out of 4 to be answered - Poetry)

- 1.
- 2.
- 3.
- 4.

Unit – 2

IV. a) Answer one of the following: (1X5=5)

(Speaking Skills – 1 question out of 2 to be answered)

- 1.
- 2.

b) Answer one of the following: (1X5=5)

(Technical Skills – 1 question out of 2 to be answered)

- 1.
- 2.

V. a) Answer one of the following: (1X5=5)

(E-mail – Casual and Professional – 1 question out of 2 to be answered)

- 1.
- 2.

b) Answer one of the following: (1X5=5)

(Social Media Content Writing Skills – 1 question out of 2 to be answered)

- 1.
- 2.

Course Code: FCA020/ FBA020

**I Semester
B Com/ BBA
CBCS Semester Scheme NEP - 2020
English Language 1**

3 Credits / 4 hours week

Unit – I:

POETRY

1. When forty winters shall besiege thy brow (Sonnet 2) -William Shakespeare
2. Avarice - George Herbert
3. O, My Luve's like red redrose - Robert Burns
4. The World is Too Much with Us - William Wordsworth
5. The Illusion of Religion - Rabindranath Tagore
6. A Wagon of Shoes - Avrom Sutzkever
7. On Killing A Tree - Gieve Patel
8. Nine Gold Medals - David Roth

PROSE

1. The Storyteller - Saki
2. The Position of Women in Hinduism and Buddhism - Dr. B R Ambedkar
3. The Miser - George Orwell
4. Going Green - Ramachandra Guha

Unit - II

LANGUAGE COMPONENT AND LITERARY ACTIVITY

1. Punctuation
2. Articles
3. Prepositions
4. Verb in relation to tense, Person and Number of the Subject
(Subject – Verb Agreement/Concord)

Scheme of Evaluation - Formative Assessment

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
Total	40

Course Code: FCA020/ FBA020

**Pattern of Question Paper
I Semester B Com/BBA Examination
CBCS Semester Scheme NEP - 2020
English Language - I**

Hours: 02

Max. Marks: 60

Section – A

I. Answer the following questions in a word or a phrase or a sentence:

8x1=8

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8

Section – B

II Annotate any three of the following:

3x4=12

- 1
- 2
- 3
- 4
- 5

Section – C (Poetry)

III Answer any Two of the following:

2x5=10

- 1
- 2
- 3
- 4

Section – D (Prose)

IV Answer any Two of the following:

2x5=10

- 1
- 2
- 3
- 4

Section – E

V Language Component

1. Punctuate the following:

5x1=5

2. Fill in the blanks with appropriate Articles

5x1=5

3. Fill in the blanks with appropriate Prepositions

5x1=5

4. Choose the correct form of the verb:

5x1=5

Course Code: FCB020/ FBB020

**II Semester
B Com/ BBA
CBCS Semester Scheme NEP - 2020
English Language 2**

3 Credits / 4 hours week

Unit – I:

POETRY

- | | |
|---------------------------|-------------------|
| 1. Death, Be not Proud | - John Donne |
| 2. The Last Duchess | - Robert Browning |
| 3. Ozymandias | - P B Shelley |
| 4. Unknown Citizen | - W H Auden |
| 5. I, Too | - Langston Hughes |
| 6. Mirror | - Sylvia Plath |
| 7. Mending Wall | - Robert Frost |
| 8. Ulysses by the Merlion | - Edwin Thamboo |

PROSE

- | | |
|-------------------------------------|--------------------|
| 1. After Twenty Years | - O, Henry |
| 2. On the Rule of the Road | - A G Gardiner |
| 3. We Want no Caesars (Rashtrapath) | - Jawaharlal Nehru |
| 4. The Night Train at Deoli | - Ruskin Bond |

Unit - II

LANGUAGE COMPONENT AND LITERARY ACTIVITY

1. Adjectives
2. Adverbs
3. Linkers (Conjunctions)
4. Words often confused

Scheme of Evaluation - Formative Assessment

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
Total	40

Course Code: FCB020/ FBB020

**II Semester B Com/BBA Examination
CBCS Semester Scheme NEP - 2020
English Language - 2**

Hours: 02

Max. Marks: 60

Section – A

I. Answer the following questions in a word or a phrase or a sentence:

8x1=8

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10

Section – B

II Annotate any three of the following:

3x4=12

- 1
- 2
- 3
- 4
- 5

Section – C

III Answer any Two of the following:

2x5=10

- 1
- 2
- 3
- 4

Section – D

IV Answer any Two of the following:

2x5=10

- 1
- 2
- 3
- 4

Section – E

V Language Component

a Identify the adjectives in the following sentences:

5 x 1=5

b Identify the adverbs in the following sentences:

5 x 1=5

c Rewrite the following sentences using suitable linkers given in the brackets

5 x 1=5

d Choose the correct word given in brackets

5 x 1=5

Course Code: FCC020/ FBC020

**BCom/BBA
III Semester
NEP -2020
English Language–3
Play, Speeches and Language Skills**

(3 Credits: 4 hours per week)

Generic English-L2

Unit-1 Reading and Listening Skills

Reading skill (26 hours/30 marks)

1. Macbeth- William Shakespeare

Listening Skills - Persuasive Speeches (5 hours/10 marks)

1. **Swami Vivekananda's speech** at the World Parliament of Religions in Chicago, in which he introduced Hinduism to North America
2. **"Crisis in Civilization" speech** by Rabindranath Tagore at Shantiniketan in April 1941 was his last speech
3. **"Quit India" speech** delivered by Mahatma Gandhi on August 8, 1942, addressed to the A.I.C.C. at Mumbai.
4. **Dr. B.R. Ambedkar's Constituent Assembly Speech** on Dec 17, 1946
5. **Martin Luther King's 'I Have a Dream' Speech**, 1963

Unit-2 Productive Skills - Speaking and Writing Skills

Speaking Skills (5 hours/5 marks)

Presentation Skill – Types, Informative/Instructional Presentation, Persuasive Presentation, Decision Making Presentation, Demonstrative Presentation.

Writing Skills (5 hours/5 marks)

Introduction to Writing and Types of Writing- Descriptive Writing, Narrative Writing, Reflective Writing, Persuasive/Argumentative Writing, Comparative Writing, Cause and Effect Writing.

Business Correspondence (6 hours/5 marks)

Letters of Enquiry, Order Letters, Letters of Complaint, Reply to Letter of Complaint, Promotion Letters, Sales Letters.

Commercial Writing (5 hours/5 marks)

Advertisement Writing (Newspaper/Magazine), Product Manual, Poster/Brochure Writing.

Course Code: FCC020/ FBC020

**Pattern of Question Paper
III Semester
Scheme NEP - 2020
B Com/BBA
English Language - II**

Time: 2.5 hours

Marks: 60

Unit – 1

I. Answer four of the following: (4X5=20)

(Macbeth – William Shakespeare - Characters / Scenes – 4 questions out of 6 to be answered)

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

II. Answer one of the following: (1X10=10)

(Macbeth – William Shakespeare - Characters / Scenes – 1 question out of 3 to be answered)

- 1.
- 2.
- 3.

III. Answer Two of the following: (2X5=10)

(Persuasive Speeches – 2 questions out of 4 to be answered)

- 1.
- 2.
- 3.
- 4.

Unit – 2

IV. Answer one of the following: (1X5=5)

(Presentation Skills – 1 question out of 2 to be answered)

- 1.
- 2.

V. a) Answer one of the following: (1X5=5)

(Writing Skills – 1 question out of 2 to be answered – Introduction to Writing and Types of Writing)

- 1.
- 2.

b) Answer one of the following: (1X5=5)

(Business Correspondence - 1 question out of 2 to be answered)

- 1.
- 2.

c) Answer one of the following: (1X5=5)

(Commercial Writing- 1 question out of 2 to be answered)

Course Code: FCD020/ FBD020

**BCom/BBA
IV Semester
NEP -2020
English Language-4
Novel and Language Skills**

(3 Credits: 4 hours per week)

Generic English-L2

Unit-1 Reading and Listening Skills

Reading skill - Novel

(23 hours/30 marks)

1. The Man-Eater of Malgudi -RK Narayan

Listening Skills - Listening and Decoding

(5 hours/10 marks)

Poems:

1. Darkling Thrush - Thomas Hardy
2. Good-Bye Party for Pushpa - TS-Nissim Ezekiel
3. Snake - DH Lawrence
4. The Learned Astronomer - Walt Whitman

Unit-2 Productive Skills - Speaking and Writing Skills

Speaking Skills

(5 hours/5 marks)

Speaking Skills- Group Discussion, Public Speaking

Writing Skills

(8 hours/5 marks)

Technical Skills - Copywriting, (Pamphlets/Press Releases), Business Writing
(Meeting Notice and Agenda) Travel Writing, Article Writing

E-mail Casual and Professional

(5 hours/5 marks)

-Apology Letters, Appreciation Letters, Congratulation Letters

Social Media Content

(6 hours/5 marks)

-Blog writing, Podcast writing, Writing on Instagram

Course Code: FCD020/ FBD020

**Pattern of Question Paper
IV Semester
CBCS Semester Scheme NEP - 2020
B Com/BBA Examination
English Language - 4
Unit – 1**

I. Answer four of the following: (4X5=20)

(The Man-Eater of Malgudi by R.K. Narayan - Characters / Key Incidents - 4 questions out of 6 to be answered)

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

II. Answer one of the following: (1X10=10)

(The Man-Eater of Malgudi by R.K. Narayan - Characters / Incidents – 1 question out 3 of to be answered)

- 1.
- 2.
- 3.

III. Answer Two of the following: (2X5=10)

(Poetry – 2 questions out of 4 to be answered - Poetry)

- 1.
- 2.
- 3.
- 4.

Unit – 2

IV. a) Answer one of the following: (1X5=5)

(Speaking Skills – 1 question out of 2 to be answered)

- 1.
- 2.

b) Answer one of the following: (1X5=5)

(Technical Skills – 1 question out of 2 to be answered)

- 1.
- 2.

V. a) Answer one of the following: (1X5=5)

(E-mail – Casual and Professional – 1 question out of 2 to be answered)

- 1.
- 2.

b) Answer one of the following: (1X5=5)

(Social Media Content Writing Skills – 1 question out of 2 to be answered)

- 1.
- 2.

Course Code: FHA510

BA- ENGLISH (HONOURS)
I Semester
Course1: Introduction to Literature
DSCC

3 Credits / 3 hours week

Unit–1: Introduction to Literature

Chapter 1: What is Literature? Define Literature. Why Study Literature?

Chapter 2: Literature and Society – Literature and Life

Chapter 3: Literature and Science. Elements of Literature

Unit – II: Literary Forms

Chapter 4: Poetry – Lyric, Sonnet, Ballad, Epic, Elegy

Chapter 5: Drama - Comedy, Tragedy, Tragic-comedy

Chapter 6: Prose - Novel, Short Story, Essay, Autobiography

Unit - III: Literary Terms and Figurative Language

Chapter 7: Couplet, Allegory, Alliteration, Assonance, Refrain, Monologue,
Soliloquy, Plot, Character, Narrative Technique

Chapter 8: Farce, Simile, Metaphor, Personification, Hyperbole, Satire,
Prologue, Epilogue, Metre and Metrical Devices

Chapter 9: Euphemism, Irony, Oxymoron, Synecdoche, Understatement,
Paradox, Allusion

TextBooks: 1. Glossary Literary Terms by MH Abrams

2. Hudson, William Henry; *An Introduction to the Study of Literature New
Delhi Atlantic 2007*

References

1. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. OUP, 2001.
2. Bate, Jonathan. *English Literature: A Very Short Introduction*. OUP.
3. Bennett, Andrew. *An Introduction to Literature, Criticism and Theory*. Routledge.
4. Eagleton, Terry. *How to Read Literature*. Yale University Press.
5. Eagleton, Robert. *Doing English; A Guide for Literature Students*. Routledge, 2000. Gopal, Priyamvada. *The Indian English Novel; Nation History, and Narration*.
6. Hudson, William Henry. *An Introduction to the Study of Literature. New Delhi Atlantic, 2007*.
7. Mehrotra, Arvind, Ed; *An Illustrated History of Indian Literature in English*. Orient Blackswan, 2005
8. Ousby, Iain. Ed; *The Cambridge Guide to Literature in English*, Cambridge University Press. 1983
9. The McGraw-Hill. *Introduction to Literature*

Pedagogy: Lectures, Seminar, Roleplay, Group discussion

Scheme of Evaluation - Formative Assessment

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
Total	40

Pattern of Question Paper
BA- ENGLISH (HONOURS)
I Semester
Course1: IntroductiontoLiterature
Course-1
DSCC

Hours: 02

Max. Marks: 60

Section – A
IntroductiontoLiterature

I Answer Four of the following:

4x5=20

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Section - B
Literary Forms

II Answer Four of the following:

4x5=20

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Section - C
Literary Terms and Figurative Language

III Answer Four of the following:

4x5=20

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Course Code: FHA520

BA- ENGLISH (HONOURS)
I Semester
Course2: Indian Writing in English-Part I
DSCC (Paper-1)

3 Credits / 3 hours week

Unit – I: History of Indian English Literature (Pre-Independence period)

Chapter 1: The Nature and Scope of Indian English Literature; Charges against Indian English Literature. (Ref: M K Naik, A History of Indian English Literature - Chapters 1 and 6)

Chapter 2: Pre-Independence Indian English Poetry, Prose, Drama and Novel

Chapter 3: Introducing authors/texts from the pre-independence era – Raja Ram Mohan Roy, Toru Dutt, Aurobindo, Swami Vivekananda, Bankim Chandra Chattopadhyay, Mahatma Gandhi, Dr. B R Ambedkar, Rabindranath Tagore, Sarojini Naidu, Henry Derozio, Dean Mahomet

Unit - II: Pre-Independence Fiction

Kanthapura - Raja Rao

Unit - III: Indian English Poetry, Short Stories and Essays

Poetry

Our Casuarina Tree - Toru Dutt
Coromandel Fishers - Sarojini Naidu

Short Stories

Barber's Trade Union - Mulk raj Anand
My Lord, The Baby - Rabindranath Tagore

Essays

The Great Sentinel - M K Gandhi
A Childhood Journey to Koregaon - B R Ambedkar

TextBooks:

1. Naik, M.K. A History of Indian English Literature. Delhi: Sahitya Academy, 1992.
2. Iyengar, KRS. Indian Writing in English. New Delhi. Sterling Publisher, 1984.

References

1. Deshmane, Chetan, ed. Muses India: Essay on English-Language Writers from Mahomet to Rushdie. Jefferson, NC, and London: McFarland & Co., 2013.
2. Iyengar RS. Indian Writing in English. New Delhi. Sterling Publisher, 1984.
3. Makarand Paranjape (Ed) *Indian Poetry in English*, Madras: Macmillan, 1993
4. Naik, M.K. A History of Indian English Literature. Delhi: Sahitya Academy, 1992.
5. (M. K. Naik (Ed) *The Indian English Short Story: A Representative Anthology*, New Delhi: Arnold-Heinemann, 1984)
6. Mukherji, Meenakshi. *The Twice Born Fiction*. New Delhi: Heinemann, 1971.
7. Narasimhiah C D ed *Makers of Indian English Literature*, Delhi Pencraft International 2000
8. Radhakrishnan, N. *Indo Anglian Fiction: Major Trends and Themes*. Madras: Emerald. 1984
9. Rao, Krishna. *The Indo-Anglian Novels and the Changing Tradition*. Mysore: Rao and Raghavan, 1973.

Scheme of Evaluation - Formative Assessment

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
Total	40

Course Code: FHA520

**Pattern of Question Paper
BA- ENGLISH (HONOURS)
I Semester
Course2: Indian Writing in English-Part I
DSCC (Paper-1)**

Hours: 02

Max. Marks: 60

**Section – A
History of Indian English Literature (Pre-Independence period)**

I Answer Four of the following:

4x5=20

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

**Section - B
Pre-Independence Fiction**

II Answer Four of the following:

4x5=20

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

**Section - C
Indian English Poetry, Short Stories and Essays**

III Answer Four of the following:

4x5=20

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Course Code: FHB510

3 Credits / 3 hours week

BA- ENGLISH (HONOURS)
II Semester
Course 3: Introduction to Phonetics and Linguistics
DSCC

Unit I: Introduction to Phonetics and Linguistics

Chapter 1: Language - Its nature, definitions, characteristic features

Chapter 2: Linguistics – Definitions, Scope

Chapter 3: Branches of Linguistics

Unit II: Phonetics and Phonology

Chapter 4: Speech Mechanism, Organ of Speech

Chapter 5: Production of Speech Sounds, Classification of Speech Sounds – Vowels and Consonants

Chapter 6: Transcription of Words, Word Stress, Allophone-Phoneme

Unit III: Morphology, Syntax and Semantics and Lexicon

Chapter 7: Morphology – Morph Word Classes: Lexicon Categories, Functional Categories,

Chapter 8: Syntax – Types of Sentences – basic Terminology, Categories and functions, Functions of Clauses

Chapter 9: Semantics and Lexicon – Word meaning: Entailment and Hyponymy
Meaning Opposites, Semantic features

TextBooks

1. Cruse, Alan. Meaning in Language. (Oxford: Oxford University Press, 2000).
2. Fromkin, V. (ed.) 2000. Linguistics: An Introduction to Linguistics. Cambridge: Blackwell.
3. Rocca, I., and W. Johnson. A Course in Phonology. (Oxford: Blackwell, 1994).

References:

Aronoff, M., and Kirsten Fudeman. What is Morphology. (Oxford: Blackwell, 2010).
Booij, G E. The Grammar of Words: An Introduction to Linguistic Morphology. (Oxford: OUP, 2007).
Catford, J. C. A Practical Introduction to Phonetics. (Oxford: Oxford University Press, 1988).
Culicover, P. W. Principles and Parameters: An Introduction to Syntactic Theory. (Oxford: Oxford University Press, 2000).
Cruse, Alan. Meaning in Language. (Oxford: Oxford University Press, 2000).
Fromkin, V. (ed.) 2000. Linguistics: An Introduction to Linguistics. Cambridge: Blackwell.
Kenstowicz, M. 1994. Phonology in Generative Grammar. Cambridge: Blackwell.
Goldsmith, J. (ed). Phonological Theory: The Essential Readings. (Cambridge: Blackwell, 1999).
Radford, A. et al. 1999. Linguistics: An Introduction. Cambridge: Cambridge University Press.
Radford, A. Transformational Grammar. (Cambridge: Cambridge University Press, 1988).
Rocca, I., and W. Johnson. A Course in Phonology. (Oxford: Blackwell, 1994).
Saeed, John I. Semantics (2nd ed). (Oxford: Basil Blackwell, 2003).

Pedagogy: Lectures, Seminar, Roleplay, Group discussion

Scheme of Evaluation - Formative Assessment

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
Total	40

Course Code: FHB510

**Pattern of Question Paper
BA- ENGLISH (HONOURS)
II Semester
Course 3: Introduction to Phonetics and Linguistics**

DSCC

Hours: 02

Max. Marks: 60

Section – A

I Answer the following: (questions from all sections)

10x2=20

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10

Section – B

II Answer four of the following: (questions from all sections)

4x5=20

- 1
- 2
- 3
- 4

Section -C

III Answer two of the following:

2x10=20

- 1
- 2
- 3
- 4

Course Code: FHB520

3 Credits / 3 hours week

BA- ENGLISH (HONOURS)
II Semester
Course 4: Indian Writing in English- Part 2
(DSCC- Paper II)

Unit – 1 History of Indian English Literature

Chapter 1: Post-Independence (1947 - 1980) Indian English Poetry and Prose
Chapter 2: Post-Independence (1947 - 1980) Indian English Drama and Novel
Chapter 3: Post – 1980s Indian English Literature

Unit – 2 Introducing Writers of the Post-Independence Era

Chapter 4: Kamala Das, ShashiDeshpande, ChamanNahal, ManoharMalgoankar, AmitavGhosh, K A Abbas, Vikram Seth, Arundathi Roy, Arun Joshi, G B Desani, T P Kailasam, GirishKarnad
Chapter 5: Anita Desai, ManjuKapur, ArvindAdiga, Chitra Banerjee, Divakaruni, NamithaGokhale
Chapter 6: Kiran Desai, Anita Nair, Mahesh Dattani, Salman Rushdie, Ruskin Bond, JeetThayil, SunithiNamjoshi, ArunKolatker

Unit – 3 Illustrative Texts

Poetry

- | | |
|---|------------------|
| 1. Don't Call Me Indo-Anglian | -Syed Amanud din |
| 2. An Introduction | - Kamala Das |
| 3. Small Scale Reflections on a Great House | - A K Ramanujan |
| 4 Good bye Party to Miss Pushpa T S | - Nissim Ezekiel |

Novel

Train to Pakistan - Kushwant Singh

Short-Story

Seven Steps Around the Fire (Stage - Play) - Mahesh Dattani

TextBooks

1. Naik, M.K. A History of Indian English Literature. Delhi: Sahitya Akademi, 1992.
2. Iyenger, KRS. Indian Writing in English. New Delhi. Sterling Publisher, 1984.
3. Kushwant Singh's *Train To Pakistan*
4. A short Play: Mahesh Dattani's *Seven Steps Around the Fire (Stage Play)*

References:

- Ansani, Shyam M. *New Dimensions of Indian English Novels*, Delhi: Doaba House, 1987
- Devy, G. N. *After Amnesia: Tradition and Changes in Indian Literary Criticism*. Hyderabad: Orient Longman and Sangam Books, 1992.
- Devy, G.N. *An Another Tongue: Essays on Indian English Literature*, Madras: Macmillan India Ltd. 1995.
- Gandhi, Leela. *Post-Colonialism*, New: Oxford University Press, 2002.
- Jain, Jasbir. *Beyond Postcolonialism: Dreams and Realities of a Nation*, Jaipur: Rawat Publications, 2006.
- Makarand Paranjape (Ed) *Indian Poetry in English*, Madras: Macmillan, 1993
- (M. K. Naik (Ed) *The Indian English Short Story: A Representative Anthology*, New Delhi: Arnold-Heinemann, 1984)
- Mukherji, Meenakshi. *The Twice Born Fiction*. New Delhi: Heinemann, 1971.
- Vishwanathan, G. *Masks of Conquest: Literary Study and British Role in India*. New

Pedagogy: Lectures, Seminar, Roleplay, Group discussion**Scheme of Evaluation - Formative Assessment**

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
Total	40

Pattern of Question Paper
BA- ENGLISH (HONOURS)
II Semester
Course2: Indian Writing in English-part II
DSCC (paper-1I)

Hours: 02

Max. Marks: 60

Section – A
History of Indian English Literature (Post-Independence period)

I Answer two of the following: 2x5=10

- 1.
- 2.
- 3.

Section - B
Introducing Writers of the Post-Independence Era

II Answer two of the following: 2x5=10

- 1.
- 2.
- 3.

Section – C
Poetry

III Answer four of the following: 4x5=20

- 1.
- 2.
- 3.
- 4.
- 5.

Section – D
Novel & Short Play

IV Answer the following selecting two from Novel & two from short play: 4x5=20

- 1) Novel
 - A
 - B
 - C
- 2) Short Play
 - A
 - B
 - C

Course Code: FHC510

BA – ENGLISH (HONOURS)

III Semester - DSCC

Course – 5: British Literature up to 1800 – Paper 1

From Chaucer to the Age of Transition

3Credits / 3 hours week

UNIT – I: HISTORY OF ENGLISH LITERATURE (UPTO 1800)

The Social Context of Medieval English Literature, Renaissance, Elizabethan Poetry, Elizabethan Drama, Metaphysical Poetry, Restoration Drama, 18th Century Prose, Development of Novel in 18th Century, Neo-classical and Transitional Poetry

UNIT II: MAJOR AUTHORS AND WORKS

Geoffrey Chaucer, Francis Bacon, Ben Jonson, John Milton, John Dryden, Alexander Pope, Dr. Samuel Johnson, William Shakespeare, Oliver Goldsmith, John Bunyan, Aphra Behn, Margaret Cavendish, Elizabeth Cary, Anne Finch, Amelia Lanyer, Fanny Burney, Elizabeth Carter etc.

Examples: *King Lear, As You Like It, Volpone, Paradise Lost, Absalom and Achitophel, Rape of the Lock, Pamela, Letters of Elizabeth Carter etc*

UNIT III: REPRESENTATIVE TEXTS

Sonnet

- Shall I Compare Thee to a Summer's Day (Sonnet 18) -William Shakespeare
- On His Blindness -John Milton

Lyric

- Lover's Infiniteness -John Donne
- A Poison Tree -William Blake

Essay

- Of Love - Francis Bacon
- Man in Black -Oliver Goldsmith

Play

Doctor Faustus – Christopher Marlowe

Books recommended and suggested Reading

1. Andrew Sanders, English Literature, OUP, 2005
2. Edward Albert, History of English Literature, OUP, 2014
3. M.H. Abrams, A Glossary of Literary Terms, Cengage Publishers, New Delhi.

Scheme of Evaluation - Formative Assessment

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
Total	40

Pattern of Question Paper
BA – ENGLISH (HONOURS)
III Semester - DSCC
Course – 5: British Literature up to 1800 – Paper 1
From Chaucer to the Age of Transition

Hours: 02

Max. Marks: 60

Section – A
History of English Literature (Up To 1800)

I Answer any Three of the following:

5x3=15

- 1
- 2
- 3
- 4

Section – B
Major Authors and Works:

II Answer any Three of the following:

5x3=15

- 1
- 2
- 3
- 4

Section – C
Representative Texts

III Answer the following:

5x3=15

1. a. Shall I Compare thee
or
b. On His Blindness
2. a. Lover's Infiniteness
or
b. A Poison Tree
3. a. Of Love
or
b. Man in Black

Section – D
(Doctor Faustus)

IV Answer Three of the following:

5x3=15

- 1
- 2
- 3
- 4
- 5

Course Code: FHC520

BA – ENGLISH (HONOURS)
III Semester - DSCC
Course – 6
INDIAN LITERATURE IN TRANSLATION -PAPER 2

3Credits / 3 hours week

UNITI: INTRODUCTIONTOTRANSLATIONSTUDIES

IntroductiontoTranslationStudiesinIndia:

- Translationas Discovery-SujitMukherjee
- Indian Literaturein EnglishTranslation-G.N.Devy

UNITII: REPRESENTATIVETEXTS

- Cripple me Father (No. 59) Vachanas of Basavanna
- The Masterin theHouse (No. 97)
- Speaking of Shiva (No.26and73) VachanasofAkkamahadevi
- :Do Not Quarrel over Caste: Kanakadasa (Translation by Dr. S. G.Vaidya)
- SongsofSheriff(Translation byDr.S. G.Vaidya)

UNITIII: REPRESENTATIVETEXTS

Short Stories:

- The Silent Rattle - Dr. BasuBevinagidad
- The Weed - Amrita Pritam
- A Tale of 1947 - Sadat HasanManto
- The Curd Seller – Masti

Novel:

- Chemmeen - T. S. Pillai

Scheme of Evaluation - Formative Assessment

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
Total	40

Books recommended and suggested Reading

1. SujitMukharjee. Translation as Discovery
2. Sharma T. R. S. (Ed). Ancient Indian Literature: An Anthology, (Vols 2: Classical Sanskrit, Prakrit, Apabhramsa), New Delhi: SahityaAkademi, 2000
3. Kumar, Sukrita Paul (Ed). Cultural Diversity, Linguistic Plurality and Literary Traditions in India. New Delhi: Macmillan, 2005
4. Dev, Anjana et al (Ed) Indian Literature. New Delhi: Pearson, 2000

Course Code: FHC520
hours week

3 Credits / 3

Pattern of Question Paper
BA – ENGLISH (HONOURS)
III Semester – DSCC
Course – 6
Indian Literature in Translation -Paper 2

Hours: 02

Max. Marks: 60

Section – A

Introduction to Translation Studies in India

I Answer any Three of the following:

5x3=15

- 1
- 2
- 3
- 4

Section – B

Vachanas and Songs

II Answer any Three of the following:

5x3=15

- 1
- 2
- 3
- 4

Section – C

Short Stories

III Answer any Three of the following:

5x3=15

- The Silent Rattle
- The Weed
- A Tale of 1947
- The Curd Seller

Section – D
(Chemmeen)

IV Answer Three of the following:

5x3=15

- 1
- 2
- 3
- 4
- 5

Course Code: FHD510

BA – ENGLISH (HONOURS)
IV Semester - DSCC
COURSE7
BRITISH LITERATURE - 19TH AND 20TH CENTURY (PART2)
3Credits / 3 hours week

UNIT - I

Romantic Poetry, Victorian Poetry, Pre-Raphaelite Poetry, Oxford Movement, Victorian Novel, 19th century Prose, Modern Poetry, War Poetry, Oxford Poets, Modern Novel, Modern Drama, Problem Plays, Irish Theatre Movement, Modern Prose

UNIT II: REPRESENTATIVE WRITERS, WORKS, TRENDS

William Wordsworth, Jane Austen, Charles Lamb, William Hazlitt, Walter Scott, Alfred Tennyson, Matthew Arnold, John Ruskin, Thomas Carlyle, Cardinal Newman, Thomas Hardy, Charles Dickens, T.S. Eliot, W.B. Yeats, W.H. Auden, G.B. Shaw, Virginia Woolf, D.H. Lawrence, Graham Green, Somerset Maugham, J.M. Synge, John Galsworthy etc

UNIT III: REPRESENTATIVE TEXTS

Poems

- Dover Beach - Arnold
- Ode on a Grecian Urn - John Keats
- Journey of the Magi - T. S. Eliot
- Second Coming - W. B. Yeats

Essays

- Unto this Last (Veins of Wealth) - John Ruskin
- Enslaved by Civilization - D. H. Lawrence
- On Letter Writing - A. G. Gardiner
- With the Photographer - Stephen Leacock

Novel

- Heart of Darkness - Joseph Conrad

Scheme of Evaluation - Formative Assessment

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
Total	40

BooksrecommendedandsuggestedReading

- 1 Andrew Sanders, English Literature, OUP, 2005
- 2 Edward Albert, History of English Literature, OUP, 2014
- 3 M.H. Abrams, A Glossary of Literary Terms, Cengage Publishers, New Delhi

Course Code: FHD510
hours week

3 Credits / 3

Pattern of Question Paper
BA – ENGLISH (HONOURS)
IV Semester – DSCC
Course – 7:

British Literature - 19th And 20th Century (Part 2)

Hours: 02

Max. Marks: 60

Section – A

British Literature - 19th And 20th Century

I Answer any Three of the following:

5x3=15

- 1
- 2
- 3
- 4
- 5

Section – B

Representative Writers, Works, Trends

II Answer any Three of the following:

5x3=15

- 1
- 2
- 3
- 4
- 5

Section – C

III Answer any Two of the following:

2x5=10

- 1 Dover Beach
- 2 Ode on a Grecian Urn
- 3 Journey of the Magi
- 4 Second Coming

III Answer any Two of the following:

2x5=10

- Unto this Last (Veins of Wealth)
Enslaved by Civilization
On Letter Writing
With the Photographer

Section – D

(Heart of Darkness)

IV Answer any Two of the following:

2x5=10

- 1
- 2
- 3
- 4

Course Code: FHD520

**BA – ENGLISH (HONOURS)
IV Semester - DSCC
COURSE8
GENDERSTUDIES(PART1)**

3Credits / 3 hours week

UNIT I

Introduction to Gender Studies

Concepts and trends: Sex and Gender, Femininity, Body, Feminist Politics, Patriarchy, Masculinity, Discrimination, Gynocentrism, Dichotomy, Third Gender, Masculinity, Queer Studies etc.

UNIT II

Representative Writers, Works, Trends

Essays

- Toward Feminist Poetics - Elaine Showalter
- What is patriarchy? / Understanding Gender - Kamala Bhasin
- Stench of Kerosine - Amrita Pritam
- Draupadi - Mahashweta Devi
- The Shadow - Shashi Deshpande
- Gulabi Talkies - Vaidehi

UNIT III

Poems

- Meeting Poets - Eunice D'Souza
- My Grandmother's House - Kamala Das
- Blessing - Imtiaz Dharker
- To a Daughter on Rakshabandhan - Smita Agarwal

Novel

- The Prison We Broke - Baby Kamble

Books Recommended and Suggested Reading

1 Butler, Judith. Gender Trouble: Feminism and the Subversion of Identity. Routledge,

1990 Connel, R. W. Masculinities. University of California Press, 1995

3 Nine Indian Women Poets: An Anthology - Eunice D'Souza (Four Poems)

Scheme of Evaluation - Formative Assessment

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
Total	40

Course Code: FHD510

3 Credits / 3 hours week

**Pattern of Question Paper
BA – ENGLISH (HONOURS)
IV Semester – DSCC
Course – 8
GENDERSTUDIES(PART1)**

Hours: 02

Max. Marks: 60

**Section – A
Introduction to Gender Studies**

I Answer any Two of the following:

5x2=10

- 1
- 2
- 3
- 4

**Section – B
Representative Writers, Works, Trends**

II Answer any Two of the following:

5x2=10

- 1 Meeting Poets
- 2 My Grandmother's House
- 3 Blessing
- 4 To a Daughter on Rakshabandhan

**Section – C
Essays**

III Answer any Three of the following:

5x4=20

- 1 Toward Feminist Poetics
- 2 What is patriarchy? / Understanding Gender
- 3 Stench of Kerosine
- 4 Draupadi
- 5 The Shadow
- 6 Gulabi Talkies

Section – D

(The Prison We Broke)

IV Answer any Two of the following:

5x4=20

- 1
- 2
- 3
- 4
- 5
- 6

Course Code: FHE510

**B.A (Hons.) English
V Semester
NEP 2020
Course – 9
Literary Criticism
DSC**

Credits - 4/ Hours - 4

Unit – 1 – Introduction to Criticism

15 Hrs

What is criticism? Meaning, Definition, Functions, Methods of Criticism

Introduction to following critics

Philip Sydney, John Dryden, Alexander Pope, Samuel Johnson, William Wordsworth, S.T.Coleridge, P.B.Shelley, Mathew Arnold, D.H.Lawrence, Virginia Woolf, T.S.Eliot, F.R.Leavis, I.A.Richards

Unit – 2 – Classical Criticism

15 Hrs

- Aristotle's Concept of Tragedy
- Longinus' Concept of Sublime

Unit – 3 – Romantic Criticism

15 Hrs

- Coleridge's Concept of Imagination
- Preface to the Lyrical Ballads – William Wordsworth
- Walter Pater's Essay on Style from *Appreciations*

Unit – 4 – Modern Criticism

15 Hrs

- Why the Novel Matters – D.H.Lawrence
- Metaphysical Poets – T.S.Eliot
- Four of Kinds of Meaning – I.A.Richards

Course Code: FHE510

Pattern of Question Paper BA- ENGLISH (HONOURS)

V Semester

Course 9: Literary Criticism

DSC

Hours: 02

Max. Marks: 60

Section – A

Introduction to Criticism

I. Answer any five of the following in a word phrase or sentence:

5x1=5

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.

II. Write Short notes on any two of the followings:

2x5=10

- 1.
- 2.
- 3.
- 4.

Section - B

Classical Criticism

III. Answer three of the following in about a page each:

3x5=15

- 1.
- 2.
- 3.
- 4.

Section – C

Romantic Criticism

IV Answer three of the following in about page each:

3x5=15

- 1.
- 2.
- 3.
- 4.

Section – D

Modern Criticism

IV Answer three of the following in about page each:

3x5=15

- 1.
- 2.
- 3.
- 4.

Course Code: FHE512

**B.A (Hons.) English
V Semester
NEP 2020
Course – 10
Title of the Course: Subaltern Studies
DSC Credits -4/Hours 4**

Unit – 1 – Introduction

15 Hrs

- Annihilation of Caste (Essay) – Dr.B.R.Ambedkar
- Caste and Subaltern Consciousness – ParthaChatterjee
- On Some Aspects of Historiography of Colonial India – RanajitGuha

Unit – 2 - Fiction

15 Hrs

- Rudaali - Mahasweta Devi

Unit – 3 – Play

15 Hrs

- Jokumaraswamy - ChandrashekharaKambara

Unit – 4 – Prose

15 Hrs

- Karukku - Bama

Course Code: FHE510

Pattern of Question Paper BA- ENGLISH (HONOURS)

V Semester

Course 10: Subaltern Studies

DSC

Hours: 02

Max. Marks: 60

Section – A

Introduction

I. Answer any five of the following in a word phrase or sentence:

5x1=5

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.

II. Write Short notes on any two of the followings:

2x5=10

- 1.
- 2.
- 3.
- 4.

Section - B

Fiction

III. Answer three of the following in about a page each:

3x5=15

- 1.
- 2.
- 3.
- 4.

Section – C

Play

IV Answer three of the following in about page each:

3x5=15

- 1.
- 2.
- 3.
- 4.

Section – D

Prose

IV Answer three of the following in about page each:

3x5=15

- 1.
- 2.
- 3.
- 4.

Course Code: FHE514

**B.A (Hons.) English
V Semester
NEP 2020
Course – 11
Title of the Course: Life Narratives
DSC**

Credits – 4/ Hours-4

Unit – 1 – Introduction to Life Narratives 15 Hrs

- What are Life Narratives? – Genres of Life Writings
- “Introduction” to *The New Critical Idiom: Autobiography* – Linda Anderson

Unit – 2 – Autobiography 15 Hrs

- *Unbreakable* – M.C.MaryKom

Unit – 3 – Memoirs & Diaries 15 Hrs

- *Memoirs of My Working Life* (Chapter 6) – Sir.M.Vishvesvaraya
- *My Dateless Diary* – R.K.Narayan

Unit – 4 – Biography 15 Hrs

- *C.V.Raman – A Biography* – Uma Paramesswaran

Course Code: FHE514

Pattern of Question Paper BA- ENGLISH (HONOURS)

V Semester

Course 11: Life Narratives

DSC

Hours: 02

Max. Marks: 60

Section – A

Introduction to Life Narratives

I. Answer any five of the following in a word phrase or sentence: 5x1=5

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.

II. Write Short notes on any two of the followings: 2x5=10

- 1.
- 2.
- 3.
- 4.

Section - B

Autobiography

III. Answer three of the following in about a page each: 3x5=15

- 1.
- 2.
- 3.
- 4.

Section – C

Memoirs & Diaries

IV Answer three of the following in about page each: 3x5=15

- 1.
- 2.
- 3.
- 4.

Section – D

Biography

V Answer three of the following in about page each: 3x5=15

- 1.
- 2.
- 3.
- 4.

Course Code: FHF510

**B.A (Hons.) English
V Semester
NEP 2020
Course – 12
Title of the Course: Postcolonial Studies
DSC**

Credits – 4/ Hours-4

Unit-1. Introduction to Life Narratives

Key concepts: Colonial Discourse, Colonialism, Decolonization, Hegemony, Hybridity, Imperialism, Orientalism, Postcolonialism, the Subaltern text: *Minutes on Indian Education*- Macaulay

Unit-2 Essays on Postcolonial Studies

- "The Beginnings of English Literary Study" in British India – Gauri Vishwanathan
- "On National Cultures" in *The Wretched of the Earth* Frantz Fanon
(Source: *Literature in The Modern World: Critical Essays and Documents* Edited by Dennis Walder)
- Introduction to *colonialism/postcolonialism* – Ania Loomba

Unit-3 Postcolonial Texts and Talks

- *The Danger of a Single Story* – Chimamanda Adichie (TED Talk, Transcript)

Source: <https://www.hohschools.org/cms/lib/NY01913703/Centricity/Domain/817/English%2012%20Summer%20Reading%20-%202018.pdf>

- Toba Tek Singh (short story) - Saadat Hasan Manto
- Caste Out (poem) - Meena Kandaswamy

Unit-4 Fiction

Things Fall Apart - Chinua Achebe

Course Code: FHF510

Pattern of Question Paper BA- ENGLISH (HONOURS)
VI Semester
Course 12: Postcolonial Studies
DSC

Hours: 02

Max. Marks: 60

Section – A

Introduction to Postcolonial Studies

I. Answer any five of the following in a word phrase or sentence: 5x1=5

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.

II. Write Short notes on any two of the followings: 2x5=10

- 1.
- 2.
- 3.
- 4.

Section - B

Essays on Postcolonial Studies

III. Answer three of the following in about a page each: 3x5=15

- 1.
- 2.
- 3.
- 4.

Section – C

Postcolonial Studies Texts and Talks

IV Answer three of the following in about page each: 3x5=15

- 1.
- 2.
- 3.
- 4.

Section – D

Fiction

IV Answer three of the following in about page each: 3x5=15

- 1.
- 2.
- 3.
- 4.

**B.A (Hons.) English
V Semester
NEP 2020
Course – 13**

Title of the Course: Introduction to the History of the English Language

DSC

Credits – 4/ Hours-4

Unit-1: Origin and Development of the English Language

Language Families

Indo-European Family of Languages

English as part of Germanic Family

Landmarks in the development of the English Language

Unit-2 Influences on the English Language

Latin Influence

Medium, Equivalent, Index, Genius, Scribe, Church, Memento, Ego, Complex,
Legitimate, Vacuum, Minimum, Status, Fungus, Species

Greek Influence

Graph, Phone, Character, Chorus, Academy, Bible, Harmony,
Ecstasy, Nymph, Tragedy, Tyrant, Theatre, Irony, Alphabet, Drama, Elegy, Pathos, Epic, Theory, Museum, Hyphen, Dogma, Psychology, Neurology.

French Influence

Court, Chancellor, Warden, Guardian, Guarantee, Warrant, Prior,
Baptist, Cardinal, Castel, Chapel,
Grace, Service, Ballet, Champagne, Naive, Soup, Penchant, Profile, Restaurant, Menu, Chef, Baton.

Other Influences

Scandinavia: Fellow, Wrong, Urge, Outlaw, Snare, Hit, Take, Root, They, Their, Them, Skill, Wing, Ugly,
Sky, Weak, Loan, Both, Bleak, Same, Husband, ill.

India: Nirvana, Swastika, Karma, Ahimsa, Sahib, Nawab,
Mongoose, Bungalow, Vishnu, Bangle, Shampoo, Khushi, Khaki.

Arab: Algebra, Cipher, Zenith, Saffron, Admiral, Cotton, Amber, Assassin,
Magazine, Fakir, Imam, Madrasah, Harem, Gazelle.

Unit- 3 Makers of the English Language

Bible Translators, William Shakespeare, Edmund Spenser, John Milton, John Dryden, Dr Johnson, William Wordsworth

Unit- 4 LanguageDevelopment

DevelopmentofSpellingandPronunciation;DevelopmentofEnglish;

Dictionaries;StandardEnglish;EnglishasWorldLanguage;VarietiesofEnglish;Influence of Radio and Television on the English language; Influence of cinemaandPopCultureonthe English language;

Influenceofsocial mediaon the Englishlanguage

Course Code: FHF512

Pattern of Question Paper BA- ENGLISH (HONOURS)

VI Semester

**Course 13: Introduction to the History of the English Language
DSC**

Hours: 02

Max. Marks: 60

**Section – A
Origin of the English Language**

- I. Write Short Notes on any Three of the following 3x5=15
- 1.
 - 2.
 - 3.
 - 4.

**Section - B
Influences on English Vocabulary**

- II. Identify the origin of any Fifteen of the following words 15x1=15
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
 11. 12. 13. 14. 15. 16. 17. 18. 19. 20

**Section – C
Makers of the English Language**

- III Answer three of the following in about page each: 3x5=15
- 1.
 - 2.
 - 3.
 - 4.

**Section – D
English Language Development**

- IV Answer three of the following in about page each: 3x5=15
- 1.
 - 2.
 - 3.
 - 4.

B.A (Hons.) English
V Semester
NEP 2020
Course – 13
Title of the Course: Women's Writing
DSC

Credits – 4/ Hours-4

Unit 1. Introduction to Women's Writing

- Women Writing in India: 600 B.C. to the early twentieth century (Introduction) – Susie Tharu and K Lalitha -Eds
- A Room of One's Own (Chapter – 1) - Virginia Woolf

Unit – 2 Poems

- She - Lakshmi Kannan
- Palanquin Bearers - Sarojini Naidu
- Women Like Me - Maram Al-Massri
- Phenomenal Woman – Maya Angelou
- Flying Inside Your Own Body - Margaret Atwood

Unit – 3 Short Stories

- Two Words – Isabel Allende
- Interpreter of Maladies - Jhumpa Lahiri
- Jungle Major – Temsula Ao

Unit – 4 Novel

That Long Silence – Shashi Deshpande

Course Code: FHF514

Pattern of Question Paper BA- ENGLISH (HONOURS)

VI Semester
Course 14: Women's Writing
DSC

Hours: 02

Max. Marks: 60

Section – A
Introduction to Women's Writing

I. Answer any five of the following in a word phrase or sentence: 5x1=5

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.

II. Write Short notes on any two of the followings: 2x5=10

- 1.
- 2.
- 3.
- 4.

Section - B
Poems

III. Answer three of the following in about a page each: 3x5=15

- 1.
- 2.
- 3.
- 4.

Section – C
Short Stories

IV Answer three of the following in about page each: 3x5=15

- 1.
- 2.
- 3.
- 4.

Section – D
Novel

IV Answer three of the following in about page each: 3x5=15

- 1.
- 2.
- 3.
- 4.

Course Code: FHA900

3 Credits/ 3 hours week

**ENGLISH
OPEN ELECTIVE -1
FUNCTIONAL ENGLISH, GRAMMAR AND STUDY SKILLS**

Section I: Functional English Grammar

1. Grammar of Spoken and Written English
2. Basic Sentence Patterns in English – Analysis of Sentence Patterns (SVO, SV, SVOC, SVOA, SVOA/C)
3. Functions of Various Types of Phrases: Noun Phrases, Verb Phrases, Adjective Phrases, Adverbial Phrases, Prepositional Phrases
4. Functions of Clauses: Noun Clause, Adjective Clause and Adverbial Clause and Prepositional Clauses
5. Verbs – Tense and Aspects, Modal Verbs, Functions and Use

Section II: Writing Skills

1. Writing as a Skill – Its Importance, Mechanism of Writing, Words and Sentences, Paragraph as a Unit of Structuring the Whole Text, Analysis of Paragraph
2. Functional Uses of Writing: Personal, Academic and Business
3. Writing Process: Planning a Text, Finding Materials, Drafting, Revising, Editing, Finalising Draft
4. Models of Writing: Expansion of Ideas, Dialogue Writing, Drafting an Email

Section III: Reading Skills

1. Meaning and Process of Reading
2. Strategies and methods to Improve Reading Skill
5. Sub-skills of Reading: Skimming, Scanning, Extensive Reading, Intensive Reading

Scheme of Evaluation - Formative Assessment

Assessment Occasion/type	Weightage in
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	marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
Total	40

Suggested Reading:

1. Geoffrey Leech and Svartik. *Communicative Grammar of English*, Pearson
2. Geoffrey Leech. *English Grammar for Today*, Palgrave
3. Prasad P. *The Functional Aspects of Communicative Skills*.
4. Leena Sen. *Communication Skills*, Princeton Hall
5. Vandana Singh. *The Written Word*, OUP

Course Code: FHA900

**Pattern of Question Paper
ENGLISH
OPEN ELECTIVE -1
FUNCTIONAL ENGLISH GRAMMAR AND STUDY SKILLS**

Hours: 02

Max. Marks: 60

Section – A

I Answer the following: (questions from all sections) 10x2=20

- a)
- b)
- c)
- d)
- e)
- f)
- g)
- h)
- i)
- J)

Section – B

II Answer the following: (questions from all sections) 4x5=20

- a)
- b)
- c)
- d)

Section -C

III Answer the following: 2x5=10

- 1) Write an imaginary conversation on any one of the following:
 - a)
 - b)
- 2) Expand any one of the following:
 - a)
 - b)

**Section – D
Reading and Writing Skills**

IV Answer any one of the following: 1x10=10

- a) Writing skill
- b) Reading skill

Course Code: FHB900

3 Credits/ 3 hours Week

ENGLISH OPEN ELECTIVE -2
SPOKEN ENGLISH FOR CORPORATE JOBS

Section I: English for Front Desk Management 1. Greeting, Welcoming 2. Dealing with Complaints, Giving Instructions or Directions 3. Giving Information: About Various Facilities, Distance, Area, Local Specialities, 4. Consultation and Solution of Problems 5. Accepting Praises and Criticism, Apologizing

Section II: Fluency and Etiquettes 1. Polite sentences and Words
2. Use of Persuading words 3. Intonation and Voice Modulation
4. Developing Vocabulary

Section III: Business Speeches 1. Principles of Effective Speech and Presentations 2. Speeches: Introduction, Vote of Thanks, Occasional Speech, Theme Speech 3. Use of Audio-Visual Aids in Presentations

Section IV: Cross-Cultural Communication 1. Dealing with Language Differences
2. Probing Questions to get information 3. Etiquettes in Cross-cultural Communication

Scheme of Evaluation - Formative Assessment

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
Total	40

Suggested Readings:

1. More effective communication – J V Vilanilam, Sage Publication Pvt Ltd.
2. Effective Documentation & Presentation – Rai & Raj Himalaya Publishing house – Mumbai
3. Commercial Correspondence & Office Management – R S N Pillai & Bhagawati, S Chand & Co.
4. Communication Today – Ray Rubeen, Himalaya Publishing House – Mumbai.
5. Business Communication – Lesikar & Pettit – AITBS – Publishers Delhi
6. Business Communication Today – Sushil Bahl – Response Books, Sage Publication, N. Delhi.
7. The Essence of Effective Communication – Ludlow & Panton PHI, N. Delhi.
8. Business Communication Pradhan Bhende & Thankur Himalaya Publishing House – Mumbai.
9. Mastering Communication Skills and Soft Skills – N Krishnaswamy, Lalitha Krishnaswamy and others – Bloomsbury, New Delhi, 2015
10. Developing Communication Skills – Krishna Mohan and Banarji.

Course Code: FHB900

**Pattern of Question Paper
ENGLISH
OPEN ELECTIVE -2
SPOKEN ENGLISH FOR CORPORATE JOBS**

Hours: 02

Max. Marks: 60

Section – A

I Answer the following:

10x2=20

- a)
- b)
- c)
- d)
- e)
- f)
- g)
- h)
- i)
- j)

Section - B

II Write short notes on any four of the following:

4x5=20

- a)
- b)
- c)
- d)
- e)
- f)

Section – C

III Answer any two of the following:

2x10=20

- a)
- b)
- c)
- d)

ENGLISH OPEN ELECTIVE -3

SPOKEN ENGLISH FOR GLOBAL COMMUNICATION

Section I: Introduction to Phonetics

Speech Organs:

Speech Mechanism – Classification of English Sounds, Description of English Vowels and Consonants, Consonant Clusters, IPA Symbols and Transcription (words, sentence and short paragraphs)

The Syllable Structure, Stress and Intonation – Their Patterns of Stress and Intonation in English Sentences and words (Transcription of short dialogues); Rules for Pronunciation

2. Section II: Speaking Skills

Formal and Informal Speeches

Language Functions: Greetings, Making Requests, Persuading, Complaining, Apologizing, Asking for and Giving Permission, Instruction and Directions, Agreeing and Disagreeing, Seeking for/ Giving Advice and Inviting.

3. Section III: Listening Skills

1. Definition of Listening; Listening versus Hearing, Process of Listening, Problems the Students Face in Listening; Sub-skills of Listening

2. What is Good Listening?

3. Barriers to Listening

4. Strategies of Listening

5. Listening Activities: Listening to News Broadcast, Telecast and News Bulletins

4. Section IV: Presentation Skills

1. Definition, Meaning and Goals of Presentation

2. Some Useful Expressions while Making Presentations – Opening Remarks, Stating Purposes, Giving an Outline, Giving Preliminary Information and Starting with a Context, Emphasizing Important Points, Drawing Attention to Visuals, Making Recommendation, Keeping Audience Involved, Summarising and Concluding, Inviting Questions.

3. Presentation in Practice - Making Welcome Speech, Introducing Guests to Audience, Making Farewell Speech, Proposing Vote of Thanks

5. Suggested Reading:

1. Kenneth and Anderson and Tony Lynch. *Study Speaking*, OUP
2. Sethy J. Et. Al., *Practice Course in English Pronunciation*, Princeton Hall
3. Prasad P. *Communication Skills*
4. Balasubrahmanya. *A Course in Phonetics for Indian Students*, MacMillan
5. JayashreeMohanraj, *Speak Well*, Black Swan

Scheme of Evaluation - Formative Assessment

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
Total	40

Course Code: FHC900

**Pattern of Question Paper
ENGLISH
OPEN ELECTIVE -3
SPOKEN ENGLISH FOR GLOBAL COMMUNICATION**

Hours: 02

Max. Marks: 60

Section – A

I Answer the following:

10x2=20

- a)
- b)
- c)
- d)
- e)
- f)
- g)
- h)
- i)
- j)

Section - B

II Write short notes on any four of the following:

4x5=20

- a)
- b)
- c)
- d)
- e)
- f)

Section – C

III Answer any two of the following:

2x10=20

- a)
- b)
- c)
- d)

Question Paper Pattern

1. Very Short Answer Questions on all sections 10x2 =20 Marks
2. Four Short Notes on all sections 4x 5 = 20 Marks
3. One Question on Presentation of Speeches 1x10 = 10 Marks
4. One Essay Type Question 1x10= 10 Marks

Course Code: FHD900

3 Credits/ 3 hours Week

ENGLISH OPEN ELECTIVE -4

TRANSLATION THEORY AND PRACTICE

1 Translation

Meaning, methods, problems and challenges of Translation
Source Language and Target Language
Translating poetry and prose, Technical translation

2 Problems of Translation

3 Translation in Practice

Practice five passages from Kannada to English and Five passages from English to Kannada

Course and Skill Outcome

1. This paper aims at teaching the students English language through literature.
2. It teaches them communication skills.

Scheme of Evaluation - Formative Assessment

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
Total	40

Course Code: FHD900

**Pattern of Question Paper
ENGLISH
OPEN ELECTIVE -4
TRANSLATION THEORY AND PRACTICE**

Hours: 02

Max. Marks: 60

- | | |
|---|----------|
| 1. Essay type questions on Translation Meaning, Definitions and methods and problems and challenges | 1x10=10 |
| 2. Problems of Translation | 1x10=10 |
| 3. Short type questions on translation theory | 2 x 5=10 |
| 4. Translation of short passages | 2 x 5=10 |
| 5. Translation passage from English to Kannada
(One out of Two) | 1X10=10 |
| 6. Translation passage from Kannada to English
(One out of two) | 1X10=10 |

Course Code: FHA1103 Credits/4HoursWeek

SPECIAL ENGLISH LANGUAGE
I Semester - BA/BSc/BCA/B Com/BBA
Poetry, Prose & Grammar

Unit -I

Poetry

- | | |
|-----------------------|-----------------------|
| 1. SevenAgesofMan | -WilliamShakespeare |
| 2. Deaththe Leveller | - JamesShirley |
| 3. Partition | - W H Auden |
| 4. NightoftheScorpion | -NissimEzekiel |
| 5. Playthings | - Rabindranath Tagore |

Unit – II

Prose

- | | |
|----------------------------------|-----------------------|
| 1. On the Rule of the Road | - A G Gardiner |
| 2. The Tiger in the Tunnel | - RuskinBond |
| 3. How I became a Public Speaker | - George Bernard Shaw |
| 4. FromDecolonizingtheMind | - NgugiwaThiongo'O |
| 5. TheAccompanist | -AnitaDesai |

Unit - III

Grammar

1. Parts of Speech
2. Punctuation
3. Letter Writing (Letter of Application/ Grievance Letter/ Personal Letter)
4. Comprehension

Tutorial Activities

Newspaper Reading, Report Writing, Story Telling, Recitation, Dialogue development, Elocution, Extempore Speech, Conversation Writing

Scheme of Evaluation - Formative Assessment

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
Total	40

Course Code: FHA110

**Pattern of Question Paper
BA/BSc/BCA/B com/BBA
I Semester- Special English Language
Poetry, Prose & Grammar**

Hours: 03

Max. Marks: 60

Section – A

I Answer the following questions in a word or a phrase or a sentence:

10x1=10

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10

**Section – B
(Poetry)**

II Answer

any Three of the following:

3x5=15

- 1
- 2
- 3
- 4
- 5

**Section – C
(Prose)**

III Answer any Three of the following:

3x5=15

- 1
- 2
- 3
- 4
- 5

**Section – D
Grammar**

IV

- | | |
|--------------------|---|
| 1. Parts of Speech | 5 |
| 2. Punctuation | 5 |
| 3. Letter Writing | 5 |
| 4. Comprehension | 5 |

SPECIAL ENGLISH LANGUAGE
II Semester - BA/BSc/BCA/B Com/BBA
Poetry, One-Act Plays & Grammar

Unit - I**Poetry**

- | | |
|----------------------------------|----------------------|
| 1. Sonnet130 | -WilliamShakespeare |
| 2. The Solitary Reaper | - William Wordsworth |
| 3. MendingWall | - RobertFrost |
| 4. The Ballad of Father Gilligan | - W B Yeats |
| 5. Barter | - Sara Teasdale |

Unit – II**One-Act Plays**

- | | |
|-------------------------|-------------------|
| 1. The Pie and The Tart | - Hugh Chesterman |
| 2. The Man Upstairs | - Hugh Beresford |
| 3. The Never-Never Nest | - Cedric Mount |

Unit III**Grammar & Language Component**

1. Subject – Verb Agreement
2. Antonyms
3. Synonyms
4. Articles

Tutorial Activities

Newspaper Reading, Report Writing, Story Telling, Recitation, Dialogue development, Elocution, Extempore Speech, Conversation Writing

Scheme of Evaluation - Formative Assessment

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
Total	40

Course Code: FHB110

**Pattern of Question Paper
BA/BSc/BCA/B com/BBA
II Semester- Special English Language
Poetry, Prose & Grammar**

Hours: 02

Max. Marks: 60

Section – A

I Answer the following questions in a word or a phrase or a sentence:

10x1=10

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10

**Section – B
(Poetry)**

II Answer any Three of the following:

3x5=15

- 1
- 2
- 3
- 4
- 5

**Section – C
(One-Act Plays)**

III Answer any Three of the following:

3x5=15

- 1
- 2
- 3
- 4
- 5

**Section – D
Grammar**

IV

1. Subject – Verb Agreement
2. Antonyms
3. Synonyms
4. Articles

5x1=5

5x1=5

5x1=5

5x1=5

Course Code: FHC110
Credits/4HoursWeek

3

SPECIAL ENGLISH LANGUAGE
NOVEL AND LANGUAGE COMPONENT
III Semester - BA/BSc/BCA/B Com/BBA

UNIT I:

Novel

Things Fall Apart

Chinua Achebe

UNIT II

Language Component

Comprehension

Expansion of an idea

Idioms and Phrases

Scheme of Evaluation - Formative Assessment

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
Total	40

Course Code: FHC110

**Pattern of Question Paper
BA/BSc/BCA/BCom/BBA
III Semester- Special English Language**

Hours: 02

Max. Marks: 60

Section – A

I Answer two of the following:

10x2=20

- 1
- 2
- 3
- 4

Section – B

II Write short notes on Four of the following:

4x5=20

- 1
- 2
- 3
- 4
- 5

Section – C

Grammar

1. Read the following passage and answer the questions set on it:

5x2=10

2 Expand one of the following:

1x5=5

a

b

c

3 Use the following idioms and phrases in sentences of your own

1x5=5

Course Code: FHD110

3

Credits/4HoursWeek

**SPECIAL ENGLISH LANGUAGE
PLAY AND LANGUAGE COMPONENT**

IV Semester - BA/BSc/BCA/B Com/BBA

UNIT I:

Play

The Merchant of Venice

William Shakespeare

UNIT II

Language Component

1 Paraphrase Writing

2 Correction of sentences

3 Linkers

Scheme of Evaluation - Formative Assessment

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
Total	40

Course Code: FHD110

**Pattern of Question Paper
BA/BSc/BCA/BCom/BBA
IV Semester- Special English Language**

Hours: 02

Max. Marks: 60

Section – A

I Annotate three of the following:

3x5=15

- 1
- 2
- 3
- 4

Section – B

II Answer three of the following

3x10=30

- 1
- 2
- 3
- 4
- 5

**Section – C
Grammar**

1. Paraphrase the following:

5x1=5

2 Correct the following sentences

1x5=5

a

b

c

d

e

3 Complete the following sentences using the linkers given in the brackets

5x1=5

