



**JSS COLLEGE OF ARTS, COMMERCE AND  
SCIENCE (Autonomous)  
OOTY ROAD, MYSURU- 25**

**DEPARTMENT OF SANSKRIT**

**LANGUAGE - SANSKRIT**

**Syllabus  
FOR BA/BSC/BVOC PROGRAMME**

**2024 - 2025**

JSS COLLEGE OF ARTS, COMMERCE & SCIENCE (Autonomous)  
OOTY ROAD, MYSURU-25

**Undergraduate Curriculum form 2024**

**DEPARTMENT OF SANSKRIT**

**I Semester - BA/ BSc /BVOC**

**Ability Enhancement Compulsory Courses – 3 Credits**

<b>Sanskrit Prose and Grammar (L+T+P) (2+1+0)</b>	<b>Marks</b>
<p style="text-align: center;"><b><u>Unit - 1</u></b></p> <ul style="list-style-type: none"><li>• Introduction to Sanskrit Gadya Literature</li></ul> <p style="text-align: center;"><b><u>Unit – 2</u></b></p> <ul style="list-style-type: none"><li>• Sabha Parva of BharataSangraha - Lakshmana Suri</li><li>• Uttarama Charite – Katha Sangraha</li></ul> <p style="text-align: center;"><b><u>Unit -3</u></b></p> <ul style="list-style-type: none"><li>• Ajantha Shabda</li><li>• Swara Sandhi</li><li>• Samasa – Tatpurusha, Karmadaraya and Dvigu</li></ul>	80
<b>Internal Assessment</b>	20
<b>Total</b>	100

**Learning Objectives:**

- a. It gives introduction to Sanskrit prose.
- b. It inspires to read the Mahabharatha.

**Recommended Learning Resources**

1. Samskrita Sahitya Parampare – By Dr. Shivakumara Swamy
2. Bharatha Sangraha by Lakshmana Suri
3. Uttara Ramacharita Katha Sangraha

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**Undergraduate Curriculum form 2024**

**DEPARTMENT OF SANSKRIT**

**II Semester – BA/BSC/BVOC**

**Ability Enhancement Compulsory Courses – 3 Credits**

<b>Sanskrit Poetry and Grammar (L+T+P) (2+1+0)</b>	<b>Marks</b>
<p style="text-align: center;"><b><u>Unit - 1</u></b></p> <ul style="list-style-type: none"><li>• Introduction to Classical Sanskrit Poetry</li></ul> <p style="text-align: center;"><b><u>Unit – 2</u></b></p> <ul style="list-style-type: none"><li>• Valmiki Ramayana – Balakanda Canto 1 – 1 to 50 shlokas</li><li>• Selected Subhashitas – 20</li></ul> <p style="text-align: center;"><b><u>Unit -3</u></b></p> <ul style="list-style-type: none"><li>• Sandhi Prakarna – Vynjana Sandhi</li><li>• Samasa Prakarna – Dvandva, Bhauvrihi and Avyahibhava</li><li>• Bhashantara</li></ul>	<b>80</b>
<b>Internal Assessment</b>	<b>20</b>
<b>Total</b>	<b>100</b>

**Learning Objectives:**

- a. It gives introduction to Sanskrit Poetry.
- b. It inspires to read the Ramayana.
- c. It assists in translation skills.

**Recommended Learning Resources**

1. Samskrita Sahitya Parampare – By Dr. Shivakumara Swamy
2. Valmiki Ramayana – Balakanda
3. Subhashitha Ratnasagara – Gurumaldevru

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**DEPARTMENT OF SANSKRIT**

**I Semester – BCom/BBA/BCA**

**Ability Enhancement Compulsory Courses – 3 Credits**

<b>Sanskrit Prose and Grammar (L+T+P) (2+1+0)</b>	<b>Marks</b>
<p style="text-align: center;"><b><u>Unit - 1</u></b></p> <ul style="list-style-type: none"><li>• Introduction to Sanskrit Gadya Literature</li></ul> <p style="text-align: center;"><b><u>Unit – 2</u></b></p> <ul style="list-style-type: none"><li>• Virata Parva – Lakshmana Suri</li><li>• Panchatantra – Mitrabedha – Simha Shashaka Katha</li></ul> <p style="text-align: center;"><b><u>Unit -3</u></b></p> <ul style="list-style-type: none"><li>• Ajantha Shabda</li><li>• Swara Sandhi</li><li>• Samasa – Tatpurusha, Karmadaraya and Dvigu</li></ul>	80
<b>Internal Assessment</b>	20
<b>Total</b>	100

**Learning Objectives:**

- a. It gives introduction to Sanskrit prose.
- b. It inspires to read the Panchatantra.
- c. It inspires to read the Mahabharata.

**Recommended Learning Resources**

1. Samskrita Sahitya Parampare – By Dr. Shivakumara Swamy
2. Panchatantra by Vishnu Sharma
3. Bharatha Sangraha by Lakshmana Suri

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**DEPARTMENT OF SANSKRIT**

**II Semester – BCom/BBA/BCA**

**Ability Enhancement Compulsory Courses – 3 Credits**

<b>Sanskrit Poetry, Grammar and Comprehension (L+T+P) (2+1+0)</b>	<b>Marks</b>
<p style="text-align: center;"><b><u>Unit - 1</u></b></p> <ul style="list-style-type: none"><li>• Introduction to Classical Sanskrit Poetry</li></ul> <p style="text-align: center;"><b><u>Unit – 2</u></b></p> <ul style="list-style-type: none"><li>• Raghuvamsha – Sarga 1 – 1 to 50 shlokas</li><li>• Vidhura Neeti – Selected 15 Shlokas</li></ul> <p style="text-align: center;"><b><u>Unit -3</u></b></p> <ul style="list-style-type: none"><li>• Sandhi Prakarna – Vynjana Sandhi</li><li>• Samasa Prakarna – Dvandva, Bhauvrihi and Avyahibhava</li><li>• Bhashantara</li></ul>	80
<b>Internal Assessment</b>	20
<b>Total</b>	100

**Learning Objectives:**

- a. It gives introduction to Sanskrit Poetry.
- b. It inspires to read the Raghuvamsha.
- c. It assists in translation skills.

**Recommended Learning Resources**

1. Samskrita Sahitya Parampare – By Dr. Shivakumara Swamy
2. Raghuvamsha – Kalidasa
3. Vidhura Neeti – Mahabharatha

**JSS COLLEGE OF ARTS, COMMERCE & SCIENCE (Autonomous)**

**OOTY ROAD, MYSURU-25**

**SEP SYLLABUS FOR UG PROGRAMMES**

**DEPARTMENT OF SANSKRIT**

**Division of marks and Model Question Paper**

**LANGUAGE SANSKRIT**

**I and II SEMESTERS of BA/BSC/BVOC**

**Theory Papers – Total Marks – 80**

**I SEMESTER**

1) One Word Answer (all questions are compulsory)	10 x 1 = 10
2) Essay: Answer any THREE Questions	3 x 10 = 30
3) Annotation: Answer any THREE Questions	3 x 3 = 09
4) Short Notes: Answer any THREE Questions	3 x 5 = 15
5) Translation Seen Passage	1 x 5 = 05
6) Shabda	1 x 5 = 05
7) Sandhi: Any THREE	3 x 1 = 03
8) Samasa: Any THREE	<u>3 x 1 = 03</u>
	Total
	80
Internal Assessment	C1 -10+ C2-10 =
	<u>20</u>
	<b>Grand Total</b>
	<b><u>100</u></b>

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**II SEMESTER**

1) One Word Answer (All Questions Compulsory)	10 x 1 = 10
2) Essay: Answer any one Question	2 x 10 = 20
3) Annotation: Answer Any Three Questions	3 x 3 = 09
4) Short Notes: Answer any Three Questions	3 x 5 = 15
5) Shloka Translation : Any Three	3 x 5 = 15
6) Sandhi: Any Three	3 x 1 = 03
7) Samasa: Any Three	3 x 1 = 03
8) Translation – sentences	<u>5 x 1 = 05</u>
	Total
	80
Internal Assessment	C1 -10+ C2-10 =
	<u>20</u>
	<b>Grand Total</b>
	<b><u>100</u></b>

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**OOTY ROAD,MYSURU-25**

**SEP SYLLABUS FOR UG PROGRAMMES**

**DEPARTMENT OF SANSKRIT**

**Division of marks and Model Question Paper**

**LANGUAGE SANSKRIT**

**I and II SEMESTERS of BCOM/BBA/BCA**

**Theory Papers – Total Marks – 80**

**I SEMESTER**

1) One Word Answer (all questions are compulsory)	10 x 1 = 10
2) Essay: Answer any THREE Questions	3x 10 = 30
3) Annotation: Answer any THREE Questions	3 x 3 = 09
4) Short Notes: Answer any THREE Questions	3 x 5 = 15
5) Translation Seen Passage	1 x 5 = 05
6) Shabda	1 x 5 = 05
7) Sandhi: Any THREE	3 x 1 = 03
8) Samasa: Any THREE	<u>3 x 1 = 03</u>
Total	80
Internal Assessment C1 -10+ C2-10 =	<u>20</u>
<b>Grand Total</b>	<b><u>100</u></b>

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**II SEMESTER**

1) One Word Answer (All Questions Compulsory)	10 x 1 =10
2) Essay: Answer any one Question	2 x 10 =20
3) Annotation: Answer Any Three Questions	3 x 3 = 09
4) Short Notes: Answer any Three Questions	3 x 5 = 15
5) Shloka Translation : Any Three	3 x 5 = 15
6) Sandhi: Any Three	3 x 1 = 03
7) Samasa: Any Three	3 x 1 = 03
8) Translation – sentences	<u>5 x 1 = 05</u>
Total	80
Internal Assessment C1 -10+ C2-10 =	<u>20</u>
<b>Grand Total</b>	<b><u>100</u></b>

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ANNEXURE

SCHEME OF STUDY & ASSESSMENT

INSTRUCTION

Language : SANSKRIT

AECC

Programme:BA /B.Sc

BA/B.Sc : GSA101/GSA102

S e m e s t e r	Course No	Course code	Title of the course	Course type	Credit pattern L:T: P	Tot al Cre dit	Teachi ng Hrs/ Week	Evaluation Pattern				Duration of Exam
								C1	C2	C3	Total Marks	
I		GSA101 GSA102	Sanskrit Prose Grammar	AECC	2: 1 : 0	3	4	10	10	80	100	3Hrs
II		GSB101 GSB102	Sanskrit Poetry Grammar	AECC	2: 1 : 0	3	4	10	10	80	100	3Hrs



ANNEXURE

SCHEME OF STUDY & ASSESSMENT

INSTRUCTION

Language : SANSKRIT

AECC

Programme:B.Voc

B.V0c : GSA107

S e m e s t e r	Course No	Course code	Title of the course	Course type	Credit pattern L:T: P	Tot al Cre dit	Teachi ng Hrs/ Week	Evaluation Pattern				Duration of Exam
								C1	C2	C3	Total Marks	
I		GSA107	Sanskrit Prose Grammar	AECC	2: 1: 0	3	4	10	10	80	100	3Hrs
II		GSB107	Sanskrit Poetry Grammar	AECC	2: 1: 0	3	4	10	10	80	100	3Hrs

ANNEXURE

SCHEME OF STUDY & ASSESSMENT

INSTRUCTION

Language : SANSKRIT

AECC

Programme: BCom/BBA/BCA

B.Sc : GSA103/104/105

S e m e s t e r	Course No	Course code	Title of the course	Course type	Credit pattern L:T: P	Tot al Cre dit	Teachi ng Hrs/ Week	Evaluation Pattern				Duration of Exam
								C1	C2	C3	Total Marks	
I		GSA103 GSA104 GSA105	Sanskrit Prose Grammar	AECC	2: 1 : 0	3	4	10	10	80	100	3Hrs
II		GSB103 GSB104 GSB105	Sanskrit Poetry Grammar	AECC	2: 1 : 0	3	4	10	10	80	100	3Hrs