

ಯಾನನಾಣಿ ಕ್ರಮಾಶೀತಿ ವರ್ತನ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಒಂದು ವಾರಸ ಕರಚೀತಿ

ನಿಭಿನ್ಯನ ಕಾಯ ಕ್ರಮನ ಲದ್ಯಾಚನ

Organised Induction Training Programme - 2019

11 to 16 / 07 / 2019



**JSS MAHAVIDYAPEETHA**



**JSS COLLEGE OF ARTS, COMMERCE & SCIENCE**  
(Autonomous, NAAC 'A' grade and College with Potential for Excellence)  
OOTY ROAD, MYSURU-570 025, KARNATAKA

**UG STUDENT INDUCTION PROGRAMME 2019**

**11-16 July 2019**

**10.30 am to 5.00 pm**

**Chief Guest**

**Prof. Lingaraja Gandhi**  
**Registrar**  
**University of Mysore, Mysuru**

**President**

**Prof. B.V. Sambashivaiah**  
**Chief Executive**

**Presence**

**Prof. M. Mahadevappa**  
**Principal**

**Venue**

**Golden Jubilee Auditorium**



JSS MAHAVIDYAPEETHA  
**JSS COLLEGE OF ARTS, COMMERCE & SCIENCE**  
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B.N. ROAD, MYSURU-570 025 KARNATAKA  
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Recognised by UGC as "College with Potential for Excellence"

Ph: 0821-2548236 & 2548380. FAX: 0821-2548238 E-mail: [jssautonomous@gmail.com](mailto:jssautonomous@gmail.com) Website: [JSSCACS.edu.in](http://JSSCACS.edu.in)

Date: 11-07-2019

**PRESS NOTE**

Induction training for new students of an institution is an important event which helps students to understand their roles and responsibilities resulting in enhanced morale and productivity in the educational institutions, families as well as in the society. Recognising these benefits, MHRD through UGC has structured a week long induction programme to the newly admitted students at higher education level.

Towards fulfilling these requirements, JSS College of Arts, Commerce & Science, (Autonomous), Ooty Road, Mysuru has organised Induction training for the newly admitted B.G students. The inaugural programme was organised on 11.07.2019 at Golden jubilee auditorium of the college. Prof. Lingaraja Gandhi, Registrar of University of Mysore inaugurated the programme and in his inaugural address he called for the students to have dreams and Goals to construct an enriched future. Prof. B V Sambashivaiah, Chief Executive of the College mentioned in his presidential address that the higher education is a contributor to the sustainable livelihoods and economic development of a nation, and he advised the students to adopt disciplined and goal oriented behaviour pattern. Further he gave a statistical detail about higher education and Yeoman Service of JSS Mahavidyapeetha and the long legacy of the college and the grades acquired by the college in the past from NAAC and UGC.

Prof. M. Mahadevappa, Principal, JSS College, Mysuru welcomed the guests, Ms. Sannidhi, President of II B Sc (CBZ) invoked, Prof. D S Sadashivamurthy proposed vote of thanks and Dr. Kumudini Achchi, compeered.

During the technical sessions, Prof. B V Sambashivaiah, Prof. M Mahadevappa, Prof D S Sadashivamurthy, Prof. T V Latha, Dr. Baradhuswamy, Dr. Kumudini Achchi and Dr. Vinay Kumar L served as resource persons.

Principal  
Editor

  
PRINCIPAL

J.S.S. College of Arts, Commerce & Science  
Banjengud-Ooty Road, MYSORE-4

PRINCIPAL

J.S.S. College of Arts, Commerce & Science  
Banjengud-Ooty Road, MYSORE-4

# KARGIL DAY CELEBRATION

26-07-2019





JSS MAHAVIDYALAYA

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DATE. 26-07-2019

### **Honoring the Heroes: Kargil Divas Celebration at JSS College**

a solemn tribute to the valor and sacrifice of India's brave soldiers, JSS College of Arts, Commerce, and Science, Ooty Road, Mysore, commemorated Kargil Divas with reverence and pride. The program, held to honor the heroes of the Kargil War, brought together faculty, students, and NCC battalion members in a heartfelt expression of gratitude and remembrance.

Colonel P.T. Rajiv, the NCC Group Commander, set the tone for the event by highlighting the pivotal role played by Indian soldiers in the Kargil conflict. "The Kargil War showcased India's strength on the global stage, underscoring the indomitable spirit and courage of our armed forces," he remarked, acknowledging the significance of the historic victory.

Echoing Colonel Rajiv's sentiments, Colonel Jagraj Singh, Commanding Officer of the 14th Karnataka Battalion NCC, emphasized the collective effort and unwavering support that propelled the nation to triumph. "Every citizen's contribution, coupled with the determination of our soldiers, paved the way for success despite formidable challenges," he affirmed, paying tribute to the resilience and dedication of the armed forces.

Lt. Col. Rosen Appanna, representing the 14th Karnataka Battalion, reflected on the enduring lessons of the Kargil War. "The victory in Kargil underscores the importance of steadfast leadership and adherence to the right path," he observed, emphasizing the pivotal role of moral integrity and national pride in achieving triumph over adversity.

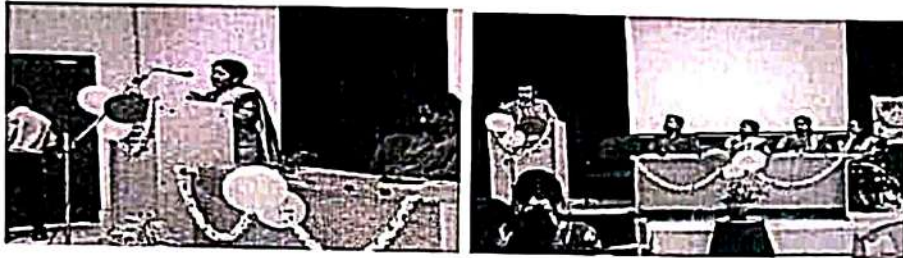
Dr. L. Vinay Kumar, in his introductory remarks, underscored the significance of Kargil Divas as a symbol of India's security and resilience. "The sacrifices of our brave soldiers symbolize the spirit of our nation, epitomizing our unwavering commitment to safeguarding our sovereignty," he stated, invoking a spirit of unity and reverence.

The presence of Prof. B.V. Sambasivaiah, the Chief Executive of the college, added gravitas to the occasion, underscoring the institution's unwavering support for honoring the sacrifices of India's defenders. Prof. M. Mahadevappa, the college principal, offered a heartfelt vote of thanks, expressing gratitude to all participants for their reverence and solemnity.

  
PRINCIPAL  
JSS College of Arts, Commerce & Science  
Ooty Road, MYSURU-25

### **Celebration of Cultural Fest : Welcome Party 2019-20**

Postgraduate Department of English celebrated the Cultural fest, a Welcome Party for the Fresh batch of students on 29 August 2019 in the Department Seminar Hall. The Chairperson, Dr Syed Hajira Begum inspired the students about the importance of goals, moving ahead in life facing challenges. Certain games and cultural activities such as dance, songs and playing music were held. Senior and junior students introduce themselves and shared their ambitions in life. Class representatives of boys and girls compered the programmes and shared the goodies at the end of the events.



PG Dept of English: Welcome Party-29 Aug 2019

ಉನ್ನತ ಕುಶಲತೆ ನಿಭಾಯಿಸಿ, ಸ್ವಚ್ಛತೆ ಹಿ ನೇವಾ ಕಾರ್ಯಕ್ರಮ ಲಭ್ಯವಿಸಿ  
Unnat Bharat Abhiyan Programme Organised

01 - 09 - 2019





JSS MAHAVIDYAPEETHA  
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Date: 30-09-2019

**PRESS NOTE**

The Mission of Unnat Bharat Abhiyan is a Central Government Programme to enable higher educational institutions to work with the people of rural India through identifying development challenges and evolving appropriate solutions for accelerating sustainable growth.


Our college was selected to implement the programme through challenge selection nationwide. As per the directions by MHRD, followed by the directions from JSS Mahavidyapeetha five villages namely Alathuru, Moodahalli, Madaiahahanahundi (Partial) of Hosakote Panchayath, Hadinaaru Mole and Mallarajaiahahanahundi (Partial) of Hadinaaru Gram Panchayath were selected. The household survey was conducted and the needs were identified. Towards fulfilling the needs, the intervention programmes have been planned and are in the process of implementation.

'Swachhatha Hi Seva' is another programme directed by MHRD towards making the villages Plastic Free. In this line, the Student volunteers of JSS College of Arts, Commerce and Science will be creating awareness on the importance of plastic free lives in the villages by collecting plastics materials from the households and distributing cloth bags as token towards plastic free life. The programme is planned to start at Alathuru village of Hosakote grampanchayath and end at Hadinaru Mole of Hadinaru grampanchayath.

Prof. B V Sambashivaiah, Chief Executive of the College will be inaugurating the programme at Alathuru at 11.00 am. , Prof. D.S. Sadashivamurthy, Incharge Principal of the college, Dr. Kumudini Achchi, UBA Co-ordinator, the Panchayath Development Officers of Hosakote and Hadinaru gram panchayath Mr. Shiva Kumar and Ms. Madhura, Dr. Vinay Kumar L, NCC Officer, and Mr. Santhosh Kumar will be present in the programme. The villagers of all five villages will be participating in the programme.

To  
The Editor

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PRINCIPAL  
ಪ್ರಾಚಾರ್ಯರು  
ಜಿಎಸ್‌ಎಸ್ ಕಲಾ, ವಾಣಿಜ್ಯ ಮತ್ತು ವಿಜ್ಞಾನ ಕಾಲೇಜು  
ಊಟಿ ರಸ್ತೆ, ಮೈಸೂರು-25



104th JAYANTI MAHOTSAV OF HIS  
HOLINESS JAGADGURU Dr. SHRI  
SHIVARATHRI RAJENDRA MAHASWAMIJI

21-09-2019



INVITATION OF 104th JAYANTI MAHOTSAV OF HIS  
HOLINESS JAGADGURU Dr. SHRI  
SHIVARATHRI RAJENDRA MAHASWAMIJI



ಜೆಎಸ್‌ಎಸ್ ಮಹಾವಿದ್ಯಾಪೀಠ  
ಜೆಎಸ್‌ಎಸ್ ಕಲಾ, ವಾಣಿಜ್ಯ ಮತ್ತು ವಿಜ್ಞಾನ ಕಾಲೇಜು  
ಸ್ನಾಯುತ್, 'ಎ' ದರ್ಜೆ ಹಾಗೂ ಅಂತಸ್ಸಮರ್ಥ ಉತ್ಕೃಷ್ಟತಾ ಕಾಲೇಜು  
ಊಟಿ ರಸ್ತೆ, ಮೈಸೂರು 570 025



ಪರಮಪೂಜ್ಯ ಜಗದ್ಗುರು ರಾಜಗುರುತಿಲಕ  
ಡಾ. ಶ್ರೀ ಶಿವರಾತ್ರಿ ರಾಜೇಂದ್ರ ಮಹಾಸ್ವಾಮಿಗಳವರ 104ನೆಯ  
ಜಯಂತಿ ಮಹೋತ್ಸವ  
ಮತ್ತು  
ವಿದ್ಯಾರ್ಥಿ ವೇದಿಕೆಗಳ ಉದ್ಘಾಟನೆ

21 ಸೆಪ್ಟೆಂಬರ್ 2019, ಶನಿವಾರ

ಬೆಳಿಗ್ಗೆ 11:00

ಅಧ್ಯಕ್ಷತೆ

ಶ್ರೀ ಎಸ್.ಎ. ರಾಮದಾಸ್  
ಶಾಸಕರು ಮತ್ತು ಮಾಜಿ ಸಚಿವರು

ಉದ್ಘಾಟನೆ

ಪ್ರೊ. ಎಸ್.ಆರ್. ನಿರಂಜನ

ಅಧ್ಯಕ್ಷರು, ಜೈವಿಕತಂತ್ರಜ್ಞಾನ ಅಧ್ಯಯನ ವಿಭಾಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ  
ಹಾಗೂ

ಮಾಜಿ ಕುಲಪತಿಗಳು, ಗುಲ್ಬರ್ಗಾ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ನುಡಿ ನಮನ

ಡಾ. ಕೆ. ಅನಂತರಾಮು

ವಿಶ್ರಾಂತ ಕನ್ನಡ ಪ್ರಾಧ್ಯಾಪಕರು ಹಾಗೂ ಸಾಹಿತಿಗಳು

ಸ್ಥಳ : ಸುವರ್ಣ ಮಹೋತ್ಸವ ಭವನ

ತಮಗೆ ಆದರದ ಸ್ವಾಗತ

ಮುಖ್ಯ ಕಾರ್ಯನಿರ್ವಾಹಕರು, ಪ್ರಾಂಶುಪಾಲರು  
ಸಂಚಾಲಕರು, ಬೋಧನಾಂಗ, ಕಾರ್ಯಾಂಗ ಹಾಗೂ ವಿದ್ಯಾರ್ಥಿವೃಂದ



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Date: 21-9-2019

## Press Release

### **Leave memorable footage in the Society under the gracious guidance of Swamiji S A Ramdas MLA**

Addressing the students on the occasion of 104<sup>th</sup> Jayanthi of Sri Shivarathri Rajendra Swamiji at the inauguration of Cultural and Sports Forum at JSS College of Arts, Commerce and Science, Ooty Road, Mysore, on 21<sup>st</sup> September 2019, S A Ramdas MLA expressed his gratitude for being an alumnus of the college. Exemplifying the life of great Scientists he remarked that it is important to have a right role model in ones life. A great personality like Rajendra Swamiji with his determination to enlighten the lives of the students he said.

Inaugurating the Student Cultural and Sports Forum Prof. S.R. Niranjana, Former Vice Chancellor, Gulbarga University, Chairperson, DOS in Biotechnology, University of Mysore, inaugurating the student cultural and sports forum stressed the importance of four basic infrastructures of an educational institution. He was disappointed as the modern sophistication has retarded the growth of true education. Further he said that an educationist is like a third eye in the human face. Students should make use of digitalisation of education as the computer is the best teacher, with the help of the teacher-facilitator. Today, students are at cross roads, with varied diversification and they should expose themselves to all kinds of education. Teacher-students should work together to fulfil the aspiration of the Swamiji in providing education.

Dr. K. Anantharamu, Retd. Professor of Kannada, Maharaja's College, Mysuru advised the students on moral values, marks are not important but it is the remarks that moulds the character of the students. Education without moral values is meaningless. A true patriot like Mahaswamiji is the true educationist, having his roots in Suttur has made the world to enjoy the fruits of education.

Various Endowment prizes for meritorious students were distributed on the occasion.

Earlier, at the beginning of the function floral tribute was paid to His Holiness Jagadguru Dr. Shivarathri Rajendra Mahaswamiji by the dignitaries. Prof. B.V. Sambashivaiah, Chief Executive of the College rendered the Preliminary speech about the importance of the occasion. Prof. M. Mahadevappa, Principal of the college administrated the Oath to the students and faculty as well. Prof. D.S. Sadashivamurthy, Dr. Vijayamanjunath Guru and Sri M. Karthik were present on the occasion.

Kum. Sannidhi K N of II B.Sc, rendered the invocation, Kum. Lakshmi M of III B Sc welcomed the gathering, Kum. Ayusha Samrin proposed vote of thanks and Kum. Subashini of III B.A compered the programme.

  
PRINCIPAL

Editor

ಸ್ನಾತಕೋತ್ತರ ವಿದ್ಯಾರ್ಥಿಗಳ ಸ್ವಾಗತ ಸಮರಂಭದ ಉದ್ಘಾಟನೆ  
P4 Student Induction Programme Organised  
26-09-2019



JSS MAHAVIDYAPEETHA



**JSS COLLEGE OF ARTS, COMMERCE & SCIENCE**

(Autonomous, NAAC 'A' Grade and College with Potential for Excellence)  
Ooty Road, Mysuru

**PG STUDENT INDUCTION PROGRAMME - 2019**  
An IQAC Initiative

26 September 2019

10.30 - 11.30 am

**INAUGURATION**

President

**Prof. K S Rangappa**

General President

Indian Science Congress Association

Former Vice Chancellor

University of Mysore

Chief Guest

**Prof. G Hemantha Kumar**

Hon'ble Vice Chancellor

University of Mysore

Presence

**Prof. B V Sambashivaiah**

Chief Executive

**Prof. M Mahadevappa**

Principal

Venue

Golden Jubilee Auditorium



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Date: 26-09-2019


**PRESS NOTE**

Induction training for fresh students of Higher Education Institution is an important event which helps students to understand their roles and responsibilities resulting in enhanced morale and productivity in the educational institutions, families as well as in the society. Recognising these benefits, MHRD through UGC has structured a week long induction programme to the newly admitted students at higher education level.

Towards fulfilling these requirements, JSS College of Arts, Commerce & Science, (Autonomous), B.N. Road, Mysuru has organised week long Induction training for the newly admitted PG students. The inaugural programme was organised on 26.09.2019 in Golden Jubilee auditorium of the college. Prof. G Hemantha Kumar, Hon'ble Vice Chancellor of University of Mysore inaugurated the programme and in his inaugural address he mentioned that a student should have goal, commitment and to achieve the same, he has to have a Guru towards exercising the success. He called the students group to focus on acquiring knowledge but not the marks. He gave a tip to browse the opportunities to make careers which is abundant in volume. Prof. K S Rangappa, General President Indian Science Congress Association, who presided over the function, in his presidential address mentioned about importance of building one school rather than 100 temples. He also mentioned the need and significance of Research in current scenario and called the students to involve more and more in Research. Prof. B V Sambashivaiah, Chief Executive of the College spoke on trends in Higher Education and National Education Policy-2019.

Prof. M. Mahadevappa, Principal, JSS College, Mysuru welcomed the guests, Ms. Yashaswini P, Student of I M Sc (Chemistry) invoked, Dr. Kumudini Achchi, Organising Secretary of the programme proposed vote of thanks and Dr. Suhas R, compeered.

During the technical sessions, Prof. M Mahadevappa, Dr. B Prabhuswamy, Prof. T V Latha, Dr. Kumudini Achchi and Dr. Suhas of the college served as resource persons.

  
PRINCIPAL

ಶಿವಮೊಗ್ಗ ಜಿಲ್ಲಾ ಮಹಾನ್ಯ ಕಾನೂನು ಸಭೆಯ ಸದಸ್ಯರು  
ಅಧ್ಯಕ್ಷರು  
ಅಧ್ಯಕ್ಷರು-25

the Editor

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**JSS COLLEGE OF ARTS, COMMERCE AND SCIENCE**  
OOTY ROAD, MYSORE-25

DATE:19.10.2019

**SPECIAL NOTICE**

Students are hereby informed that the various cultural competitions organized as a part talent's Day celebrations will commence on the date and time mentioned below.

**Detail of the competitions to be held on 22.10.2019**  
**VENUE: MSW DEPARTMENT**

- |                      |            |
|----------------------|------------|
| 1. QUIZ              | -2:30-3:00 |
| 2. ESSAY COMPETITION | -3:00-4:00 |

**DETAILS OF COMPETITION TO BE HELD ON 22.10.2019**  
**VENUE: READING ROOM (FIRST FLOOR)**

- |            |            |
|------------|------------|
| 3. RANGOLI | -2:30-3:00 |
| 4. MEHENDI | -3:30-3:30 |

**DETAILS OF COMPETITION TO BE HELD ON 23.10.2019**  
**VENUE: MSW DEPARTMENT**

- |                       |            |
|-----------------------|------------|
| 5. DEBATE COMPETITION | -3:30-4:30 |
| 6. PICK AND SPEECH    | -4:30-5:30 |

**DETAILS OF COMPETITION TO BE HELD ON 24.10.2019**  
**TIMINGS: 12:30-1:30**  
**VENUE: SEMINAR HALL (FIRST FLOOR)**

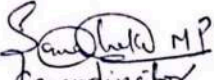
- |               |
|---------------|
| 7. GROUP SONG |
| 8. FOLK SONG  |
| 9. BHAVAGEETE |

**DETAILS OF COMPETITION TO BE HELD ON 24.10.2019**  
**TIMINGS: 2:30-3:30**  
**VENUE: READING ROOM (FIRST FLOOR)**

- |                          |
|--------------------------|
| 10. COOKING WITHOUT FIRE |
|--------------------------|

**DETAILS OF COMPETITION TO BE HELD ON 26.10.2019**  
**VENUE: AUDITORIUM (THIRD FLOOR)**

- |                  |               |
|------------------|---------------|
| 11. SOLO DANCE   | -10.00 -11.00 |
| 12. SPOT ACTING  | -12.00-1.00   |
| 13. GROUP DANCE  | - 2:00-3.00   |
| 14. FASHION SHOW | - 3.00-4.00   |

  
Co-ordinator  
CONDUCTOR  
CULTURAL FORUM

  
PRINCIPAL  
JSS College of Arts, Commerce & Science  
Ooty Road, MYSURU-25



# PG CULTURAL AND SPORTS FORUM INAUGURATION

26-10-2019



INVITATION OF PG CULTURAL AND SPORTS INAUGURATION

ಜೆಎಸ್‌ಎಸ್ ಮಹಾವಿದ್ಯಾಲಯ



ಜೆಎಸ್‌ಎಸ್ ಕಲಾ, ವಾಣಿಜ್ಯ ಮತ್ತು ವಿಜ್ಞಾನ ಕಾಲೇಜು  
ಸ್ವಾಯತ್ತ, 'ಎ' ದರ್ಜೆ ಹಾಗೂ ಅಂತಸ್ಸಮರ್ಥ ಉತ್ಕೃಷ್ಟತಾ ಕಾಲೇಜು  
ಊಟಿ ರಸ್ತೆ, ಮೈಸೂರು 570 025

**ಸ್ನಾತಕೋತ್ತರ ವಿದ್ಯಾರ್ಥಿ ಸಾಂಸ್ಕೃತಿಕ ವೇದಿಕೆ ಉದ್ಘಾಟನೆ**

26 ಅಕ್ಟೋಬರ್ 2019, ಶನಿವಾರ

ಬೆಳಿಗ್ಗೆ 11:30

ಪರಮಪೂಜ್ಯ ಜಗದ್ಗುರು  
ಶ್ರೀ ಶಿವರಾತ್ರಿ ದೇಶಿಕೇಂದ್ರ ಮಹಾಸ್ವಾಮಿಗಳವರ ಕೃಪಾಶೀರ್ವಾದಗಳೊಂದಿಗೆ

ಅಧ್ಯಕ್ಷತೆ

ಡಾ. ಆರ್. ಶಿವಪ್ಪ

ಕುಲಸಚಿವರು (ಆಡಳಿತ), ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ಉದ್ಘಾಟನೆ

ಪ್ರೊ. ಎಂ. ಕೃಷ್ಣೇಗೌಡ

ವಿಶ್ರಾಂತ ಪ್ರಾಚಾರ್ಯರು, ಮೈಸೂರು

ಉಪಸ್ಥಿತರು

ಪ್ರೊ. ಬಿ.ವಿ. ಸಾಂಬಶಿವಯ್ಯ

ಮುಖ್ಯ ಕಾರ್ಯನಿರ್ವಾಹಕರು

ಪ್ರೊ. ಎಂ. ಮಹದೇವಪ್ಪ

ಪ್ರಾಂಶುಪಾಲರು

**ಸ್ಥಳ: ಸುವರ್ಣ ಮಹೋತ್ಸವ ಭವನ**

**ತಮಗೆ ಆದರದ ನ್ನಾಗತ**

ಡಾ. ಎಂ.ಪಿ. ಸೋಮಶೇಖರ್  
ಸಂಚಾಲಕರು

ಬೋಧನಾಂಗ, ಕಾರ್ಯಾಂಗ,  
ವಿದ್ಯಾರ್ಥಿ ಪ್ರತಿನಿಧಿಗಳು ಹಾಗೂ ವಿದ್ಯಾರ್ಥಿವೃಂದ



**JSS MAHAVIDYAPEETHA**  
**JSS COLLEGE OF ARTS, COMMERCE & SCIENCE**

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**Mysuru: 26.10.2019**

**PRESS RELEASE**


Mysuru, 26 October– The Inauguration of PG Students Cultural and Sports Forum of JSS College of Arts, Commerce and Science was held at the College premises on Ooty Road, Mysuru with the blessings of His Holiness Jagadguru Sri Shivarathri Deshikendra Mahaswamiji of Suttur Veeerasimhasana Mahasamsthana Math, Suttur Srikshetra.

Prof. R Shivappa, Registrar of University of Mysore, in his Presidential address spoke about the importance of students' participation in Cultural and Sports forum, which he said are essential to bring out the best from every student at personal, physical, social levels and equip them to face the real life challenges and highlights their potential and hidden talents.

Prof. M Krishna Gowda, Retired Professor, inaugurated the Forum and spoke about the significance of education in student's life, which he described as the 'soft power' having the potential to change the world. He opined, "Education can take you to different horizon, provided you are responsible." He advised the students to find out the possibility of their talent and cautioned them to choose friends carefully to face the cruel challenges in the world. He asserted, "Unless you equip to face the world, life becomes impossible".

College Chief Executive Prof. B. V. Sambashivaiah, Principal Prof. M. Mahadevappa, Cultural Forum Convenor, Dr. M P Somashekar were present.

Students anchored all the events of the function. Invocation was by Ms. Tanuja N (I MSc, CS), Srinidhi HM (II M Com) introduced the guests, Vote of Thanks was by Sindhu KU (I MSc, BC), compered by Sowjanya KU, (II MCom). In the function, the Heads, Faculties and students of all PG Departments were present and made the programme a grand success.

  
(Prof. M Mahadevappa)

Principal  
Principal

JSS College of Arts, Commerce & Science  
Ooty Road, Mysore-570 025

To  
Editor

.....  
.....

Mysuru

# 64th KANNADA RAJYOTSAVA CELEBRATION

01 - 11 - 2019



# INVITATION OF KANNADA RAJYOTSAVA

ಜೆಎಸ್‌ಎಸ್ ಮಹಾವಿದ್ಯಾಪೀಠ



ಜೆಎಸ್‌ಎಸ್ ಕಲಾ, ವಾಣಿಜ್ಯ ಮತ್ತು ವಿಜ್ಞಾನ ಕಾಲೇಜು  
ಸ್ವಾಮಿತ್ವ, 'ಎ' ದರ್ಜೆ ಹಾಗೂ ಅಂತಸ್ತಮರ್ಥ ಉತ್ಕೃಷ್ಟತಾ ಕಾಲೇಜು  
ಊಟಿ ರಸ್ತೆ, ಮೈಸೂರು 570 025

ಕನ್ನಡ ರಾಜ್ಯೋತ್ಸವ

01 ನವೆಂಬರ್ 2019 ಬೆಳಿಗ್ಗೆ 9.30

ಸುವರ್ಣ ಮಹೋತ್ಸವ ಭವನ

ಅಧ್ಯಕ್ಷತೆ

ಪ್ರೊ. ಬಿ.ವಿ. ಸಾಂಬಶಿವಯ್ಯ  
ಮುಖ್ಯ ಕಾರ್ಯನಿರ್ವಾಹಕರು

ಮುಖ್ಯ ಅತಿಥಿಗಳು

ಶ್ರೀ ಅಂಶಿ ಪ್ರಸನ್ನಕುಮಾರ್  
ಸಾಹಿತಿಗಳು, ಅಂಕಣಕಾರರು  
ಕನ್ನಡಪ್ರಭ ದಿನಪತ್ರಿಕೆ, ಮೈಸೂರು

ಉಪಸ್ಥಿತರು

ಪ್ರೊ. ಎಂ. ಮಹದೇವಪ್ಪ  
ಪ್ರಾಂಶುಪಾಲರು, ಪದವಿ ಕಾಲೇಜು

ಶ್ರೀ ಎಸ್. ಸೋಮಶೇಖರ್

ಪ್ರಾಂಶುಪಾಲರು, ಪದವಿಪೂರ್ವ ಕಾಲೇಜು

\* \* \* \* \*

ತಮಗೆ ಆತ್ಮೀಯ ಸ್ವಾಗತ

ಸಿಬ್ಬಂದಿವರ್ಗ ಹಾಗೂ ವಿದ್ಯಾರ್ಥಿವೃಂದ



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DATE. 01-11-2019

**Kannadigas have to unite mentally.**

**Mr. Anshi Prasannakumar**

In a vibrant celebration of Karnataka's rich cultural heritage and linguistic identity, JSS College of Arts, Commerce, and Science, B N Road, Mysore, hosted the 64th Kannada Rajyotsava with fervor and enthusiasm. The event, graced by esteemed guests and distinguished speakers, served as a rallying call for unity and solidarity among Kannadigas across the state.

Mr. Anshi Prasannakumar, Assistant Editor of Kannadaprabha daily, set the tone for the occasion with a stirring address, highlighting the historic struggles and triumphs that shaped the unified Karnataka we cherish today. "From Bidar to Chamarajanagar, our unity must transcend geographical boundaries, binding us together in spirit and purpose," he urged, emphasizing the importance of collective action and solidarity in addressing the challenges facing the state.

Reflecting on Karnataka's growing prominence on the national stage, Mr. Prasannakumar underscored the need for Kannadigas to stand united in the face of internal divisions. "North Karnataka and South Karnataka, the coast and the hinterland—all are integral parts of our beloved Karnataka. Let us set aside our differences and work together to build a stronger, more prosperous state," he declared, inspiring the audience to embrace the spirit of unity and cooperation.

Prof. B.V. Sambashivaiah, the Chief Executive of the college, echoed Mr. Prasannakumar's sentiments, stressing the importance of preserving and promoting the Kannada language. "Programs like Kannada Rajyotsava serve as platforms for celebrating our linguistic and cultural heritage," he remarked, urging Kannadigas to use their mother tongue with pride and confidence, both locally and on the global stage.

The event, graced by the presence of faculty, staff, and students from various departments, showcased Karnataka's rich literary tradition through musical and poetic performances, evoking a sense of pride and nostalgia among the audience. Prof. M. Mahadevappa, the Principal of the Graduate College, extended a warm welcome to all attendees, while Mr. S. Somashekhar, the Principal of the Pre-University College, delivered a heartfelt vote of thanks.

As the melodies of the State Anthem and Raitha Gita reverberated through the hall, participants were reminded of the enduring legacy of Karnataka's cultural heritage—a legacy that continues to inspire and unite Kannadigas across generations.

The 64th Kannada Rajyotsava celebration at JSS College served as a poignant reminder of the shared values and aspirations that bind the people of Karnataka together, reaffirming their commitment to preserving and celebrating their unique identity in the tapestry of Indian culture.

  
**PRINCIPAL**  
JSS College of Arts, Commerce & Science  
Ooty Road, MYSURU-25

ಸಂವಿಧಾನ ದಿನಾಚರಣೆ Constitution Day

26-11-2019



# INVITATION OF CONSTITUTION DAY



ಚಿವಸ್‌ಎಸ್ ಮಹಾವಿದ್ಯಾಲಯ  
ಚಿವಸ್‌ಎಸ್ ಕಲಾ, ವಾಣಿಜ್ಯ ಮತ್ತು ವಿಜ್ಞಾನ ಕಾಲೇಜು  
ಸ್ವಾಯತ್ತ, 'ಎ' ವರ್ಗ ಹಾಗೂ ಅಂತಸ್ತಮರ್ಗ ಉತ್ಕೃಷ್ಟತಾ ಕಾಲೇಜು  
ಊಟ ರಸ್ತೆ, ಮೈಸೂರು 570 025

## ಸಂವಿಧಾನ ದಿನಾಚರಣೆ

26.11.2019, ಬೆಳಿಗ್ಗೆ 10.15

ಸ್ಥಳ: ಸೆಮಿನಾರ್ ಹಾಲ್

ಅಧ್ಯಕ್ಷತೆ

ಪ್ರೊ. ಬಿ.ವಿ. ಸಾಂಬಶಿವಯ್ಯ  
ಮುಖ್ಯ ಕಾರ್ಯನಿರ್ವಾಹಕರು

ಮುಖ್ಯ ಅತಿಥಿಗಳು

ಪ್ರೊ ಎನ್. ಆನಂದಗೌಡ  
ರಾಜ್ಯಶಾಸ್ತ್ರ ವಿಭಾಗ  
ಕರ್ನಾಟಕ ರಾಜ್ಯ ಮುಕ್ತ ವಿಶ್ವವಿದ್ಯಾಲಯ

ಉಪಸ್ಥಿತರು

ಪ್ರೊ ಎಂ. ಮಹದೇವಪ್ಪ  
ಪ್ರಾಂಶುಪಾಲರು

\* \* \* \* \*

ತಮಗೆ ಆತ್ಮೀಯ ಸ್ವಾಗತ

ಸಿಬ್ಬಂದಿ ವರ್ಗ ಹಾಗೂ ವಿದ್ಯಾರ್ಥಿ ವೃಂದ





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DATE. 26-11-2019

**Our Constitution is the world's best constitution.**

**Dr. N. Anand Gowda**

JSS College of Arts Commerce and Science, Ooty Road, Mysore, commemorated Constitution Day with a program aimed at deepening students' understanding of the structure, nature, and significance of India's Constitution. The event, graced by esteemed guests and faculty members, underscored the importance of upholding constitutional principles in everyday life.

Dr. N. Anand Gowda, Professor of Political Science at Karnataka State Open University, delivered an enlightening address as the chief guest, emphasizing the need for every citizen to embrace and uphold the Constitution. Reflecting on the words of Hon'ble Prime Minister Narendra Modi, who championed the implementation of Constitution Day in 2015, Dr. Gowda highlighted the importance of constitutional literacy in ensuring that citizens are informed about their rights and responsibilities.

In his presidential speech, Prof. B.V. Sambasivaiah, the Chief Executive of the college, reiterated the significance of the Preamble of the Constitution of India, urging students to internalize its principles and values. By familiarizing themselves with the ideals enshrined in the Preamble, students can cultivate a deeper appreciation for the democratic ethos that underpins Indian society.

The event commenced with a warm welcome by Principal Prof. M. Mahadevappa, setting the stage for an engaging and thought-provoking discussion on constitutional matters. Mrs. R.G. Asha, Head of the Department of Political Science, lent her expertise to the program, enriching the discourse on constitutional principles.

As prayers were offered and salutations exchanged, participants were reminded of the solemn duty to uphold the spirit of the Constitution in all aspects of their lives. Through informed engagement and active citizenship, students can contribute to the preservation of democratic values and the promotion of social justice.

The program concluded with a vote of thanks delivered by second M.Sc. student Shrikrupa, followed by comparisons by T M.A. student of the English Department, Pooja C.R. Their contributions added depth and resonance to an event dedicated to celebrating the enduring legacy of India's Constitution.

The Constitution Day celebration at JSS College served as a poignant reminder of the foundational principles that unite the nation, inspiring students to become informed and engaged citizens committed to upholding the ideals of justice, liberty, equality, and fraternity.

  
**PRINCIPAL**  
JSS College of Arts, Commerce & Science  
Ooty Road, MYSURU-25

12ನೇ ಪದವೀಧರರ ದಿನಾಚರಣೆ  
12th GRADUATES DAY

09-12-2019





ಜೆಎಸ್‌ಎಸ್ ಮಹಾವಿದ್ಯಾಲಯ

ಜೆಎಸ್‌ಎಸ್ ಕಲಾ, ವಾಣಿಜ್ಯ ಮತ್ತು ವಿಜ್ಞಾನ ಕಾಲೇಜು

ಸ್ನಾಯತ್, 'ಎ' ದರ್ಜೆ ಮತ್ತು ಅಂತಸ್ತಮರ್ಥ ಉತ್ಕೃಷ್ಟತಾ ಕಾಲೇಜು  
ಊಟ ರಸ್ತೆ, ಮೈಸೂರು 570 025

JSS Mahavidyalaya

**JSS College of Arts, Commerce & Science**

Autonomous, 'A' Grade and College with Potential for Excellence  
Ooty Road, Mysuru 570 025



# 12ನೇ ಪದವೀಧರ ದಿನಾಚರಣೆ

9 ಡಿಸೆಂಬರ್ 2019 \* ಮಧ್ಯಾಹ್ನ 3.00

ಸುವರ್ಣ ಮಹೋತ್ಸವ ಸಭಾಂಗಣ

## 12<sup>th</sup> GRADUATES' DAY

9 Dec 2019 \* 3.00 p.m.

Golden Jubilee Hall







JSS MAHAVIDYAPEETHA  
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Date: 09.12.2019

### Press Report

## **Sustainable Developmental Goals should be the Aim of Life**

Mysore: JSS College of Arts, Commerce and Science, Ooty Road Mysuru celebrated the 12<sup>th</sup> graduates' day on 9<sup>th</sup> December 2019 at 3 pm in the Golden Jubilee Hall of the college in the divine presence of His Holiness Jagadaguru Sri Shivaratri Deshikendra Mahaswamiji.

Speaking on the occasion, Dr. S. Ayyappan, Chancellor, Central Agricultural University, Imphal, Manipur guided the fresh graduates about the innovative modes for the future generation. He opined that the fresh graduates should involve themselves in new Nano technologies-use of energy in all fields of life including agriculture. He felt that Peri - urban agriculture should be used to retain original character of the agricultural produces.

JSS institution is in forefront in making use of these technologies with multidisciplinary education system. He also said how agricultural produce can be improved using new innovative technologies. Students, especially passing out graduates, should use their skills to have an action plan for new things, avenues available, using start ups and be aware of patent. At the same time he was disappointed at the research ratio of researcher per million populations is very low in India compared to other countries. He concluded his speech with a note of aspiration hoping, that the year 2020 will be a new milestone in all respect with creativity, as the future depends on what we do in present. The research should be based on giving solutions rather than creating problem.

The Students of the college who have passed undergraduate degree and postgraduate degree examination in the year 2019-20 participated in the programme. A total of 871 graduates including 428 Undergraduates and 443 Postgraduates, of which 470 are ladies took part in the programme, and 62 toppers were honoured on the occasion as well.

Dr.C.G.Betsurmth, Executive Secretary, JSS Mahavidyapeeth administered the oath to the graduates.

Prof. B.V.Sambashivaiah, Chief Executive welcomed the dignitaries. Prof. M.Mahadevappa, Principal proposed vote of thanks. Prof. D.S.Sadashivamurthy compeered the programme. Dr.B.Prabhuswamy, Controller of Eximination was present on the dias. Ms. Jyothy N.Bhatt of M.A. in Kannada (Final) and Ms. Spandana of M.Sc in Chemistary rendered the invocation.

To  
The Editor

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Principal

**PRINCIPAL**  
JSS College of Arts, Commerce & Sci  
(Autonomous)  
Ooty Road, MYSURU-25

**Celebration of Academic Fest 2019-20**  
**Invited Lecture on *Women Writing in India with Reference to The God of Small Things***

Postgraduate Department of English organised one Invited Lecture on Indian Writing in English, on the topic "Women Writing in India with Reference to *The God of Small Things*" on December 10, 2019. Dr Sujatha C E, Associate Professor of English, from the University of Mysore PG Centre, Hemanganthri, Hassan was the resource person. She spoke on Indian Women Writings, emphasizing the transcending trends in contemporary Indian Women Writing with a reference to Arundathi Roy's novel *The God of Small Things*.



Invited Lecture 10.12.2019

PG Department of English  
JSS College of Arts, Commerce & Science  
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### **Mysore University Chamundi Zone Intercollegiate Tournament 2019-20 Report**

Mysore University Department of Physical Education, Organised Mysore University Chamundi Zone Inter Collegiate Men Tournament 2019-20 on 9<sup>th</sup> September 2019 to 20th January 2020. In this Tournament 40 different educational institutions took part.

#### **Our College Students Participated in below events.**

In Men Section: Chess, Kabaddi, Kho kho, Basketball, Football, Cricket, Table Tennis, Throw ball, Shuttle Badminton, Ball Badminton, Hockey, Softball, Volleyball.

In Women section: Ball Badminton, Throw ball, Shuttle Badminton, Tennicoit and Volleyball.

#### **Our college students bagged following prizes:**

Our students participated in university of Mysore Chamundi Zone Throw ball Women tournament held in SDM college Mysore. At Sports Pavilion, Mysore on 04/09/2019 to 08/09/2019 and won the Second place.

- Our students participated in university of Mysore Chamundi Zone Chess Men tournament held in D Banumaiah College, Mysore On 14/09/2019 and won the second place.

  
Physical Education Director

  
PRINCIPAL  
JSS College of Arts, Commerce & Science  
Ooty Road MYSURU-25



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### Mysore University Mysore city Intercollegiate Tournament 2019-20 Report

Mysore University Department of Physical Education, Organised Mysore University Mysore city Inter Collegiate Men Tournament 2018-19 on 14<sup>th</sup> August 2018 to 4<sup>th</sup> January 2019. In this tournament 51 different educational Institutions took part.

#### Our college students participated in below events:

In Men Section: Chess, Cricket, Table Tennis, Throw ball, Shuttle Badminton, wrestling, Body building , weight lifting ,Handball, Basketball, Ball Badminton, Hockey, Softball, Volleyball and Athletics.

In Women section: Ball Badminton, Throw ball, Shuttle Badminton, Volleyball, Yoga, Softball Chess, Tennicoit, and Athletics.

#### Our college students bagged following prizes:

- Our students participated in Mysore University Mysore city Inter Collegiate yoga Tournament held in JSS Physiotherapy College. Mysore on 13/09/2019 and Team championship.
- Our student participated in Mysore University Mysore city Inter Collegiate yoga Tournament held in JSS Physiotherapy College. Mysore on 13/09/2019 and won 6th Place.
- We are organized Mysore University Mysore City Inter, Collegiate Ball Badminton Tournament on 17/09/2019 held in our campus our Students Participant and Won Second Place.
- Our students participated in Mysore city Inter Collegiate yoga Womens Tournament held in University Sports pavilion, Mysore on 18/09/2019 to 20/09/2019 and Won Team championship.
- Our students participated in Mysore city Inter Collegiate Chess Men tournament held in Onkarmal Somani BE,d College, Mysore on 23/09/2019 and won the second place.

*Pantak M*  
Physical Education Director

*M. Mahy*

PRINCIPAL  
JSS College of Arts, Commerce & Science  
Ooty Road, MYSURU-25





JSS MAHAVIDYAPEETHA

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### Jagadguru Dr.Sri Shivarathri Rajendra Mahaswamiji Memorial Sports meet 2019-20 Report

JSS Mahavidya peetha organised Jagadguru Dr.Sri Shivarathri Rajendra Mahaswamiji Memorial Sports meet for all JSS institutions on 22<sup>nd</sup> to 25<sup>th</sup> November 2018. In this tournament, Our College students participated in Men Volleyball, Ball badminton and women Throw ball, Ball Badminton and Athletics.

### Prizes secured by our college in the above event:

- Our students participated in JSS Inter Institutions Sports Meet held on 30/11/2019 to 03/12/2019 at Suttur We won the Second Place in Ball Badminton (Men) and Third Place in Throw ball (Women).
- Our students participated in JSS Inter Institutions athletics Meet held on 30/11/2019 to 03/12/2019 at Suttur. Kumar.H.N III B.A Won Third Place in Shotput and College Team Got Third Place in Marchpast

*Darshik M*  
Physical Education Director

*M. Mahesh*  
PRINCIPAL  
JSS College of Arts, Commerce & Science  
OOTY ROAD, MYSURU-570



JSS MAHAVIDYAPEETHA

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### **Jagadguru Dr.Sri Shivarathri Rajendra Mahaswamiji Memorial Men Volleyball, Ball badminton, Throw ball and Women Throw Tournament 2019-20 Report**

Our college Department of Physical Education organised Mysore Inter Collegiate Men Volleyball, Ball badminton and Women Throw ball Tournament 2018-19 on 1st September 2018 at 10 AM. Over 310 participants from 20 different educational institutions took part in this tournament.

SBRR MFGC secured First place in men volleyball. Second place was bagged by JSS College Ooty Road Mysore. In men Ball Badminton section PGSE, Mansagangotri Mysore Secured first place, while JSS College Ooty Road Mysore. Secured second place. In Women Throw Ball JSS College Ooty Road Mysore., Mysore secured first place. JSSCW Saraswatipuram, secured second place. Trophies, medals and certificate were given to winners and runners, on the day 1st September 2018.

*Pratik M*  
Physical Education Director

*M. Mahy*  
PRINCIPAL  
JSS College of Arts, Commerce & Science  
Ooty Road, MYSURU-25



**Celebration of Academic Fests 2020**  
**UGC Sponsored One-Day State Level Seminar on *Emerging Perspectives on New Literatures in English***

PG Dept of English has conducted a Day-long State Level Seminar on “Emerging Perspectives on New Literatures in English” on 12 Feb 2020.

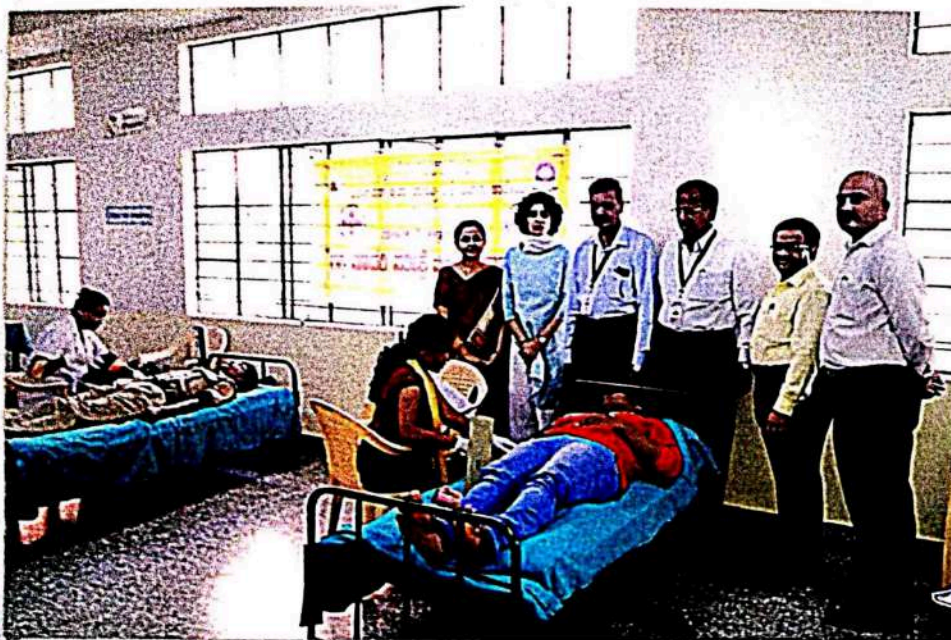
The seminar has promoted illuminating insights into the studies on New Literatures in English. Prof. Venkateswaran Subramaniam, Professor of English, Al Ameen College, Formerly Professor and Director of Regional Institute of English, Bengaluru, inaugurated the seminar and delivered the Inaugural Speech. Prof. M H Rudramuni, Chairman, Department of Studies in English, University of Mysore gave the Keynote Address. Four resource persons delivered talks in four technical sessions and fifteen faculty from various colleges presented their papers. A total of 54 students, 39 faculty and 3 PhD scholars participated in the seminar.



State Level Seminar : 12 Feb, 2020

# BLOOD DONATION AND TESTING CAMP

15.02.2020





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DATE. 15-02-2020

### **Blood Donation and Testing Camp Held at JSS College, Mysore**

In a commendable display of community service and solidarity, JSS Arts, Commerce, and Science College, situated on Ooty Road in Mysore, organized a blood donation and blood sample testing camp on Saturday, February 15, 2020. The event, held under the joint auspices of the Youth Red Cross unit, NSS, and NCC units of the college, aimed to contribute to the noble cause of saving lives and promoting public health.

Distinguished dignitaries and esteemed faculty members graced the occasion, underscoring the importance of collective action in addressing critical healthcare needs. Among the notable attendees were Prof. B. V. Sambashivaiah, Chief Executive of the college, Prof. M. Mahadevappa, medical professionals from JSS Hospital including Dr. Pallavi, and coordinators from the Red Cross unit led by Prof. Sampath.

The event also saw the active participation of officers from the NCC and NSS units, including Lt. L. Vinay Kumar and Mr. N. Santosh Kumar, who played pivotal roles in facilitating the smooth conduct of the camp. Dr. N. Maheshwari, Head of the Kannada Department, lent her support to the initiative, further highlighting the interdisciplinary collaboration that characterized the event.

Throughout the day, students and staff enthusiastically volunteered to donate blood and provide blood samples for testing, exemplifying their commitment to the welfare of the community. The camp served as a testament to the spirit of altruism and compassion that defines the ethos of JSS College and its commitment to social responsibility.

  
PRINCIPAL  
JSS College of Arts, Commerce & Science  
Ooty Road, MYSURU-25

## **Inauguration of Heritage Club**

On 20th January 2020, Inauguration of Heritage Club inaugurated by Smt.Nirmala Matapathi, Deputy Director, Dept. of Archaeology Mysuru. Function was presided by Pfof.B.V.Sambashivaiah. Chief Executive, Prof.M.Mahadevappa.Principal, Sujathakumari.R convener, Sampathu, Mahesha.K.S and Karunakaramurthy.S.B. members of Heritage club and 125 students of Dept. of History and other faculty members participated in the programme.







**Students Project Report on  
"A Survey of Heritage Buildings of Mysore  
City"**



**Department of History  
Duration: 10-12-2019 to 03-02-2020**

**Students Project Report on**

**"A Survey of Heritage Buildings of Mysore City"**

**List of Students**

Sl.No	Name	Section
1	Sahana	III B.A 'B'
2	Anusha	III B.A 'B'
3	Sindhu	III B.A 'B'
4	P.Mallesha	III B.A 'B'
5	K.P.Jagadeesh	III B.A 'B'
6	R.Ambika	III B.A 'A'
7	Neelambika.S	III B.A 'A'
8	Shivaraj	III B.A.'A'
9	Prathap	III B.A 'A'
10	Pradeep	III B.A 'A'
11	Chhikkanna.H.P	III B.A.'A'
12	B.P.Mallesha	III B.A 'A'
13	Manoj Kumar	III B.A 'A'
14	Adarsha	I B.A "B"

15	Nethravathy	I B.A "B"
16	DasharathRathod	II B.A 'A'
17	Vinoda	II B.A 'A'
18	Gagan deep	I B.A 'B'

### **Guided By:**

1. R. SujathaKumari: HOD Of History
2. Sowbhagya: Asst. Prof Dept. of History

### **Heritage Buildings of Mysore City Covered**

- |                                       |  |
|---------------------------------------|--|
| 1.Ambavilasa Palace                   | 29.Mysore Akashavani                     |
| 2.Jaganmohana Palace                  | 30. Mysore City Corporation              |
| 3.Lalithamahala Palace                | 31.Ayurveda College                      |
| 4. Chamarajendra Circle               | 32.Chamundi Guest House                  |
| 5.Chamarajendra Technical Institute   | 33.Jaladarshini                          |
| 6. K.R.Circle                         | 34.Mysore University                     |
| 7.Wood Lands Cinema Hall              | 35.Vasantha Mahal                        |
| 8.Oriental Research Institute         | 36.Mysore Medical College                |
| 9.District Board Office               | 37.Jayalakshmi Vilas Mansion             |
| 10.Public Offices                     | 38.D.C. Office                           |
| 11.Krishnaraja Urs Boarding school    | 39.Government Certified School for Girls |
| 12.Maharani's Science College         | 40.Administrative Training Institute     |
| 13.Yuvaraja's College                 | 41.Hard Wick Church                      |
| 14.Maharaja's College                 | 42. Silver Jubilee Clock Tower           |
| 15.K.R.Hospital                       | 43.Law Courts                            |
| 16.Cheluvamba Hospital                | 44.Janatha Bazaar                        |
| 17.Guru Mandir                        | 45.Nanjaraj Bahadur Choultry             |
| 18.Maharaja' College Hostel           | 46. CFTRI (Cheluvamba Vilas)             |
| 19.Maharaja Jr. College & High school | 47.Jockeys Quarters                      |
| 20. Shankar Vilas Palace              | 48. Landsdowne Market                    |
| 21.Rajendra Vialas Palace             | 49.Devaraja Market                       |
| 22.Town Hall (RangacharluBhavan)      | 50.Yelwal Residency                      |

23. Marimallappa's High School

24. Zoo

25. Government House

26. Gun House

27. Maharaja's Sanskrit College

28. St. Philomena's Cathedral

51. Vani Vilas Ladies Club

52. D. Banumaiyahs College

53. Maharani's Arts & Commerce College

54. Sri Muthia Chettiar Ophthalmic Block,  
K.R. Hospital

55. Wellesley Building (Wellington Lodge)

56. JSS Mutt

## Foreword:

The students of the college have completed several projects, sponsored by VGST and even by the college itself.

The present student project "**Heritage Buildings of Mysore City**" sponsored by the college is completed by the students of Department of History under the guidance of faculty members.

Mysore is known as city of palaces. It has its own cultural Heritage. It consists of many Heritage buildings of varied types. Among these buildings the project covers 55 important buildings.

## Introduction:

The term 'Heritage' according to UNESCO means 'Cultural Property' and its scope is very vast. 'Heritage buildings' is one of the components of cultural property. Heritage of the Nation plays a vital role in making the people to understand past glory, culture values etc., and guiding them to decide about aspects to be perpetuated or to be dropped.

In the literature of History, though there is no specific description of the term 'Heritage buildings' by convention such buildings which are 100 years old are regarded as Heritage buildings. Cultural Heritage is an expression of the ways of living developed by a community and passed on from generation to generation, including customs, practices, places, objects, artistic expressions and values. Cultural Heritage is often expressed as either Intangible or Tangible Cultural Heritage. However for the purpose of this present student project, viz., 'Heritage buildings of Mysore city', the buildings which are even less than 100 years old but more than 50 years are considered". Countless project works / studies have already been undertaken on the subject "Heritage building of Mysore city", however, to create interest among the students of history the present project work is undertaken.

Past is an essential and integral part of the present and the future. This is true of architecture and city aesthetics, as of any other manifestation of involved civilization. Systematic conservation of the urban heritage has become a social value in many societies.

The civic architecture of Mysore is a blend of the Indo saracenic and European classical. Both Chamarajendra wodeyar and the Maharani Regent commissioned many distinguished buildings including some remarkable buildings in the European classical style between 1881 and 1902. But it is krishnarajWodeyar IV the saint king who stands out among the great builders of Mysore city and creator of its remarkable aesthetics perhaps no other princely builder of the present century can match his record of buildings commissioned or inspired by him.

Mysore has retained its studiously built character of a native princely state, its ambience and atmosphere are characterized largely by the towering presence of the Ambavilasa Palace. There is a very palpable impress left by the Maharaja's, their Dewans and the talented luminaries of their durbars, on the city's heritage of numerous buildings, gardens, boulevards and planned markets, each having a braving to a master concept of the overall aesthetics.

The following pages provide a glimpse of 55 important Heritage Buildings of Mysore City.

## AMBAVILASA PALACE

The Palace of Mysore is situated in the city of Mysore in southern India. It was the official residence of the Wodeyars, the Royal family of Mysore that ruled the princely state of Mysore for over 7 centuries and it also served as Darbar hall as well as, Ceremonial meeting hall of the royal court. The palace construction was commenced in 1897 and completed in 1912. Mysore is commonly described as " The City of Palaces". Ambavilas palace was built, literally on the ashes of the old palace. It was built in Indo-Saracenic style at a cost of Rs.41.50 lakhs. The occasion for building of the new builders in India and their British architectural advisors were alternating between strict European classicism-with occasional forays into the medieval gothic and Indian revivalism and when some of the most baroquely sumptuous buildings in the Indo-Saracenic style were being built in Baroda and Madras.



## **JAGANMOHANA PALACE**

As the old palace was burnt down in fire and the construction of a new palace in its place was started in 1897, this palace was initially used by the Wodeyars, Kings of Mysore as their residence, till the new palace was completed in 1912. Its construction was completed in 1861. The palace was used for daily darbar by the kings and also the special Dasara Darbar during Dasara and annual meetings of the representative assembly of the then Mysore state. The existing façade with a hall it was added in 1900 on the occasion on the wedding of the young prince Krishnaraja Wodeyar. This served as the venue for formal events till the darbar hall of the new palace was commissioned for such occasions and celebrations. It was here that the installation of Maharaja took place in 1902 in the presence of Lord Curzon. In 1915 was converted into an Art Gallery.



## LALITHAMAHAL PALACE

The dream like edifice was originally built for special guests of the Maharaja. It was designed by E.W.E. Fritchley. The building was completed in 1931 at a cost of Rs.13 lakhs. Set on ridge commanding a panoramic view of gently sloping and curving valley at the foot of Chamundi Hill. The building is a majestic two stories composition of twin Ionic columns, a projecting porch on the ground floor on which rests a slightly recessed pedimented pavilion on the first floor and spherical domes with lanterns placed on colonnaded drums. The central dome which dominates the elevation rises above the circular entrance hall. The interior is a show-piece of the available skills of local craftsmen, seen richly-laid decorative motifs on walls and ceilings, carved-wood shutters and wall panels and myriad details and touches of regal embellishments and superbly crafted creations venetian marble always showed off to owing visitors. The palace is now converted in to a Star Hotel.





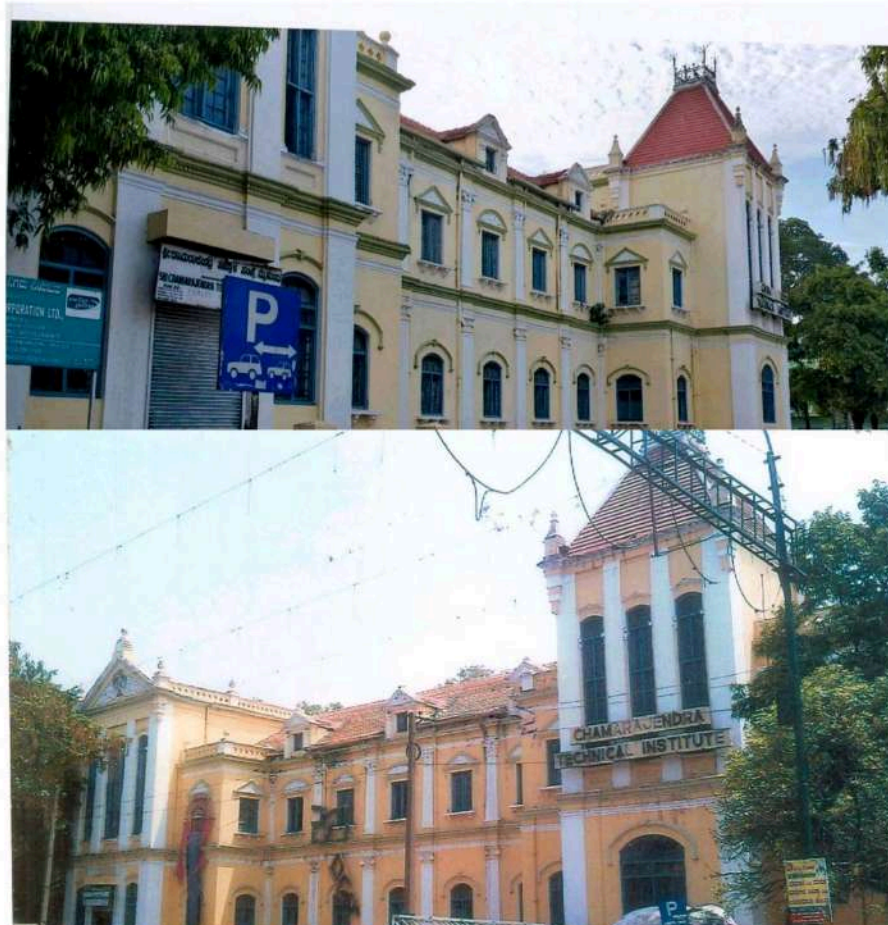
## CHAMARAJENDRA CIRCLE

This one is square in composition with Dilwara-style carved brackets of elaborate design supporting sloping sun-shades. The ribbed dome crowning the canopy is dazzlingly gilded and distinctly Indo-Saracenic, it rests on a balustrade finialed marble parapet. Terraced and hand railed stairways approach the statue from four direction. The setting of this handsome marble statue of Maharaja Chamarajendra Wodeyar, erected in 1920. The statue, which shows the Maharaja in his Knight *Great Commander of the Order of Star of India (G.C.S.I)*. It stands almost in the centre of the Curzon Park.



## CHAMARAJENDRA TECHNICAL INSTITUTE

The foundation stone of this building was laid by Prince Albert in 1906. It was dedicated to Maharaja Chamarajendra Wodeyar. The building was completed in the year 1913 at a cost of Rs.2.50 Lakhs. An elaborately composed structure in regency style. The structure fails to get its due of visual appeal since it abuts the road, with hardly any foreground affording a view of the entire expanse. Running along the road, the rectangular façade is composed of pedimented dormers and gables flat and rounded arches crowing windows of a variety of sizes, shapes and height. The central set of the projecting bays as a middle-niche with a motif, topped with a third-storey pyramidal roof resting on twin windows and consoled finials. Pilasters separate the windows in the link-blocks.



## **KRISHNARAJA CIRCLE**

The circle is at the inter section of Sayyaji Rao road, Albert Victor Road and Devaraja Urs Road. Among the most recent essays in enhancing Mysore cities civic aesthetics. The circle has the statue of Maharaja KrishnarajaWadeyar as its focal point. Photo of Flora fountain 1926 with recognizable shopping colonnade of Lansdown Market in the background. The statue replaced the circle in fifties. The canopy above the statue is topped by a ribbed dome with a hexagonal chhatri. Six stairways with finished hand rails radiate downward from the statue-base. The statue was sculpted by R.P.Kamat of Bombay who did the Abbe faria stature at Panaji and the recently installed statue of Jawaharalal Nehru at Bombay.



## WOOD LANDS CINEMA HALL

Built in the twenties by B.Munivenkatappa, a much patronised builder of the time. This classical baroque structure has apparently everything from the builder's scrap book of the typical European classical doorways, columns and windows. Situated at a junction, the building offers varying fare in its two facades. The Park lance façade is composed of Roman-arched openings punctuated with pilasters. With a pedimented composition at either end. The other façade continues, the arches with varied niches, slit openings, balustrated handrails, parapets and finialed piers.



## ORIENTAL RESEARCH INSTITUTE

The foundation stone of this remarkable building in the cities Heritage list, was laid on 20<sup>th</sup> June,1887, the jubilee year of Queen Victoria's reign, by Maharaja ChamarajendraWadeyar. The building was opened in 1891,housed the department of Archaeology beside, the Library, both of which were attached to the university. Designed by Mr. Brassington Architect of Madras, the building was estimated to cost Rs.30,000. The wings of the hall are treated in Corinthian order, but the cupola stand by itself, as the outline is a curve of contrary flexure and at the spring in front, is placed a piece of sculpture representing Chamundeshwari, the titular deity of Maharaja. The arms contain verandahs in front, with coupled columns of the Ionic order tiled roof is supported by king-port trusser. The copala consists of wooden ribs supporting a course of hallow cylindrical titles. A collection of over 12000 books, and some 10000 manuscripts on the shelves of the library.



## **DISTRICT BOARD OFFICE**

**(Krishnaraja Boulevard)**

The building (1936) which anticipated 'Modern' architecture with its studied avoidance of ornamentation and with its simple lines and functional design. The concept arcaded verandahs, front the offices and balustrades extending to balconies in the end-blocks, run through the middle, the central portion, curvilinear and with a slightly raised parapet completes the composition.



## PUBLIC OFFICES

The double storeyed buildings have a strong resemblance, both were built in 1920-21. The foundation stone of the Public Offices, originally built as Palace Offices were laid by Maharaja KrishnarajaWadeyar on 24<sup>th</sup> January, 1921. The building is enclosed by continuous arcaded verandas with pointed and cusped arches. Both the buildings are enclosed by continuous arcaded verandahs with pointed and cusped arches. The corners emphasized with chhatris in one case and with projected pavilions in the others. Balustrades, cupolas and finials enhance the elevation, as do the handsome domes topping the public offices.



## SRI KRISHNARAJENDRA URASU BOARDING SCHOOL

The edifice was built during the reign of Maharaja ChamarajendraWadeyar as a primary school reportedly for the "Blue-Blooded" children of the Ursu community. The structure is out-and-out Greco-Roman in its facade. Notable features include, segmental arch, windows and doors in the wings. Rectangular openings are crowned with triangular arches. Over seen by the rectangular windows the projecting central block is led by grand steps. The elevation is topped off with imposing central pediment which rests on the composition of tall Corinthian pilasters and a moulded parapet with finials. Smaller pediments are heirarchially placed on the wings.





## **MAHARANI'S SCIENCE COLLEGE**

Maharani's Science College for Women, was established in 1917. The college was established by the Queen Regent of Mysore. The college is affiliated to the University of Mysore and is under the administrative control of Department of Collegiate Education, Government of Karnataka and University of Mysore. Financial assistance is provided by the Government of Karnataka, the University Grants Commission and contribution from students, alumni and college development council.

College began as a primary school for girls in 1881 and over the years grew into a First Grade College. This college holds a unique place in promoting Women's Education since its inception. Initially the college offered both Arts and Science education at undergraduate level. In the year 1979 the college was bifurcated into Maharani's Science College for Women and Maharani's Arts College for Women to accommodate the growing number of students seeking admission.



## YUVARAJA'S COLLEGE OF MYSORE

Yuvaraja's college is one of the oldest colleges in the state of Karnataka and the only constituent science college of the University of Mysore. It has not only contributed to the cause of higher education but has also been instrumental in moulding the feature of thousands of youth who are now spread all over the world. In the year 1927, his Holiness Sri Krishnaraja Wodeyar generously sanctioned the building for the intermediate college. The foundation stone for the structure was laid on 8<sup>th</sup> Aug. 1927. In the year 1947 the college was upgraded to a First grade college.



## MAHARAJA'S COLLEGE

Though built nearly 40 years apart, the foundation stone of Maharaja's College was laid on 27<sup>th</sup> Nov 1889. By the visiting prince Albert, the lecture Hall at the other end have to Tuscan columns and pagoda like dubble gable roofs, each with a nich in the central, containing moulded gardens and variently ornate pediments. The two buildings are almost identical in the major stylistic feature of arcaded varandhs in two floors. Thus provide a visual balance in the park setting an obviously intended by the builders of the second structure.



## KRISHNARAJENDRA HOSPITAL

Built in the year 1876 and rebuilt in 1918 at a cost of Rs.5.00 lakhs, this stately building is pronouncedly Greco-Roman revivalist. A very Vatican dome, resting on an octagonal drum, dominates the elevation column style, both in the central pediment and at either end of the façade, are varied between the ground floor and the first floor. Fluted Tuscan, Ionic and Corinthian arched and pilastered colonnades form the two wings set in vast ground, the edifice deserves a well laid out garden. The end-blocks, each with a set of elaborately carved moulded niches, are treated with pyramidal steps ending in a finial, greek dentils define the lines and a balustraded parapet lends an agreeable touch to a rich composition. In the Mysore Gazetteer describes .The architectural style of the building is an example of "Modern American Renaissance Art"



## CHELUVAMBA HOSPITAL

Named after the third Maharajakumari( sister of Maharaja Krishnaraja Wodeyar), the structure was built in 1938 and now it is converted into an Hospital for women and children. Building with some timidly applied forward looking touches not in the classic text book-plain cut semi-circular arches topped by shadow square niches and RCC chejjas -yet remaining with a classical arches and chhatris edifice embellished with round columns and balustrades. Protecting end blocks are crowned with chhatris which echo one in the centre.



## GURUMANDIR

The two level house in an ample garden setting, built around a multi-pillared central court, rectangular windows framed by niches and double parapets on the top define the elevation feature. Gothic arches of entrance doors are clearly out of keeping with the general lines of this 1920 vintage structure.



## MAHARAJA COLLEGE HOSTEL

This is a two-storey structure of sloping tiled-roofs with a bungalow style wooden slatted gable, topping the middle section. Built in 1900. This utilitarian is an interesting example of the bungalow gothic, variant of the public architecture of the times. Gothic arcade on the ground floor of the wings is echoed by the triple-arched first floor at the centre. Merlon-like finials which appear at either end above arched window sets extend on the sides. Wooden posts support tiled lean-to's on the first floor.



## MAHARAJA'S JUNIOR COLLEGE AND HIGH SCHOOL

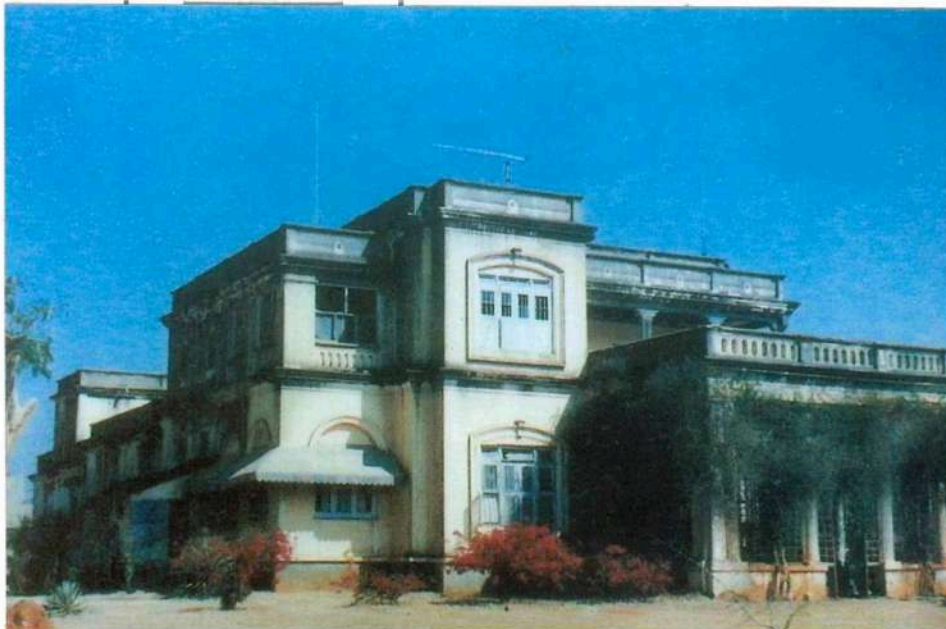
Looking at the elaborate design and the likely investment, it is difficult to believe that this building of 1887 vintage was originally meant to house a primary school. The two storey structure has an arcaded varandha on the ground floor and a varandha of Ionic columns on the first floor. Multiple columned square chhatris crowned with octagonal pyramids with finials rise on the flanks. The features are repeated with finials, rises on the flanks. The features are repeated at the extended wings at the rear.





## SHANKARA VILAS PALACE

A typical house of a grandee of the Maharaja's court Bakshi Basappa Urs. It was built in 1910-15 in an ample setting with a deep setback from the road. A symmetrical in design. It has a series of rooms on two levels, surrounding a central court. The Madras terraced structure is remarkable for its elaborately carved woodwork of doors and columns-said to have been the remains of the palace destroyed in 1897 fire. The Tuscan columns and the parapet design are typical of Bangalore bungalows. The flat-arched windows compositions, one above the other, add a special touch to the elevation.



## RAJENDRA VILAS PALACE

The palace is one of the distinguished buildings commissioned by Maharaja Krishnaraja Wodeyar IV. The building virtual re-construction of an older building dating back to 1822 was completed in 1938. The four chhatris and the central dome of this hill-top edifice seem to have been designed to cut the familiar silhouette on the skyline. The chhatris are composed of curvilinear shades in Rajasthani style, the other stylistic elements being distinctly indo-sarcenic. The first floor provides spacious terraces adjoining the chhatris. The semi-circular verandah on the north commands a panoramic view of the city.



## RANGACHARLU MEMORIAL HALL

(Town Hall)

Built to commemorate the services of Diwan Rangacharlu, who was the first Diwan of Mysore state after the rendition. The foundation stone of this Greco-Roman edifice was laid by Maharaja ChamarajWadeyar in 1884. It is a fine building which stands almost in the centre of the city. Now it is the town Hall. The elevation is dominated by a projecting frontage Corinthian grand-columns, in four pairs, topped off with a heavy entablature of multiple mouldings and a pediment containing an intricately carved motif. Built by subscription and a government grant, in memory of Sri.C. Rangacharlu, who was the first Dewan of Mysore state after the rendition. The building stands in the Curzon park. It has a theater in the centre which is available for public purposes.



## MARIMALLAPPA'S HIGH SCHOOL

A handsome building in the European classical style is among the imposing public structures which came up in the city during Maharani Regent's time. It was built in August, 1897 at a cost of Rs.20,000. And this building was constructed from the charities left by Late Palace Bakshi of the above name. It has a 120 feet square open court in the middle. The front is raised on a second floor over the entrance; the roof is through out of Mangalore tiles. The exterior has been ornamented with pilasters singly and in pair.



## **MYSORE ZOO**

### **Sri Chamarajendra zoological gardens**

Mysore Zoo, consisting of 245 acres (99ha) is located near the palace in Mysore, Karnataka, India. It is one of the oldest and most popular Zoos in southern India and is home for wide range of species. It is one of the city's most popular attractions. It was established in 1892 under Royal Patronage and it is one of the oldest Zoos in the world. Some of the buildings in the Zoo are more than 100 years old and are still maintained as heritage buildings.

An old building is existing near the entrance gate of the zoo is presently utilized for office work. The architecture has colonial office look. The Tiger house is one of the oldest enclosures built during 1892, in the regime of Sri Chamarajendra Wodeyar Bahadur, the founder of Sri Chamarajendra Zoological Gardens and still remains as one of the best tiger enclosures in modern days.



## **GOVERNMENT HOUSE**

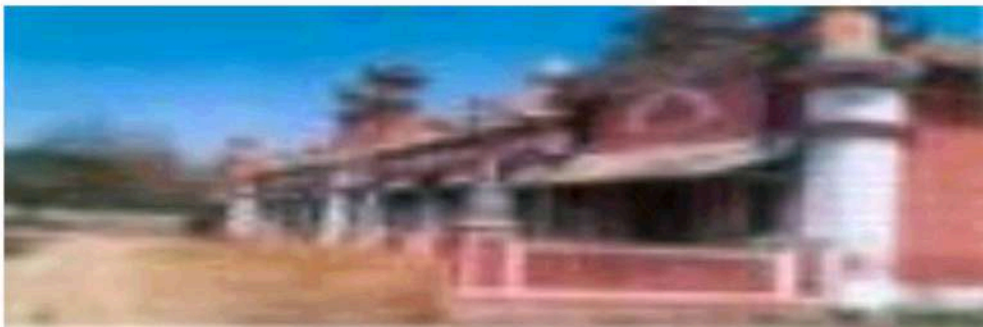
(Formerly Residency)

The earliest British structure of its class in the city. The government house was completed in 1805 in the post Tippu phase of political development as focus for the new British influence in the Mysore Principality. The design of the original part of the building-"Tuscan Doric", as described Philip Davis- was done colonel Wilks, the vast garden setting of 50 acres with a dramatic approach from the northern entrance, is half the extent originally attached to the building. The building was began in 1800, when Colonel Wilks, the Mysore historian, was acting resident in 1803, it was still a small make-do house for the resident. The house may be conceived along the lines of a Greek or Roman Villa, but the plan and practical adaptations to the climate owe much to native sources.



## GUN HOUSE

The Gun House was Originally built as "Gun-shed, Guard and Office Rooms" around 1910. The building is now an abandoned building. A quaint mixture of tudor battle mented turrets and classical-baroque features of European style. The Architecture shows signs of a mixture of Tudor style of the 19th century with a notched parapet built on top of the wall, with alternating Merlons and Crenels for decoration of defence, which is known as battlement. A Turret i.e., a small tower projects vertically from the wall of the building similar to a medieval castle. This small and elegant building also has some features of the 17<sup>th</sup> century baroque architecture from Italy. The Dormer windows, which are structures that protrudes from the plane of a sloping roof line the central hall. These windows are a source of ventilation for the top floors and also increases the height of the hall. The building seems to belong to the same genre as the B.R.V. Theater (originally called the "Armory" and later refer to as the Bangalore Rifle Volunteers building.) and the Bible society group of structures at Bangalore. The same baroque cresting of openings and the same rusticated stone work.



## **MAHARAJA SANSKRIT COLLEGE**

Krishnaraja Wadeyar III who was a scholar in Kannada and Sanskrit, was mainly responsible for the establishment of this institution. After the death of the Maharaja in 1868, Chamaraja Wadeyar, who succeeded him, gave it a formal shape as a Sanskrit school in 1876. It is the one of the oldest institutions in Mysore. The college offers courses in the study of Veda, Agama and Shastra in the traditional methods and is one of the premier institutions in south India for the study of Sanskrit.



## **ST. PHILOMENA'S CATHEDRAL**

Undoubtedly its one among the grandest Churches in India. In the classical perpendicular, Gothic style, its foundation stone was laid "amidst a great concourse of people" on 28<sup>th</sup> Oct 1938 by Maharaja KrishnarajaWadeyar. Whose deeply cultivated catholicism gave him as much joy in dedicating a church or Mosque as it did. When he oversaw the gopuram of favourite temple project take shape. The mail hall designed to see it more than 800 worshippers, is a awesomely handsome as the cathedral's richly-crafted exterior. The stained glass windows which overlook the apse show the birth of Jesus, the Crucifixion of Christ, the Last Supper and the Lord breaking the gates of death. The twin spires are 175 feet in height and are visible from miles around.

## **MYSORE AKASHAVANI**

It was established in the year 1936. It is the first Radio transmission conducted through the Akashavani Mysore. The radio station adopted the name of All India Radio in the year 1957. The first sound broadcasting on the radio was started in the year 1927 owing to the efforts made by the private radio clubs that existed in the early days of the colonial rule. The station officially was converted into a government organization in the year 1936. In the same year the Akashavani Mysore was established on the efforts made by Dr.M.V.Gopaldaswamy, Prof. of psychology in the Mysore University.

## **MYSORE CITY CORPORATION**

Mysore is the second largest city in the state of Karnataka. The civic administration for the city is managed by the Mysore City Corporation, which was established as a Municipality in 1888 and later converted into a Corporation in 1977. The Corporation oversees the Engineering Works, Health, Sanitation, Water Supply, Administration and Taxation in the city. We are immensely happy to proclaim the citizens of Mysore City, that we have computerized the birth and death data from 1-1-1991 to till date and issuing computerized certificate both in Kannada and English. Foundation of the building was laid by Maharaja Krishnaraja Wodeyar in 1921, which seems to be a vintage year of some of the most remarkable public buildings in the Indo-sarcenic style in the city. The building houses offices of various government department.

## **AYURVEDA COLLEGE**

It has a glorious history since it was established by Nalvadi Krishnaraja Wadeyar in 1908. It was first established as a Sanskrit Patashala which was later developed into Ayurveda College and Hospital owing to the patronage from the people here. After the Government took over the Institute, it was developed into the country's prestigious Ayurveda Centre for learning. Significantly, the college building has been declared as a Heritage Monument. The college is attached to a Hospital; Ayurvedic treatment is given to the public. The country's oldest institution for Ayurveda education and treatment is celebrating its centenary. It is located in the heart of the city on Sayyaji Rao road and has completed 100 years existence.

## CHAMUNDI GUEST HOUSE

It was built around 1910 .The front yard of this interesting structure like that of its neighbor "Padmalaya" seems to have been appropriate for civic use in the adjoining developments, considering that the entrance could well have faced the vast garden setting at the rear. The two-storey building has continuous verandahs stretching on either side parallel to the road. Sturdy looking square columns support the ground-floor verandah fronting the rooms. The simple lines of the ground-floor contrast with an arcaded central section on the first floor, flanked by wings with tiled lean-to's and wooden posts springing into carved arches. The central section is becomingly raised with taller arches and an imposing pediment. The rear portion is identically treated.



## **JALADARSHINI**

'Jaladarshini' the state government guest house was built in 1900. Situated near Kukkarahalli tank, it has vast garden, setting heavy columned trellised porticos front full length verandahs. Perforated parapets of varied design gabled roofs and opening of key-stoned segmented arches of semi-circular tops besides wood-work chhajjas and wooden louvered windows are the noteworthy features of these period bungalows. The Jaladarshini retains some very interesting period furniture and fittings.

## UNIVERSITY OF MYSORE

The University of Mysore is a Public University in India. The University founded during the reign of Krishnaraja Wodeyar IV, the Maharaja of Mysore. The University was opened on 27<sup>th</sup> July 1916, this university became autonomous on 3<sup>rd</sup> Mar 1956. When it gained recognition from the University Grants Commission. The main campus of the University Was established in 1906, lies to the west of the Kukkarahalli lake. The University Head Quarters, the Crawford Hall is located across the lake to the East. The main campus was given the name "Manasa Gangothri" by Rashtra Kavi. Kuvempu, who was Vice-Chancellor of the University .

## VASANTHA MAHAL

Originally built in 1842 as the pleasure palace to house "Special Schools for the education of Princes". The building is set in a 36 acre landscaped park. The most interesting feature is the wrought-iron porch of three graceful arches, leading to a curving verandah and a large oval inner hall. The verandah straightens along the wings and extends all round. The plan is repeated on the first floor. Tuscan columns, oval apertured parapets at various levels and wrought-iron railings on the first floor are the notable elements of the façade.





## MYSORE MEDICAL COLLEGE

Mysore Medical College is one of the oldest and reputed Medical Colleges in India. It is located in the heart of "Mysore City" adjacent to the Railway Station. Founded in 1924 by Sri KrishnarajaWadeyar IV. It was the first in the 'Karnataka' region and the seventh in 'India'. The college is affiliated to the "Rajiv Gandhi University of Health & Science" Jayanagara, Bengaluru. A two storey building of 1924 vintage(with some subsequent additions In exemplary architectural integration). This is another V-shaped structure radiating from a grand-columned entrance approached by graduated steps. Strictly classical side-blocks with Pantheon-like lanterned domes sitting on octagonal drums complete the elevation of the entrance wing. The west wing is a little more elaborately treated than the eastern wing-with an arcaded verandah of classical key-stoned arches. The block at the other end echoes the entrance composition complete with the domes.



## **JAYALAKSHMI VILASA MANSION**

Built as the residence of the first Maharajakumari (sister of Maharaja KrishnarajaWadeyar) in 1904-05 at a cost of Rs.7.00 lakhs. The building houses a group of offices of the Mysore University and the University Museum of folk arts originally set in a vast estate of 800 acres. It is situated to the west of Amba Vilasa Palace and must have at one time commanded a view of the Kukkarahalli Tank. It has long since, lost its exclusivity, with a number of new buildings in the University complex having come up in the vicinity. The salient features of this imposing mansion include a series of twin Corinthian and Ionic columns, regal pediments on the first floor above the north and east porches, pilastered window-sets in variegated ensembles of flat arches, pediments and oval ventilators, all richly moulded.



## D.C. OFFICE

The Deputy Commissioner office was once the place where the Mysore 'Representative Assembly' held its sitting. Chamaraja Wodeyar was then the king of Mysore and James Gordon was the commissioner of Mysore. Among the handsomest period buildings of the city in a commanding setting, it is led up to from the park side through ground-steps, fronting the statue of Sir James Gordon, the Resident to whom the building is dedicated. The foundation stone was laid on the 20<sup>th</sup> June, 1887 and the building formally opened in 1895. Arches of varying shapes—round headed and flat-segmented each with a floral key-stone—together with Corinthian pilasters. Open in to the varandahs which run all around on both the floors and lead into high-ceilinged inner rooms and halls which seems to belong to the American-colonial derivation of the European-classical style of public buildings and more important residential mansion.



## **GOVERNMENT CERTIFIED SCHOOL FOR GIRLS**

Built around 1915 as the residence for E.W. Fritchley, the Architect, who built the Lalithamahal and was given many prestigious commissions by the government of Mysore). The elevation of this building is remarkable for its variety of randed and flat arches, circular apertures and its unique parapet design of perforations in segmented curve. Rectangular windows are paired with circular ventilators on the flanks-the right one raising tower like into the third floor. The building stands-out among recent residential buildings close-by.



## **ADMINISTRATIVE TRAINING INSTITUTE**

The institute is located in serene surrounding of the foothills of Chamundi Hills. The campus houses three institutes, Administrative Training Institute (ATI), State Institute for Urban Development(SUIDO and Abdul Nazir Saab State Institute for Rural Development(ANSIRD). The ATI is the Apex Training Institute of the Government of Karnataka. The training programmes are conducted on regular basis include foundation course for Gazetted probationers of State Civil Services. .



### **HARDWICK CHURCH**

A proud building of pronounced Gothic features very much like the first block of St. Martha's Hospital at Bengaluru. It was built in 1895. Arched openings, groups of lowered windows and buttresses ending in triangular finials, with battlements over the front gable, are among the typical features of church architecture of early colonial British India.

## SILVER JUBILEE CLOCK TOWER

This 75 feet square tower is topped in Indo Saracenic style . The curvilinear chejja lending a Rajasthani touch to the domed canopy which rests on a consoled base just above the 5 ft diameter clock. The tower is among the monuments which came up to commemorate silver jubilee of the reign of Maharaja KrishnarajaWadeyarIV(1927). The graduated ascent of the two lower storeys is well-proportioned and there are handsome design-features like double-arches framing slit-windows of early enlight. Kannada numerals one etched on the dial of the clock.



## LAW COURTS

The cross shaped double storeyed building (completed in 1885) is linked with slanting wings on either side through single story links. Arcaded verandas with Tuscan and Corinthian pillers and moulded matis, runs all around. The central block is topped with a cut-off pyramid, repeated in the two wings, on which sits wrought-iron tiara like crown. The building has an appropriate frontage of some 300ft. The building followed the model of the Chicago Exhibition buildings. Recently built annex on the left impressed with its stylistic integration with the main building. Though this mode of topping an edifice went more naturally with Gothic arches and accompanying spires, it found favour with classical builders for many decades.





## JANATHA BAZAR

This 70 year old structure is an interesting mix of Roman arches and Indo-saracenic chhatris. Arcaded verandahs with Tuscan and Ionic pilasters, lead to shops on ground and first floor, room at either end are enclosed in angular projections which end on the top into hexagonal cupolas, balustrade parapets are of sculpted granite.

The adjoining structure (above) continues the building line of what was then known as MothiKhana (Palace Store).



### NANJARAJ BAHADUR CHATRAM

One can do no better than reproduce the comments contained in the July 1890 issue of Indian Engineering, signed by one 'B.C.E' 18 AT Bengaluru. This is a large serai called after an Urdu (sic) gentleman who contributed Rs.50,000-00. Designed by a young native Assistant Engineer of the local P.W.D and constructed by another Executive Engineer of the District. It consists of several suites of fine airy apartments ranged around two large courts with another larger one in the middle. It is structured of spacious verandah with bricks used throughout. The design is in the Roman style of architecture with Tuscan pillars and details and well thought-out particular attention has been given to various conveniences necessary for travelers.

### **CHELUVAMBA VILAS (C.F.T.R.I)**

Built as the third Maharajakumari's Mansion in 1910-11. The building has housed the Central Food Technology & Research Institute since 1948, one among the most distinguished structures of the city. It happily retains its original vast setting and terraced garden which enhance its presence in no small measure. An edifice of imposing expanse, its main façade on the east is composed of a central set of twin towers, flanking a semi-circular block of grand columned verandahs on the ground and first floor, focusing on a silhouetted crest of arched niches and mini-pediment with a Hindu religious motif, which supports flag-staff. The flanks, each terminating with a recessed dome in the elevation, are linked with arcaded verandahs, each with a set of variegated openings, punctuated with solids which echo the central towers. All together a balanced and dignified structure whose front elevation exhibits more restraint in its aesthetics than the side which are a little too rich and too crowded with column, groups.

## JOCKEYS QUARTERS

The Mysore Race Club officer, the Grand-stand and the State Reserve Police Head Quarters complex was built during 1918-20 to house the office and stable of Maharaja's body guard. There are, besides the cottages which were originally built as residences around 1916-17 for English jockeys and for palace officials. They all carry-in delightful variegation, the typical bungalow-features described earlier.

## LANSDOWNE BUILDING (MARKET)

The Lansdown building is a commercial hotspot of Mysore on the Sayyaji Rao Road with several shops and establishments. In urban developments of recent times, alike in India and elsewhere in the world, there are markets which have evolved in situ from commercial effervescence, and those which have been planned in assigned locations. The Maharajas built buildings or named important places in the name of viceroys and other famous administrators in their period. Lansdowne building, constructed in 1892, is landmark structure in the heart of the city. It was built in honour of Lord Lansdowne, 5<sup>th</sup> Marquis of Great Britain, when he visited Mysore as the *Governor General* of India.

## **DEVARAJA MARKET**

Devaraja Market is an apt place to get a flavor of the local people's (Mysoreans, as they are called) daily life. With more than 100 years of history, this market is well knitted into the heritage of Mysore. This is a good sample of a traditional Indian market place that is colorful, noisy, vibrant and a tad chaotic. Devaraja Market is oriented along the Sayyaji Rao Road, north entrance faces the Dufferin Clock Tower (located close to K.R. Circle) and the south entrance is on the Dhavantri Road (just behind the Bata show room) Inside the Devaraja market you will find three aisles along the length of the market with jam packed open shops on either sides. There are about 800 traders in and around the market. The central aisle seems the busy section you will find in the market. Heaps of green chillies, ginger, vegetables, flowers and fruits etc.,

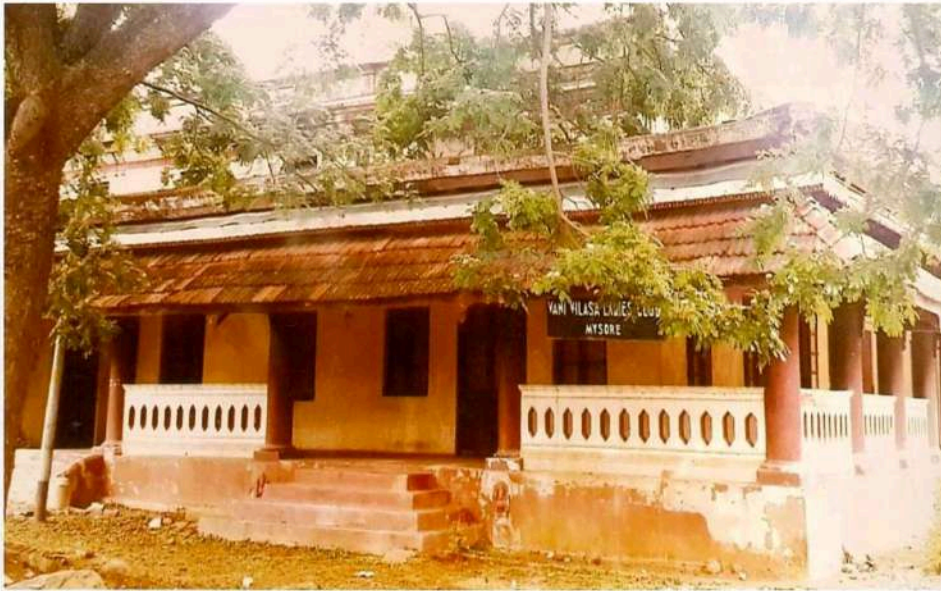
## YELWALA RESIDENCY

It was built in 1806 by Arthur Cole, Resident in Mysore. The design of the building was taken from the Irish country-house of Lord Enniskillen, Cole's father. It is sometimes lent to distinguished guests, sometimes by kindness of the palace authorities, used as the headquarters of a visiting hunting party. Currently in occupation of the Chamaraja Academy of Visual Arts, it is high-ceilinged, single-storey retreat of Tuscan columns and imposing arches in European style. Approach steps leading to the front terrace lend a stately touch. The curved colonnade linking the building with residential blocks on either side. Though reasonably well-maintained, the building has no doubt seen much excitement and romance in the days gone by. It must have once resounded to the rattle-clatter of horse-carriages and koi-hai calls of tires Sahibs desiring refreshments.



## VANIVILASA LADIES CLUB

This 100 years old building, set in large compound, is built around a central raised hall with clerestorey lighting and Madras-Terrace roof. A Tusca-columned verandah, again with Madras-Terrace roofing, runs along two sides with an extended sloping chhajja. The end-bays of the verandah have bungalow-type diamond aperture handrails. The building in good shape for its age. Now it is used for sports activities of ladies of Mysore.





## **BANUMAIAH'S COLLEGE**

D.Banumaiah's College of Commerce & Arts, one of the premier institutions of higher education in this part of the country, established in 1949 under the aegis of D.Banumaiah's Educational Institution. The Institution was founded as a Trust in 1919 by Dharmaprakasha Rao Bhadur Sowkar D. Banumaiah, a leading businessman of the erstwhile princely state of Mysore. He started a small school way back in the first decade of the twentieth century, which later grew into a high school and college. He bequeathed almost all of his hard-earned wealth including his residence for charitable purposes. His foremost aim was to impart education to one and all, irrespective of caste, creed and economic status of the pupil. His ideal is still being pursued in all the schools and colleges run by this unique institution. The magnificent edifice, which now houses the college, was built in 1917 near the world famous Mysore Palace.



### **Maharani's Arts & Commerce College**

Maharani's Arts & Commerce College for Women is one of the pioneering institutions in the State of Karnataka exclusively catering to the educational needs of women. It has a history of more than 95 years and is located in the heart of the Royal City of Mysore. It was started in a heritage building with the intension of imparting education to the members of the Royal Family. As of now, it has strength of 4400 students and offers both undergraduate courses and post graduate programs. The infrastructure speaks for the quality and contribution of the institution to Higher learning. In fact, the institution was upgraded and developed to the status of a full-fledged First Grade College in 1920 for providing Higher Education leading to the award of University Degrees. Responding to the socio-economic needs, the institution diversified its curriculum from a purely Arts and social sciences institution into Commerce and Management in 1983.

### **Sri Muthia Chettiar Ophthalmic Block, K.R. Hospital**

Opened by Maharaja Krishnarajendra Wodeyar on 22nd June, 1934, this is a simple, dignified architectural composition on European-Classical lines. Pilasters and rims of arched openings stand out in contrasting white in the façade of this two-storey structure. The projecting porch has a bigger opening flanked by twin pilasters and topped with a balustrade parapet which is continued on the first floor verandah. Openings in the end-blocks have key-stoned classical arches of semi-circular design framing a sun-rise head.



### **Wellesley Building (Wellington Lodge)**

More than 200 years old, the wellington lodge located next to the KSRTC bus stand is one of the earliest colonial structures built in Mysore. There is a plaque installed on the front hall of the first floor which says this mansion was used as the residence of Arthur Wellesley from 1799 to 1807. The historic background of the era throws some light on the intent of its construction. The fag end of the year 1799 saw the fall of Tippu Sultan and restoration of the power back to the Wodeyars of Mysore. In 1799 Arthur Wellesley moved his residence to the Wellington Lodge. He stayed there as the commissioner of Mysore for two years till 1801. Later the wellington lodge was used as a government office and also as a store associated with the Government House. Recently otherwise neglected and getting dilapidated building was repaired and used as a Museum and office of the Indira Gandhi Manav Sangrahalaya that is aimed at the preservation of traditional Indian art and culture. The expansive court yard of the wellington lodge is converted into an open museum, mostly of massive terracotta sculptures and folk paintings.



## Jagadguru Shree Shivarathreeswara Mutt

An edifice in the heart of the city and flanking to the Mysore palace. It is the opening point of the Chamaraja Double Road as well as the Ramanuja Road. During princely states, there was elephant yard in the sprawling campus located. A free hostel was instituted in the name of Shivarathreeswara Prasada Nilaya, there were 60 inmates in 1957.

Owned by the JSS Trust, this 70 years old structure of basically European lines focuses on three Hindu niches which crest the elevation . The central bay is double-storeyed, while the end-bays have larger openings, pilasters punctuating the rectangular openings and balustraded parapets supported on curving chejjas on brackets-another Indian touch comprise the façade. The flanks curve gently from the central bay. The beautiful building has been renovated with the permission of Archeological department without affecting heritage culture. The edifice at present serves as Central Office of JSS Mahavidyapeetha, a center of education enforcement. Once, the UNI Information Bureau was accommodated in the first floor of the entrance of the building. It had also accommodated for the editorial office of the Jayachamarajendra Wodeyer's Library.



## **Conclusion:**

Many of the buildings surveyed by the students some lingeringly and some rapidly are government owned though such buildings have a more assured lease of life, they still need to be kept under constant watch, lest they should meet an untimely demise. As for the privately owned buildings among these, most face the demolition/fall sooner than later leaving aside those among them which are structurally weak or whose architecture is remarkable without being outstanding. There is need for a statutorily backed policy to conserve them.

Therefore, obliterating our architectural heritage, ignoring it, cocking a smoke at it, or allowing it to fade away when it should be selectively conserve, would be inviting future distortion in an important aspect of our culture.

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## **Annual Report of Cultural Committee of JSS College of Arts, Commerce and Science for the Year – 2019-20**

JSS College of Arts, Commerce, and Science boasts a rich cultural tapestry woven by the diverse talents and backgrounds of its students. Cultural activities play a pivotal role in enriching the academic experience and fostering a vibrant campus community.

The cultural programs at JSS College contribute significantly to the holistic development of students. Beyond academic pursuits, these events nurture creativity, teamwork, and leadership skills. They also promote cultural awareness and appreciation, fostering an inclusive and harmonious campus environment. Furthermore, participation in cultural activities cultivates confidence and self-expression among students, preparing them for the challenges of the real world. Research conducted by National Center for Education Statistics underscores the correlation between cultural engagement and heightened student commitment to their education institution, as well as academic achievement. Furthermore, such activities facilitate self-discovery and empower students to excel across diverse domains. Keeping in view the importance of cultural activities college has been providing opportunity to the students to showcase their talent in cultural activities as a regular feature at JSS College of Arts, Commerce, and Science

### **Events and Programs:**

Throughout the academic year, the college hosts a plethora of cultural programs aimed at showcasing the talents of its students. These include:

**Dance Competitions:** Students showcase their dance prowess in various styles, ranging from classical to contemporary.

**Singing Competitions:** Vocalists captivate the audience with melodious renditions across different genres.

**Cook Without Fire:** Creativity reigns supreme in this culinary competition where participants craft delectable dishes without the use of heat.

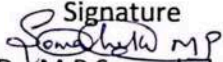
**Mehandi Design:** Students exhibit intricate Mehandi designs, celebrating the artistry and cultural significance of this ancient tradition.

Essay Writing: Intellectual prowess takes center stage as students pen compelling essays on a range of thought-provoking topics.

Quiz Competitions: The battle of wits unfolds as students engage in friendly yet competitive quizzing sessions.

Following each cultural event, the college organizes prize distribution ceremonies to honor the winners. These ceremonies serve as a platform to recognize and applaud the talents and efforts of the participants. Prizes, certificates, and accolades are awarded, motivating students to continue pursuing excellence in their respective fields.

As we reflect on the cultural landscape of JSS College of Arts, Commerce, and Science, it is evident that these programs serve as catalysts for personal growth and community building. Looking ahead, the college aims to expand its cultural offerings, embrace diversity, and continue fostering a dynamic environment where every student's talent is celebrated and nurtured. Through such endeavors, the college endeavors to remain at the forefront of cultural excellence and innovation.

Signature  
  
Dr. M.P Somashekar

(Co-ordinator )

PG Cultural Committee

  
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