

JSS College of Arts, Commerce and Science  
PG Department of English

**BASICS OF CREATIVE WRITING**  
MA in English - Third Semester  
Certificate / Add-on Course 2018-19

**Course Coordinator:** Dr Syed Hajira Begum  
**Contact Number:** 9535803738, 9866582665

**Duration:** Three months  
**Number of Hours:** 30-35  
**Date of Commencement:** Aug 8, 2019

**Course Content**

The course *Basics of Creative Writing* focused on key aspects of writing provides a deeper knowledge of creative writing genres such as short stories and narrative essays. This course comprises four units that shall help the students to learn and master the techniques that good writers use to compose an interesting story populated with memorable characters in an interesting setting, written in a fresh descriptive style.

**Course Outcomes**

By the end of the course, the students will:

- CO1: Learn the key aspects of creative writing
- CO2: Develop a stronger ability to refine one's own writing
- CO3: Acquire skills of critique writing in general
- CO4: Formulate critical reading and thinking skills
- CO5: Gain the knowledge of finding inspiration in the works that have been read

**Unit 1: The Art and Craft of Plot**

Plot: Structure, Types  
Use of emotions, feelings, expectations and desires  
Narrative arc; pacing and reversal, connecting the beginning, middle and end  
Use of surprise and climax

**Unit 2: The Art and Craft of Character**

Character: Types and relatability  
Narrator: Types, Voice and tone  
Inner and outer life of characters

**Unit 3: The Art and Craft of Setting and Description**

Setting and World building  
Seeing and Imagination  
Prompt Crafting

**Unit 4: The Art and Craft of Style**

Metaphor: types and significance  
Imagery: types and uses  
Imagery for clarity and grace

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**Assessment Procedures**

Narration of short story and narrative essay  
Assignments  
Seminars  
Peer Evaluation

**Reference Books / Suggested Reading**

Lorrie Moore: How to become a Writer  
Grant Faulkner: The Art of brevity  
Charles Baxter: The Art of Subtext: Beyond Plot  
D H Lawrence: The Odour of Chrysanthemums  
David Foster Wallace: Forever Overhead